

ABSTRACT

This study aims to analyze the representation of feminist actions in the movie script of *Enola Holmes* by Nancy Springer, with a special emphasis on the perspective of radical feminism. This research uses a qualitative method through document analysis of the movie script to identify how the main character, *Enola Holmes*, reflects the values of feminism. The results show that *Enola Holmes* represents three main aspects of radical feminism in radical ways, namely independent thinking, rejection of gender stereotypes, and assertion of self-reliance. Through dialog and critical action, Enola demonstrates resistance to patriarchal norms and asserts her autonomy in life decision-making, education, and personal identity. Her rejection of traditional gender roles and social expectations emphasizes the struggle towards gender equality and women's empowerment. Thus, this study concludes that the character of *Enola Holmes* is a strong representation of radical feminist ideology and a medium to challenge patriarchal structures in literature and media.

Keywords: *Radical Feminism, Enola Holmes, Gender Stereotypes, Independent Thinking, Rejection of Gender Stereotypes, and Assertion of Self-Reliance.*