

**AN ANALYSIS OF ILLOCUTIONARY ACT IN FRANZ
KAFKA'S NOVEL *METAMORPHOSIS***

A THESIS

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UNIVERSITAS ISLAM SUMATERA UTARA
MEDAN**

2025

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**SUBMITTED TO
THE FACULTY OF LITERATURE
UNIVERSITAS ISLAM SUMATERA UTARA MEDAN
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF *SARJANA SASTRA*
IN ENGLISH LITERATURE**

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ACKNOWLEDGEMENT

To begin with, I would like to express my deepest gratitude to Allah SWT who has given me health, opportunity and strength so that I can complete my final assignment at the Faculty of Literature, Universitas Islam Sumatera Utara, Medan. I also want to convey my blessings and greetings to our prophet Muhammad SAW.

My deepest thanks are dedicated to my beloved parents, my father **Jasmail** and mother **Dewi Yani** who always give prayers and the biggest support me, always there in my condition happy or sad, encouragement and endless love. The biggest thank to my sisters and brother who always motivates me during the author's studies.

On this occasion, I would like to thanks the lecturers of the faculty of Literature, **Drs. Azmir Pasaribu, M.A.** who has given me support during the writing of this thesis. My great thanks to **Dr, Drs. Ely Ezir, M.S.** as my supervisor who has guided me with great patience, provided direction, input and motivation during the process of finishing this thesis. My deepest gratitude to the lectures of the Faculty of Literature who provided knowledge and guidance academic experience during the author's studies.

I also would like to thank to my sweetest friend **Nurhazlin, S.Ked.** who has given me meaningful support during completing the thesis. The last but not least, I really want to appreciate myself who always happy and never give up during study at Faculty of Literature until completing this study.

2025

Medan, June

The Researcher

Azzahrah sukma

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APPENDIXES

APPENDIX A

Biography of Franz Kafka

Franz Kafka, born on July 3, 1883, left an indelible mark on 20th-century literature as a German-speaking Bohemian Jewish novelist and short-story writer based in Prague. His literary legacy is characterized by a fusion of realism and the fantastic, depicting isolated protagonists grappling with surreal predicaments and incomprehensible socio-bureaucratic forces. Themes of alienation, existential anxiety, guilt, and absurdity permeate his works, which include the novella "The Metamorphosis", the novels "The Trial" and "The Castle."

Born into a middle-class German-speaking Czech Jewish family in Prague, Kafka's life was marked by his professional career as a lawyer, where writing became a pursuit confined to spare moments. Despite his prolific output, Kafka struggled with self-doubt, burning an estimated 90 percent of his work. His few published pieces, such as "The Metamorphosis" and "A Country Doctor," received minimal attention during his lifetime.

Kafka's posthumous fame burgeoned under the stewardship of his close friend Max Brod, who defied Kafka's wish to destroy his unfinished works. Instead, Brod published works like "The Trial" and "The Castle," propelling Kafka's influence across literary, artistic, and philosophical domains, shaping the trajectory of 20th-century literature and beyond.

APPENDIX B

Franz Kafka Literary Work

1. The Metamorphosis (1915)
2. The Trial (1925)
3. The Castle (1926)
4. Letter to His Father (1919)
5. Amerika (1927)
6. In the Penal Colony (1918)
7. A Hungry Artist (1952)

1.1 The Metamorphosis

The *Metamorphosis* by Franz Kafka tells the story of Gregor Samsa, a traveling salesman, who wakes up one morning to find himself transformed into a giant insect. The novella explores the consequences of this transformation on Gregor, his family, and their relationships. Gregor's isolation and alienation from his family, who initially struggle to cope with his new form, deepen as they gradually come to see him as a burden. Ultimately, Gregor's existence becomes a source of shame and resentment for his family, leading to his isolation and eventual death.

The Characters of the Novel

1. Gregor Samsa

The protagonist, a travelling salesman, who transforms into an insect.

2. Greta Samsa

Gregor's younger sister, initially caring but later resentful of his condition.

3. Father

Gregor's father, initially dependent on Gregor, but later becomes hostile.

4. Mother

Gregor's mother, torn between her love for Gregor for Gregor and horror at his transformation.

5. Charwoman

The Samsa family's cleaning lady, who is blunt and practical.

6. Office Manager

Gregor's employers, who is disgusted by Gregor's appearance

7. Lodgers

Three men who rent rooms from the Samsa after Gregor's transformation.

They are demanding and eventually reject Gregor.

1.2 The trial

The *trial* by Franz Kafka tells the tale of Josep K., a man who is unexpectedly charged without any apparent cause. Without knowing what he is doing wrong, he feels that he is being pursued nonstop by an irrational and unmanageable legal system. Even though Josep K. tries to defend himself, he runs into more perplexing challenges and moral dilemmas. His struggles further deepens his sense of helplessness and loneliness as he looks for explanations and significance behind the absurd allegations.

1.3 The castle

The *castle* by Franz Kafka tells the story of the struggle of a man K. who suddenly arrives in a village near a large castle and gain access, but was continually faced with complicated administrative and bureaucratic obstacles.

Although it is unclear what he wants in the castle, K. is determined to gain recognition and understand his role and status in the community. However, the more he tries, the further he becomes trapped in a web of nonsensical hierarchies and rules, while the mystery behind the castle's existence and purpose grows ever greater.

1.3 Letter to His Father

The *letter to His Father* serves as a profound examination of the complex father-son dynamic. Written in November 1919, it showcases Kafka's struggle with his father, Hermann Kafka. This heartfelt communication reflects deep fears, frustrations, and ultimately a yearning for understanding. Unbeknownst to Kafka, this letter would never reach its intended recipient. Kafka's prose delivers raw emotion as he dissects his feelings towards Hermann. The letter acts as a form of catharsis. Kafka expresses the pain of living under the shadow of a powerful and demanding father.

1.4 Amerika

Amerika is a novel by Franz Kafka that explores the journey of Karl Rossman, a young immigrant from Prague who travels to America in search of opportunity. The story highlights Karl's experiences as he navigates the challenges of life in a new country, marked by his innocence and determination. Initially optimistic, Karl's journey takes a dark turn as he faces injustice, false accusations, and betrayal from those who should support him. Key characters include Senator Edward Jacob, Karl's wealthy uncle, who offers a glimpse of American privilege but ultimately exerts pressure and control over Karl's life. Other significant figures include Grete Mitzelbach, a sympathetic hotel manageress who be-

comes Karl's mentor yet is unable to protect him, and a cast of supporting characters like the Stoker, Brunelda, Robinson, and Delamarche, each representing different aspects of immigrant life and the complexities of human relationships. Through these interactions, Kafka paints a poignant picture of the immigrant experience, filled with both hope and despair, as Karl seeks to establish his identity and achieve his dreams in a foreign land.

1.5 The Complete series

"In the Penal Colony" ("In der Strafkolonie") (also translated as "In the Penal Settlement") is a short story by Franz Kafka written in German in October 1914, revised in November 1918, and first published in October 1919. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. Internal clues and the setting on an island suggest Octave Mirbeau's *The Torture Garden* as an influence. The story is set in an unnamed penal colony and describes the last use of an elaborate torture and execution device that carves the commandment that the condemned prisoner has transgressed on his skin as he slowly dies over the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin and original justification.

1.6 A Hungry Artist

The last book published during Kafka's lifetime, *A Hunger Artist* (1924) explores many of the themes that were close to him: spiritual poverty, asceticism, futility, and the alienation of the modern artist. He edited the manuscript just before his death, and these four stories are some of his best known and most powerful work, making his maturity as a writer. In addition to "First Sorrow", "A

Little Women”, and “Josephine the Singer, or the Mouse People” is the little story, “A Hunger Artist” which has been called by the critic Heinz Politzer “a perfection, a fatal fulfillment that expresses Kafka’s desire for performance.”

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