

ABSTRACT

This study focussed on the reflection of cultural and internalized patriarchy in Nancy Springer's *The Case of the Missing Marquess* (2007). The novel depicts Enola Holmes, a young woman living under patriarchal Victorian society that defines femininity through obedience and modesty.

The research used a qualitative descriptive method based on Moleong (2017). The data were taken from the novel and analyzed using Salzinger's and Gonsalves' (2024) theory of cultural patriarchy and Rusdianto's (2024) theory of internalized patriarchy. The data were classified into two categories: cultural patriarchy, which operates through institutions and gender roles; and internalized patriarchy, which appears through women's self-surveillance and belief in male superiority.

The findings revealed that patriarchy in the novel functions both as an external cultural system and an internalized belief shaping women's behavior. Enola's struggle represents women's awareness and resistance toward patriarchal oppression.

Keywords: patriarchy, cultural patriarchy, internalized patriarchy, feminism