

ABSTRACT

This research explores the nationalism values shown in the movie *Habibie & Ainun*, directed by Faozan Rizal. The story focuses on the life of Indonesia's third president, B.J. Habibie, and his wife, Ainun. Besides telling a touching love story, the movie reflects strong elements of nationalism through Habibie's actions, words, and decisions. Using a qualitative method with content analysis, the study found various types of nationalism values in the movie, such as civic nationalism, romantic nationalism, cultural nationalism, and economic nationalism. These values are reflected in Habibie's dedication to building the nation, establishing Indonesia's airplane industry, and his deep love for his country. The study also identifies the purposes of nationalism in the movie, such as building national pride, unity, and a sense of responsibility to the country. This research shows that movies can be powerful tools for promoting national values, especially to the younger generation.

Keywords: B.J. Habibie, *Habibie & Ainun* Movie, Nationalism Values, Types of Nationalism, Purposes of Nationalism.