

**AN ANALYSIS OF THE PROTAGONIST'S
CHARACTER IN *TWILIGHT SAGA : NEW MOON*
FILM SCRIPT BY CHRIS WEITZ**

A THESIS

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DEPICTED IN STEPHENIE MEYER'S FILM *TWILIGHT SAGA :
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APPENDIXES

A. Biography of the director

Chris Weitz is an American filmmaker, screenwriter, producer, and actor born on November 30, 1969, in New York City, USA. He studied English literature at Trinity College, Cambridge. Weitz began his career co-directing with his brother, Paul Weitz, on the successful teen comedy *American Pie* (1999). Over time, he became known for his versatility in directing both comedies and fantasy dramas.

He is especially recognized for directing *The Twilight Saga: New Moon* (2009), the second installment in *The Twilight film* series based on Stephenie Meyer's bestselling novels. In this film, Weitz combines elements of fantasy, romance, and psychological drama to emphasize the emotional depth of the characters, particularly Bella Swan. His direction is notable for its use of visual metaphors and atmospheric storytelling, contributing significantly to the film's dark and introspective tone.

Chris Weitz's filmography spans a variety of genres, highlighting the diversity of his thematic explorations and directing styles. His notable films include the teen comedy *American Pie* (1999); the family drama *About a Boy* (2002); the fantasy film *The Golden Compass* (2007); the romantic fantasy film *The Twilight Saga: New Moon* (2009); the social drama *A Better Life* (2011); and the historical drama *Operation Finale* (2018).

B. Summary and Characters of the Film

1. Summary of the Film

The Twilight Saga: New Moon (2009) continues the story of Bella Swan, a teenage girl in love with a vampire named Edward Cullen. The film opens with Bella celebrating her 18th birthday, an event that inadvertently leads to a dangerous incident involving Edward's vampire family. Fearing for her safety, Edward decides to leave Bella and disappear from her life entirely.

Heartbroken and emotionally devastated, Bella withdraws from the world and experiences a deep depression. Over time, she reconnects with her childhood friend Jacob Black, who helps her slowly recover. However, Bella soon discovers that Jacob is a werewolf, part of a tribe that opposes vampires. As she engages in risky behavior to feel connected to Edward's memory, Bella also becomes entangled in a supernatural conflict that leads her to Italy, where she confronts the powerful Volturi in an effort to save Edward's life.

The film ends with Bella and Edward reunited, and Bella determined to join Edward's vampire world permanently, despite the objections of her family and friends. The central themes of the film include love, loss, transformation, and the conflict between human and supernatural identities.

2. Characters of the Film

- a. **Bella Swan (Kristen Stewart)** : The main protagonist, a human teenager torn between her love for a vampire and her place in the human world. Her emotional journey is central to the narrative.

- b. **Edward Cullen (Robert Pattinson)** : A vampire and Bella's love interest. His decision to leave Bella sets the main conflict of the story in motion.
- c. **Jacob Black (Taylor Lautner)** : Bella's best friend and a werewolf. He represents safety and comfort but is also a source of internal conflict for Bella.
- d. **Alice Cullen (Ashley Greene)** : Edward's adoptive sister who has the ability to see the future. She acts as a bridge between Bella and the vampire world.
- e. **Charlie Swan (Billy Burke)** : Bella's father, a local police officer. He represents Bella's human obligations and family ties.
- f. **The Volturi** : A powerful vampire coven that enforces the laws of the vampire world. They serve as the primary antagonists in the climax of the film.
- g. **Laurent, Sam Uley, and the Wolf Pack** : Other supernatural characters that add to the tension and complexity of Bella's world,