

**CULTURAL AND INTERNALIZED PATRIARCHY
REFLECTED IN NANCY SPRINGER'S NOVEL
*THE CASE OF THE MISSING MARQUESS***

A THESIS

BY

ALIVYA

Reg. No. : 71200411001



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**SUBMITTED TO
THE FACULTY OF LITERATURE
ISLAMIC UNIVERSITY OF NORTH SUMATERA
IN PARTIAL FULFILLMENT OF THE REQUIREMENT
FOR THE DEGREE OF *SARJANA SASTRA*
IN ENGLISH LITERATURE**

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I realize that this thesis is far from perfect. Therefore, comments and suggestions for my thesis is kindly accepted. I hope this thesis is useful for the readers, especially for English Department students.

The Writer

ALIVYA

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APPENDIX

Appendix 1. Author Biography

Nancy Springer (born July 5, 1948, in Montclair, New Jersey, USA) is an award-winning American author known for her works in fantasy, mystery, and young adult fiction. She has written more than fifty novels, including *The Enola Holmes Mysteries* series, which reimagines the world of Sherlock Holmes through a feminist perspective. Springer's writings often explore themes of women's independence, identity, and resistance to patriarchal expectations. Her novel *The Case of the Missing Marquess* (2007) reflects her interest in portraying female empowerment within restrictive cultural systems.

Appendix 2. Research Instrument

Since this study used a qualitative descriptive method, the researcher was the main instrument for data collection and analysis (Moleong, 2017).

Supporting instruments included:

- A copy of *The Case of the Missing Marquess* (Puffin Books, 2007)
- Highlighters and note sheets
- Data classification and coding schemes
- Reference books and journal articles related to feminism and patriarchy

The researcher's role was to interpret the data, identify patterns, and connect them with the theoretical framework.

Appendix 3. Data Classification Sheet

No.	Category	Quotation (from <i>The Case of the Missing Marquess</i> , Puffin Books, 2007)	Page	Interpretation
1	Cultural Patriarchy	“My brothers, Sherlock and Mycroft, believed themselves to be my superiors in every way.”	7	Shows hierarchical gender norms where men assume natural authority.
2	Cultural Patriarchy	“Mother must have gone mad; no woman should live without a man’s protection.”	10	Reveals cultural belief that a woman’s life is incomplete without male control.
3	Cultural Patriarchy	“The law, made by men, offered no room for a girl like me.”	65	Indicates institutional patriarchy embedded in legal systems.
4	Cultural Patriarchy	“The housekeeper said, ‘A lady must always behave with modesty and grace.’”	25	Reflects gendered moral codes reinforced through social expectations.
5	Cultural Patriarchy	“Marriage was the ultimate goal for a woman of proper standing.”	92	Demonstrates the reproduction of gender inequality through cultural tradition.
6	Internalized Patriarchy	“Sometimes I wish to be what they expect of me, to stop fighting.”	38	Shows Enola’s inner conflict and self-regulation shaped by patriarchal standards.
7	Internalized Patriarchy	“I felt ashamed of my appearance, as if my freedom was something indecent.”	42	Reveals internalized guilt and modesty as markers of feminine virtue.

8	Internalized Patriarchy	“I kept silent, fearing I would sound foolish next to men’s reasoning.”	54	Reflects belief in male intellectual superiority.
9	Internalized Patriarchy	“To disobey would bring shame upon me and upon Mother’s memory.”	61	Shows moral justification of obedience as a virtue.
10	Internalized Patriarchy	“Even I told myself that perhaps I was not meant for independence.”	88	Illustrates how women unconsciously reproduce patriarchal ideas through self-doubt.

Appendix 4. Coding Scheme

Code	Main Category	Sub-Category / Theoretical Concept	Description
C1	Cultural Patriarchy	<i>Patriarchy as a Cultural System</i> (Salzinger & Gonsalves, 2024)	Patriarchy represented as a cultural norm embedded in everyday life and institutions.
C2	Cultural Patriarchy	<i>Institutionalization of Gender Roles</i>	Gender inequality sustained by family, religion, and law.
C3	Cultural Patriarchy	<i>Normalization of Male Authority</i>	Male dominance justified through ideas of masculinity, logic, and control.
C4	Cultural Patriarchy	<i>Transmission Through Socialization</i>	Patriarchal values transmitted via upbringing and education.
C5	Cultural Patriarchy	<i>Reproduction of Inequality in Everyday Life</i>	Gender inequality maintained in daily behavior and customs.

I1	Internalized Patriarchy	<i>Internal Acceptance of Patriarchal Values</i> (Rusdianto, 2024)	Women's acceptance of patriarchal ideals as measures of self-worth.
I2	Internalized Patriarchy	<i>Self-Surveillance and Self-Blame</i>	Women monitor themselves to comply with social norms.
I3	Internalized Patriarchy	<i>Belief in Male Superiority</i>	Acceptance of men as more rational or capable.
I4	Internalized Patriarchy	<i>Moral Justification of Subordination</i>	Obedience framed as moral duty and virtue.
I5	Internalized Patriarchy	<i>Perpetuation Through Female Behavior</i>	Women unconsciously transmit patriarchy to others.

Appendix 5. Sample Data Analysis Table

Quotation	Category	Theoretical Framework	Interpretation / Discussion
“The law, made by men, offered no room for a girl like me.”	Cultural Patriarchy	Salzinger & Gonsalves (2024): <i>Patriarchy as a Cultural System</i>	The quote demonstrates how legal systems act as cultural institutions that institutionalize male dominance, defining the boundaries of women's social roles.
“Mother must have gone mad; no woman should live without a man's protection.”	Cultural Patriarchy	Salzinger & Gonsalves (2024): <i>Normalization of Male Authority</i>	Patriarchal ideology is internalized through language that equates sanity and safety with male presence, making women's dependence seem natural.

“Sometimes I wish to be what they expect of me, to stop fighting.”	Internalized Patriarchy	Rusdianto (2024): <i>Self-Surveillance and Self-Blame</i>	This shows Enola’s self-monitoring behavior, as she measures her worth through societal expectations, revealing internalized control.
“Even I told myself that perhaps I was not meant for independence.”	Internalized Patriarchy	Rusdianto (2024): <i>Perpetuation through Female Behavior</i>	The quote highlights the process through which women unconsciously reproduce patriarchal values by accepting their own subordination as natural.

Appendix 6. Research Procedure Flowchart

Selection of Object (Novel)

↓

Formulation of Research Questions

↓

Literature Review and Theoretical Framework

↓

Data Collection (Reading & Note-taking)

↓

Data Classification (Cultural & Internalized Patriarchy)

↓

Data Analysis (Descriptive Qualitative)

↓

Interpretation and Discussion



Conclusion and Suggestion

Appendix 7. Researcher's Biographical Note

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