

**RADICAL FEMINISM IN NANCY SPRINGER'S
MOVIE SCRIPT *ENOLA HOLMES***

A THESIS

BY:

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**SUBMITTED TO
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APPENDIXES

APPENDIX A

Biography of Nancy Springer

Nancy Springer was born on July 5, 1948 in Montclair, New Jersey, United States. She is known as a prominent author whose works span the genres of fantasy, juvenile literature, mystery, and science fiction. Much of her childhood was spent in Gettysburg, Pennsylvania, after her family moved there when she was thirteen years old. From an early age, Springer has shown a strong interest in classical literature, especially works related to characters such as King Arthur, Robin Hood, and Sherlock Holmes, which later became a significant influence in the development of his writing career.

Springer attended Gettysburg College and graduated cum laude with a degree in English literature in 1970. After completing her education, she initially worked as a teacher before deciding to focus fully on writing. Her debut novel, *The Book of Suns*, was published in 1977, marking the beginning of a prolific career spanning more than forty years and totaling more than fifty titles. Her works are aimed at a wide range of readers, from adults to teenagers, with a variety of genres that include mythological fantasy, contemporary realism, and mystery.

Over the course of her career, Springer has earned a number of prestigious awards that demonstrate the quality and diversity of her work. He was awarded the

James Tiptree Jr. Award in 1994 for the novel *Larque on the Wing*. In addition, he also won the Edgar Allan Poe Award twice, in 1995 for *Toughing It* and in 1996 for *Looking for Jamie Bridger*. Another award she received was the Carolyn W. Field Award in 1999 for her Arthurian-themed novel, *I Am Mordred*. These achievements reflect Springer's ability to competently process various literary forms and themes.

One of Springer's most recognizable works is the *Enola Holmes* Mysteries series, which features Sherlock Holmes' younger sister as the main protagonist. The series began in 2006 and consists of eight books. The series grew in popularity after being adapted into a movie by Netflix in 2020, which was followed by a sequel in 2022, thus expanding its audience reach. In addition to the series, Springer also developed several other series such as *The Book of the Isle* and *Tales of Rowan Hood*, which further strengthened her position in the world of fantasy literature and teen literature.

In terms of her personal life, Springer has faced challenges, including a difficult divorce and health issues, which she openly admits have affected her creative process and the content of her works. She currently resides in Bonifay, Florida, and enjoys hobbies such as bird watching and horseback riding. Nancy Springer's career reflects a dedication to the art of storytelling and a commitment to presenting strong, complex female characters that resonate emotionally with readers across generations.

APPENDIX B

Summary of the movie *Enola Holmes*

Enola Holmes movie tells the adventures of a teenage girl named Enola, who is the younger sister of the famous detective Sherlock Holmes. The story begins

when her mother, Eudoria Holmes, mysteriously disappears on Enola's 16th birthday. Since childhood, Enola was raised with unique methods by her mother, who taught her various skills ranging from reading, science, martial arts, to the language of flowers as a secret code, so that Enola grew into a smart, independent, and courageous figure. After losing her mother, Enola tries to solve the puzzles left behind through clues in the form of flower cards and hidden messages, but her brother, Mycroft, who is her guardian, plans to send her to a girls' boarding school to conform to the social norms of the time.

Rejecting the plan, Enola runs away disguised as a boy and in her escape meets Lord Viscount Tewkesbury, a young nobleman who is also on the run from death threats by his own family who want to thwart his right to the throne of the House of Lords. Together with Tewkesbury, Enola faces various dangers, including an assassination attempt by a hitman controlled by Tewkesbury's conservative grandmother who opposes the social changes that the Reform Bill will bring. With her intelligence, martial arts skills and detective instincts, Enola manages to protect Tewkesbury and uncover a conspiracy that threatens the future of British politics.

Along the way, Enola not only manages to find her mother, who turns out to be involved in the radical suffragette movement, but also discovers her identity as an independent young detective and women's empowerment, who defies patriarchal norms and fights for gender equality. The movie is set in 1880s England, with strong political and social overtones, and features a message of feminism through a compelling story of adventure and mystery, supported by vivid character portrayals, stunning cinematography, and music that reinforces the overall mood of the story.

APPENDIX C

Characters in the Movie

1. Enola Holmes

Enola is the main character in the story, who is the younger sister of Sherlock Holmes. She is described as having high intelligence, courage, and strong independence. She also demonstrates keen detective analytical skills and is critical of the norms and traditions that limit the role of women in society.

2. Sherlock Holmes

Sherlock Holmes, as Enola's eldest brother and a famous detective in London, is shown in this movie with a different character from the classic version that tends to be cold and antisocial. He is portrayed as more caring and has a friendly relationship with Enola. Nevertheless, Sherlock remains a respected figure and serves as a role model and shadow figure for Enola.

3. Mycroft Holmes

Mycroft, as the eldest brother, acts as an authoritative figure who attempts to control Enola's life by forcing her to attend an all-girls' school. This character reflects the social pressure and traditional norms that play a role in limiting women's individual freedom.

4. Eudoria Holmes

Enola's mother is an enigmatic and highly intelligent figure. She provides Enola with important lessons, especially in developing critical thinking skills and independence. The sudden loss of Eudoria is the main triggering factor that pushes Enola to start the search for her mother and unravel the mysteries surrounding her.

5. Viscount Tewkesbury

A young nobleman who chose to leave his manor voluntarily. He acts as Enola's partner and supporter in the process of uncovering a conspiracy that potentially threatens the stability of the British parliament. The interaction between the two plays a significant role in Enola's narrative journey.

6. Miss Harrison

The teacher at the school of manners chosen by Mycroft for Enola is a representation of the social norms and educational system that aimed to mold women to conform to the prevailing standards of the time.