

**IMPLICATURE IN RABINDRANATH TAGORE'S  
“ THE CROWN ”**

**A THESIS**

**BY**

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**DEPARTMENT OF ENGLISH LITERATURE  
UNDERGRADUATE PROGRAM FACULTY OF LITERATURE  
UNIVERSITAS ISLAM SUMATERA UTARA  
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**APPROVAL**

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**THE FACULTY OF LITERATURE**  
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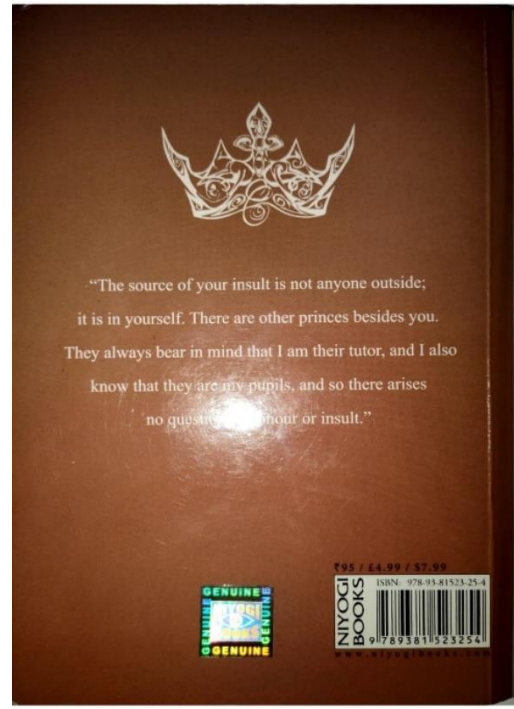
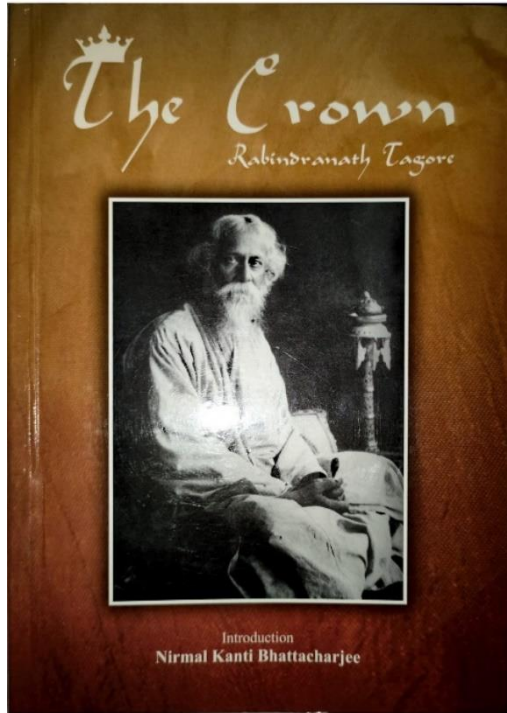
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## APPENDIX

### The Crown Book by Rabindranath Tagore



## Transcript of Dialog Quotes From Each Scene

### Conventional Implicature

#### Act 1 Scene 1

2	<i>Rabindranath Tagore</i>
<i>Ishah Khan.</i>	If my respect were at your disposal, I would go and sell it in the market for a brass farthing. I can better look after my own position myself.
<i>Rajdhar.</i>	If you wish to do that, then don't call me by my name in future.
<i>Ishah Khan.</i>	Indeed!
<i>Rajdhar.</i>	Yes!
<i>Ishah Khan</i> [ <i>laughs</i> <i>aloud</i> ].	Then how am I to call Your Highness? Shall I call you my Lord,—or my Master, or your Excellency?
<i>Rajdhar.</i>	I may be your pupil,—yet I am a Prince! You must not forget that.
<i>Ishah Khan.</i>	If I did forget it, then it was because you made it hard for me to remember. <i>Conventional Implicature</i>
<i>Rajdhar.</i>	You are also making it hard for me to remember that you are my Tutor.
<i>Ishah Khan.</i>	Silence! Have done!

#### Act 2 Scene 3

38	<i>Rabindranath Tagore</i>
<i>Arakan.</i>	That I know. I am willing to sign the conditions of peace, acknowledging my defeat to you.
<i>Rajdhar.</i>	No mere signing will do, Rajah, I must have some tangible proofs of your defeat to take home.
<i>Arakan.</i>	You shall have five hundred Burmese horses from me and three elephants.
<i>Rajdhar.</i>	No, I must take your royal crown.
<i>Arakan.</i>	You may take my crown, but understand that along with my crown you are taking away the undying enmity of Arakan's royal house. So long as this crown remains with you there will be no peace. <i>Conventional Implicature</i>
<i>Rajdhar.</i>	Peace we do not desire, Rajah. We are Kshatriyas.—One duty still remains to be done. Send a letter signed by yourself to the battle-field, commanding your General to stop the battle.

## Act 2 Scene 5

50

*Rabindranath Tagore*

me for telling the truth. Indrakumar knows the art of warfare.

*Rajdhar.* We shall argue that out later. Meanwhile you have to do me a service. Arakan is going to start for his own country tomorrow morning. As long as he is on this side of the Chittagong boundary, all his officers will remain hostages in my camp. You have to take a message of mine to him tonight.

*Dhurandhar.* What message?

*Rajdhar.* Tell him that I have been insulted, and therefore I have seceded. I will pretend that I am taking my departure home with my five thousand soldiers. Indrakumar has already left in a fit of passion. The soldiers are getting ready to go home, knowing that the battle is over. If the Rajah of Arakan takes this opportunity to attack them, then Chittagong will be defeated.

*Dhurandhar.* Yes, they will be defeated,—  
but what then? If you must set fire  
Conventional Implication

*The Crown*

51

to other people's houses, take care of  
your own.

*Rajdhar.* I have never been suspected of being a fool. So I need no advice from you.

## Conversational Implicature

### 1. Maxim of Quantity

#### Scene 2 Act 2

*The Crown*

35

*Indrakumar* He must have run away.  
[*laughs*].

*Ishuh Khan.* It is no laughing matter.

*Indrakumar.* Well, I confess, I feel glad. I could never bear it,—to share our fame with him when we have won, though he did nothing to help us. It is a good thing that he has fled. This time, in the trial of the battle-field cunning would not—

*Ishuh Khan.* You never told me what really happened at the Tournament.

*Indrakumar.* Don't ask me, General. I own that I was defeated.

*Maxim of Quantity*

#### Act 3 Scene 1

## ACT III SCENE 1

**The Reward  
The Battle-field**

*Enter Soldiers.*

*1st Soldier.* Is it true?

*2nd Soldier.* Yes, that is what I have heard.

*1st Soldier.* What a terrible misfortune!  
[*They go out. Another group enters.*]

*1st Soldier.* Who told you?

*2nd Soldier.* Our Umesh.

*3rd Soldier.* It stunned me completely and I could

Maxim of Quality  
 not ask him all the details.  
 [They go out. A third group enters.]

*1st Soldier.* We have seen his elephant, but it had not howdah and mahut. It is wandering about wildly without its master.

## 2. Maxim of Quality Act 1 Scene 3

*Ishah Khan* [angrily]. Do what I tell you.  
 [Rajdhar shoots.]

*Ishah Khan.* Missed!

*Jubaraj.* Rajdhar, you have just missed by a hair's breadth.

*Rajdhar* [excitedly]. No. I have not missed! You cannot see it plainly at this distance. Maxim of Quality

*Jubaraj.* No, Rajdhar, you are mistaken. Your arrow has not hit the mark.

*Rajdhar.* You have a prejudice against me, that is why you say it. We shall see when we examine at close quarters.  
 [Indrakumar takes up his bow.]

*Jubaraj.* I am useless. But do not be vexed with me, Indrakumar, for that. If your arrow misses its aim, then it will pierce my heart,—be sure of that. Careless.  
 [Indrakumar shoots.]

*The Spectators.* Victory to Indrakumar!

## Act 2 Scene 1

*Rajdhar.* Well, he was right. Thou who fight in the field are mere labourers. He who can fight from a distance is the real warrior. Maxim of Quality

*Dhurandhar.* You know how little he trusts you. If you go near to touch his feet he suspects that you are going to steal his shoes, Ishah Khan said,—'It is nothing very wonderful for Rajdhar to wish to be far away from battle-field; but I do not like his keeping those five thousand soldiers to himself.'

*Rajdhar.* Did the Jubaraj say nothing?

*Dhurandhar.* The Jubaraj! God has not spared him even that one spark of intelligence which is required to suspect anybody. Even you he can trust!

*Rajdhar.* Be careful what you say, Dhurandhar. You must not talk about the Jubaraj like that.

*Dhurandhar.* I understand. You have a tender spot somewhere, which I forget now and

3. Maxim Relation  
Act 1 Scene 1

ACT I SCENE 1

The First Trial  
The Tournament

*Chamber of Ishah Khan, the General of Tipperah.  
Ishah Khan is seen engaged in cleaning his weapons,  
while the youngest Prince of Tipperah, Rajdhar,  
is speaking to him.*

*Rajdhar.* I warn you once more. General, do not call me by my name.

*Ishah Khan.* Then how must I call you,—by pulling your ear?

*Rajdhar.* If you don't pay me respect, I shall repay you in your own coin. Maxim of Relation

Act 1 Scene 1

6

*Rabindranath Tagore*

*Maharajah.* Very well. Tomorrow we have leisure, and we shall test your skill. Whoever wins in the Tournament shall have this jewelled sword of mine.

*[Maharajah departs.]*

*Ishah Khan.* Well said, Rajdhar, well spoken! For once you have spoken as the son of a Kshatriya should speak. Even if you are defeated, it will not be inglorious. Victory and defeat are in the hands of Allah.

*Rajdhar.* Have done, General, keep your praises for the other Princes. If I could do without them so long, I can do without them now.

*Jubaraj.* Don't be angry with the General. If you win in this Tournament, then the reward you get from the Khan Sahib will exceed that from all others.

*Rajdhar.* Tonight is the full moon. What do you say to going out to shoot tigers at the place where they come to drink at the Gomati River? Maxim of Relation

*Jubaraj.* Excellent.

## 4. Maxim of Manner Act 1 Scene 1

10

Rabindranath Tagore

*Ist Attendant.* His cousin Dhurandhar comes with him. It's like the evil planet, Mars, in conjunction with the planet Saturn.

[*They go out. Enter Rajdhar and Dhurandhar.*]

*Rajdhar.* It is intolerable.

*Dhurandhar.* I see no sign of your tolerance wearing out. This friction has been going on almost from your birth, but it is not yet clear that the situation has become intolerable.

*Rajdhar.* It will be quite clear, when the time comes. I am going to get my chance. In this Tournament I shall hit the mark.

*Dhurandhar.* Where is your target? In Indrakumar's breast?

*Rajdhar.* Not his breast, but his heart. This time I shall win and pierce his pride through and through.

*Dhurandhar.* You expect to beat Indrakumar, and call this your opportunity?

*Rajdhar.* Opportunity is not always on the point of the arrow. But you must help me.

Maxim of Manner

## Act 1 Scene 3

18

Rabindranath Tagore

*Ishah Khan.* Jubaraj the time has come. Take your bow. Aim carefully, Steady! Now!  
[*The Jubaraj shoots.*]

*Ishah Khan.* Missed!

*Jubaraj.* I fixed my mind, but I failed to fix my arrow.

*Indrakumar.* I can't believe it; If you had put your mind into it, I am sure you would have won. It gives me real pain when I find that by sheer apathy you miss your chance.

*Ishah Khan.* Do you know why your brother's intelligence does not shine at the point of an arrow. It is because it is blunt. → Maxim of Manner

*Indrakumar.* General, you do him an injustice.

*Ishah Khan* [to *Rajdhar*]. Prince, now it is your turn. Maharajah, watch.

*Rajdhar.* Indrakumar must precede me.