

Thesis Title: CONFLICT OF MAIN CHARACTERS IN GILLIAN FLYNN'S NOVEL *GONE GIRL*

ABSTRACT

Gone Girl, a novel written by Gillian Flynn, was about main character of a couple of Amy Dunne who held her heart, wanted to have love from her husband and anger against betrayal and Nick Dunne was obsessed with wanting to be like her father, but unable to show her love for a wife, instead of having an affair with a conflict that was accused of being a murderer for Amy's disappearance. Amy's uncontrolled ego, which led her to stage her own death and make her husband the prime suspect, has transformed Nick's life as a form of social punishment. Conflict arises when the police suspect Nick as the perpetrator, and the reactions of family, friends, coworkers, and the community are directed towards Nick and Amy, who feels immense guilt for orchestrating her death, fearing the loss of Nick. This paper is aimed at exploring Cashio's theory of conflict. The purpose of this study is to know the kinds of internal and external conflicts faced by the main character, to analyze how internal and external conflicts unfold in the story, and to analyze how the negative impacts of internal and external conflicts are faced by the main characters. The qualitative descriptive research is applied to this study because it shows the nature of the situation as it was during research. The research results show that internal conflict is humans against themselves, and external conflict includes humans against humans, humans against society, and humans against fate. This is caused by Amy's desire to gain Nick's love and her uncontrollable ego. But in the end, she experiences sad suffering. Increasingly feeling guilty and touched by the loss of Nick, and Nick discovering that he has become a suspect for something he did not do, makes him alienated from society and also becomes jobless. The negative impact found is changes in character and behavior, becoming unhealthy physically, mentally, and socially.

Keywords: Internal conflict; External conflict; Negative impact