

ABSTRAK

KREATIVITAS GURU PAI DALAM MENGINTEGRASIKAN NILAI-NILAI ISLAM DAN HUBUNGANNYA DENGAN KOMPETENSI SOSIAL DAN SPRITUAL SISWA DI SMP ISLAM TERPADU HARAPAN BANGSA TANJUNG MORAWA

ERICO ZURISAR

NPM: 71210211007

Kreativitas guru PAI SMP Islam Terpadu Harapan Bangsa Tanjung Morawa menyatakan bahwa guru PAI menggunakan metode belajar ceramah, tanya jawab dan diskusi. Media yang digunakan oleh guru PAI yaitu buku cetak, Al-Qur'an, kertas pencocokan gambar, dan kertas TTS.

Tujuan penelitian ini, a. untuk mengetahui kreativitas guru PAI dalam mengintegrasikan nilai-nilai Islam dan hubungannya dengan kompetensi sosial dan Spritual Siswa SMP Islam Terpadu Harapan Bangsa Tanjung Morawa. b. untuk mengetahui hubungan kreativitas guru PAI dalam mengintegrasikan nilai-nilai Islam kedalam dan hubungannya dengan Kompetensi Sosial Dan Spritual Siswa SMP Islam Terpadu Harapan Bangsa Tanjung Morawa.

Penelitian ini merupakan penelitian dengan menggunakan metode penelitian kuantitatif. Disebut dengan Kuantitatif karena data-data yang di kumpulkan dalam penelitian ini dapat dianalisis dengan menggunakan analisis statistik.

Hasil penelitian menunjukkan bahwa hasil pengumpulan data, skor rata-rata kreativitas guru PAI sebesar 4,35 menunjukkan kategori "sangat baik". Indikator tertinggi terdapat pada aspek penggunaan media digital dan metode pembelajaran variatif, sementara indikator terendah pada aspek evaluasi pembelajaran inovatif. Hal ini menunjukkan bahwa guru PAI di sekolah ini sudah mampu menggunakan berbagai media seperti video dakwah, presentasi interaktif, dan platform Quizizz dalam pembelajaran. Namun, penilaian autentik berbasis proyek masih perlu ditingkatkan.

Kata kunci: Kreativitas, Guru PAI, Nilai-Nilai Islam, Pembelajaran Tematik, Kompetensi Sosial, Spritual.

ABSTRACT

ISLAMIC EDUCATION TEACHERS' CREATIVITY IN INTEGRATING ISLAMIC VALUES AND THEIR RELATIONSHIP TO STUDENTS' SOCIAL AND SPIRITUAL COMPETENCE AT HARAPAN BANGSA TANJUNG MORAWA

ERICO ZURISAR
NPM: 71210211007

The creativity of Islamic Religious Education teachers at Harapan Bangsa Integrated Islamic Middle School, Tanjung Morawa, indicates that Islamic Religious Education teachers use lecture, question-and-answer, and discussion learning methods. The media used by Islamic Religious Education teachers include printed books, the Quran, picture matching paper, and crossword puzzles.

The purpose of this study, a. to determine the creativity of Islamic Religious Education teachers in integrating Islamic values and their relationship with the social and spiritual competence of students at Harapan Bangsa Integrated Islamic Middle School, Tanjung Morawa. b. to determine the relationship between the creativity of Islamic Religious Education teachers in integrating Islamic values and their relationship with the social and spiritual competence of students at Harapan Bangsa Integrated Islamic Middle School, Tanjung Morawa.

This research uses quantitative research methods. It's called quantitative because the data collected in this study can be analyzed using statistical analysis.

The results of the study showed that the average creativity score for Islamic Religious Education (PAI) teachers was 4.35, indicating a "very good" category. The highest indicators were found in the use of digital media and varied learning methods, while the lowest indicator was in the evaluation of innovative learning. This indicates that Islamic Religious Education (PAI) teachers at this school are already capable of using various media such as Islamic preaching videos, interactive presentations, and the Quizizz platform in their learning. However, authentic project-based assessment still needs improvement.

Keywords: Creativity, Islamic Education Teachers, Islamic Values, Thematic Learning, Social Competence, Spirituality.