

**PASSIVE VOICE USAGE PATTERNS IN CULTURE COLUMN IN  
*THE JAKARTA POST*: A SYNTACTICAL ANALYSIS**

**A THESIS**

**BY**

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**DEPARTMENT OF ENGLISH LITERATURE**

**UNDERGRADUATE PROGRAM**

**FACULTY OF LITERATURE**

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JAKARTA POST*: FUNCTIONAL GRAMMAR STUDY**

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**SUBMITTED TO  
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**DEPARTMENT OF ENGLISH LITERATURE  
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## TABLE OF CONTENTS

APPROVAL .....	ii
ACKNOWLEDGEMENT .....	iii
ABSTRACT.....	iv
TABLE OF CONTENTS.....	v
CHAPTER I .....	1
INTRODUCTION.....	1
1.1. Background of the Study .....	1
1.2. Statement of the Problem.....	3
1.3. Objective of the Study .....	3
1.4. Scope of the Study .....	3
1.5. Significance of the Study .....	3
CHAPTER II.....	5
LITERATURE REVIEW .....	5
2.1. Passive Voice.....	5
2.2. Kinds of Passive Voice.....	7
2.2.1 Be-passive .....	7
2.2.2 Get –passive.....	7
2.2.3 Bare Passive Clause .....	7
2.2.4 Embedded Passive .....	8
2.2.5 Adjectival Passive .....	8
2.2.6 Concealed Passive .....	8
2.2.7 Prepositional Passive .....	8
2.3. Changing from Active into Passive .....	9
2.3.1 The Receiver of Action is Mention .....	9
2.3.2 The Agent is Unknown .....	9
2.3.3 The Agent is Irrelevant.....	10
2.4. The Jakarta Post.....	10
CHAPTER III .....	12
RESEARCH METHODOLOGY.....	12
3.1. Study Design .....	12
3.2. Data Collection .....	12
3.3. Data Analysis .....	13
CHAPTER IV .....	14
ANALYSIS AND FINDINGS .....	14

<b>4.1.</b>	<b>Analysis .....</b>	<b>14</b>
	<b>4.1.1 Specific Findings of Kinds and Forms .....</b>	<b>14</b>
	<b>4.1.1.1 Passive Be .....</b>	<b>15</b>
	<b>4.1.1.2 Embedded Passive .....</b>	<b>18</b>
	<b>4.1.1.3 Adjectival Passive .....</b>	<b>19</b>
	<b>4.1.1.4 Bare Passive Clause .....</b>	<b>19</b>
	<b>4.1.1.5 Prepositional Passive .....</b>	<b>19</b>
	<b>4.1.1.6 Get Passive .....</b>	<b>20</b>
	<b>4.1.2 Specific Communicative Function of Passive Voice .....</b>	<b>20</b>
	<b>4.1.2.1 The Receiver of Action is Important .....</b>	<b>21</b>
	<b>4.1.2.2 The Agent is Unknown .....</b>	<b>23</b>
	<b>4.1.2.3 The agent is Irrelevant .....</b>	<b>24</b>
<b>4.2.</b>	<b>Findings.....</b>	<b>30</b>
	<b>4.2.1 The Kinds and Forms of Passive Voice .....</b>	<b>30</b>
	<b>4.2.2 Communicative Function of Passive Voice .....</b>	<b>31</b>
	<b>CHAPTER V .....</b>	<b>33</b>
	<b>CONCLUSION AND RECOMMENDATIONS.....</b>	<b>33</b>
<b>5.1.</b>	<b>Conclusion.....</b>	<b>33</b>
<b>5.2.</b>	<b>Recommendations .....</b>	<b>34</b>
	<b>REFERENCES.....</b>	<b>35</b>

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## APPENDIX

- **Highlights of Art Jakarta 2024**

JakartaSat, October 26, 2024

*73 galleries from around the world showcased a glimpse of Southeast Asia's vibrant and burgeoning art scene.*



Friendship by Nyoman Nuarta

**Enduring Friendship**

*Friendship* by Nyoman Nuarta, depicts two human figures being swept by enormous waves, symbolizing the immense obstacles they face. This artwork, part of a series that has not been exhibited since 2008-2010, makes its return at Art Jakarta 2024.



Budaya Tanpa Identitas by FX Harsono (./Okky Ardy)

### Exploring identity

FX Harsono's latest artworks, *Budaya Tanpa Identitas* (2024), *Perempuan dan Identitas* (2024) and *Harmoni Penuh Pengawasan* (2024), delve into the complexities of identity and societal marginalization. His works consistently reflect a deep interrogation of his role as an artist within a broader political and historical context.



Ke Taman Ria by Abenk Alter (./Okky Ardy)

### A playground for healing

In *Ke Taman Ria* (2024), Abenk Alter reimagines a children's hospital as a vibrant amusement park, where healing comes through play and joy. The colorful imagery reflects the idea that mental and emotional well-being are just as important as physical health in a child's recovery. The artwork is being auctioned during Art

Jakarta 2024 to support the construction of Ronald McDonald House Charities' fourth house in West Jakarta.



*Echoes of the Mind* by Adi Gunawan (./Okky Ardy)

### **Redefining beauty**

Adi Gunawan's *Echoes of the Mind* symbolizes the whispers of memories intertwined with the present; reflecting the intimate moments that shape ourselves. Inspired by his concern over societal beauty standards, often defined by being slim, fair-skinned and straight-haired, Adi challenges these norms and also celebrates the inner strength and beauty of personal reflection and dialogue.



*Et Cetera* by Sunaryo (./Okky Ardy)

### **Legacy in art**

Prominent artist Sunaryo showcases *Et Cetera* (2023), a 10-meter by 300-centimeter mixed media artwork at the Julius Baer VIP Lounge during Art Jakarta 2024. The piece marks 25 years of Selasar Sunaryo and reflects the artist's contemplation of his legacy and future possibilities.



Antara Muara by Syaiful Aulia Garibaldi (./Okky Ardy)

**Environmental reflection**

*Antara Muara* (2024), a wooden installation by Bandung artist Syaiful Aulia Garibaldi, reflects the coastal erosion in Muara Gembong, Bekasi, West Java. Crafted from reclaimed wood and debris, the piece evokes mangrove roots and traditional stilt houses, with a laser-engraved drawing on mycelium mushroom leather crowning the installation.



The White Painting Series by Eugene Kangawa (./Okky Ardy)

**Imprint of connection**

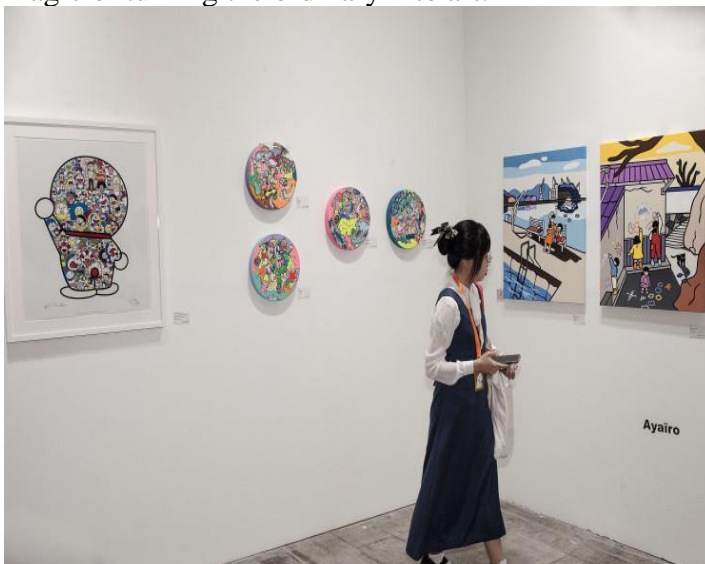
The *White Painting Series* (2017-), works by Eugene Kangawa (EUGENE STUDIO) make their debut in Southeast Asia. This interactive series invites participants to kiss blank canvases, leaving their mark both physically and emotionally.



*Ketok Mejik* by Erwin Windu Pranata (./Okky Ardy)

### **Sparkling joy**

In *Ketok Mejik*, inventive artist Erwin Windu Pranata brings fun and excitement by incorporating the all-electric MINI Cooper into his assemblage art, using reusable everyday objects. Visitors are encouraged to interact with the piece, contributing to the evolving installation, which reflects the joy of creative transformation and the magic of turning the ordinary into art.



Various art works by Takashi Murakami, Zoe and Ayairo (./Okky Ardy)

### **Japanese contemporary art**

In its second year participating at Art Jakarta 2024, Contemporary Tokyo presents works by prominent Japanese contemporary artists. Featured here are pieces by (left to right) Takashi Murakami, Zoe and Ayairo.



The King Pleasure. Jean-Michel Basquiat (too young to die at 27 years old) by Andreas Camelia (./Okky Ardy)

### Lost soul

Andreas Camelia's *The King Pleasure*. Jean-Michel Basquiat (too young to die at 27 years old), exhibited at Art Jakarta 2024, pays tribute to Jean-Michel Basquiat. Created using the pointillism technique, Camelia formed this compelling portrait through millions of tiny dots, capturing the essence of Basquiat's artistic legacy and complex persona.



Ganjel by Tisna Sanjaya (./Okky Ardy)

### Political critique in art

Tisna Sanjaya's *Ganjel* explores personal and communal expressions through a curated collection of documents, letters, diplomas, decrees and archives, from his time as a fine art lecturer. The installation, which includes sound art and a 16-square-meter canvas with black-and-white acrylic writing, critiques the cultural and political ethics that increasingly disregard long, thoughtful processes.



We Are All Beautiful by Ni Nyoman Sani (./Okky Ardy)

**We are all beautiful**

Led by Ni Nyoman Sani, *We Are All Beautiful* offers a playful, interactive space where children explore art using recycled materials. This dynamic environment nurtures creativity, allowing young participants to engage in imaginative expressions and celebrate beauty in diversity.

- **Enhancing a healthy lifestyle through high fiber intake**

Jakarta Wed, September 4, 2024



We are all tasked with the impossible responsibilities of being able to juggle work and life seamlessly. While we are able to be a rockstar at work, the second we clock

out, we will have to be able to compartmentalize family and social time, as well as leaving some alone time to feel sane. With everything that is within our scope of responsibilities, sometimes things fall through the cracks. From skipped breakfasts to late night cravings, it's easy to get sucked into an unhealthy eating habit. Coupled with excess emotional drainage from stress, and the results can be shocking come general checkup day. Putting on weight is part and parcel of your eating habits, but when the kilograms pile up, it can mean something has gone wrong. While we believe that we can handle all the responsibilities and live a healthy lifestyle, sometimes our physical needs need a little push in the right direction. Today, more and more people are raising awareness about nutrition and the vitality of physical activities. Being more careful about what they put in their body will also be more important in the long run.

Yet, in the hustle and bustle of the big city, where a second seemed to go by faster than the usual "New York minute," some have to get creative on how to watch their daily intake on-the-go. Femmy Fyber, a low-calorie fiber drink by Bintang Toedjoe, a Kalbe company, offers high fiber content with inulin and lipase enzymes to help maximize metabolism and fat burning processes to keep the body healthy and in shape.



With its tagline of *Rahasia Body Ideal Aku dan Kamu!* (Our Secret to an Ideal Body), the drink also contains a high dose of vitamin C, vitamin D and a mixture of vegetables including garcinia and spirulina, sweetened with stevia. While there are many similar brands of supplement drinks in Indonesia, Femmy Fyber recently garnered public interest through the story of Kiky Saputri, a well-known comedian that lost 4.5 kilograms in 14 days. She made it clear, however, that her diet was also supported by living a healthy lifestyle, exercising regularly and eating nutritious food.

The brand also launched a digital campaign, entitled “Give Birth to Fat,” which invites consumers to start a new and healthier lifestyle with the drink. The inspiration behind the tagline is taken from the common misconception for women online of appearing to be pregnant based on their weight. The campaign clarifies that an inflated belly does not suggest pregnancy, but it is instead usually excess abdominal fat. By drinking Femmy Fyber, consumers will be able to “give birth” to their fat and to a new figure. With placement on various digital platforms, the Femmy Fyber digital campaign recorded 43 million hits and achieved 46 million impressions, exceeding its initial performance indicator by a total of 238 percent and 171 percent

respectively. It also won an award at the Indonesia Brand Communication Excellence 2024 Awards on Aug. 9, organized by MIX Marketing & Communication and SWA Media Group. Fiber is an important part of digestive health, and a diet high in fiber can help balance cholesterol levels, prevent constipation and control blood sugar levels. Beyond fitting in a vintage Valentino dress, this ensures that an ideal body means a healthy one

- **Bringing ADHD Awareness to Light: Sasa's New Campaign for Kids**  
**Creative desk**

(The Jakarta Post) Jakarta Tue, October 29, 2024



The number of Indonesian children with attention deficit hyperactivity disorder (ADHD) has continued to increase, according to a study by Gadjah Mada University (UGM), with the current data showing that 15 percent of children, or 1 in 20 children, have been diagnosed ADHD. Children with the condition can face more obstacles to learning, as it could affect their ability to concentrate and control bodily movements, while they can also be more impulsive in their behavior. PT Sasa Inti, in its aim to help parents of children with ADHD, has launched its latest initiative campaign, Sasa Kids ADHDtion. Under the new banner, the brand offers an innovative product that combines seasonings, coconut milk and spices that have been measured specifically for to meet the needs of developing children. "Managing ADHD symptoms can be helped by a balanced and healthy diet, as well as targeted sensory stimulation. Nutritious food can help maintain stable energy and mood, while sensory stimulation [through tools] like fidget toys can be calming and help children focus and channel their excess energy," said psychologist Anastasia Satriyo.

As Anastasia stated, nutritional food is one of the most vital factors for children's development. Sasa Kids ADHDdition products therefore also come with recipes printed on the packaging, so mothers can easily whip up delicious and healthy meals for their young ones. "At Sasa, we are committed to supporting consumers, especially Indonesian mothers, so they can serve delicious, healthy food that suits their family's needs. We understand that savory and umami flavors are very popular, and consumers can make food with spices and seasonings according to their taste," said Aldina Bahri, Brand Representative of PT Sasa Inti. The new campaign also involved collaborating with illustrator Martcellia Liunic to design an attractive packaging shaped like an infinity cube, which has a secondary function as a fidget toy. It is hoped this added benefit will serve as a practical solution for mothers as they help their ADHD children's concentration through appropriate stimulation. "The Sasa Kids ADHDdition initiative is real proof of Sasa's commitment to supporting Indonesian families, especially those with special needs children. This product is expected to have a positive impact by introducing delicious and healthy food while providing the right stimulation for ADHD children," Aldina said. "With the right support and understanding from their family, children with ADHD can develop their full potential," Anastasia added.

- **Championing holistic education, Mentari students weigh in on 21st century skills**

Jakarta Fri, June 14, 2024



As we near the end of the first quarter of the 21st century, the world has seen immense development in science and technology. In parallel, education has evolved accordingly to keep up with the ever changing demands of the global economy to properly prepare students for their futures. In Jakarta, one such group of schools that strives to offer a holistic experience for their students' futures, is Mentari Intercultural School (MIS). Established by Yayasan Perkembangan Anak Indonesia, MIS is a group of three schools positioned across the Greater Jakarta area, these being MIS Jakarta, Bintaro, and Grand Surya. The three institutions offer a mix of national and international curriculum with their own take on practical teaching, providing a balanced education, and The Jakarta Post had the opportunity to sit down with two students from the Jakarta & Bintaro campus to talk about their learning experience in relation to essential 21st century skills. A 7th grader from MIS Bintaro, Mikael Maria Adrian, said that one of the most important things he learned was collaboration and communication.



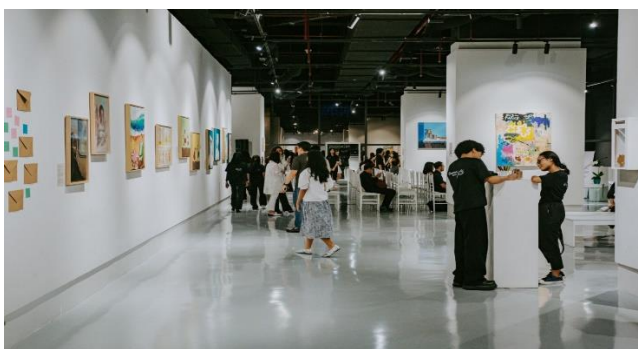
“There’s always a group project in our classes, and this makes us comfortable with sharing ideas or understanding different perspectives. We’d also have to do public speaking assignments, and I think this really helped my communication skills.” Ahmad Moqtav Hidayat, an 11th grader from MIS Jakarta, shares a similar sentiment, commenting that the soft skills he learns are just as important as the academic lessons he gets in MIS’ curriculum. “I think students here really get the chance to develop holistically; our teachers don’t just focus on academics. We are encouraged to take initiative and be comfortable with leadership roles.” Adrian, who plans to go into business, said the activities at school pushes him out of his comfort zone to collaborate and present his ideas, “I think that builds character and prepares me to achieve my dream,” he said. Moqtav, who wants to pursue a career in Law, said interpersonal communication is critical, and that soft skill is something he was able to learn daily at MIS. Moreover, he’s been reading up on the application processes for both international and local universities, thoroughly guided by the school’s career guidance team. “They give me a comprehensive to-do list on what I need to achieve to get into the colleges that I’m interested

in. What documents I need to prepare, the culture of the countries I might go to, scholarships, it's all laid out to us holistically, and it makes us reflect on what further education we want to pursue." Both Adrian and Moqtav are glad that MIS prioritizes a student-centric approach to focus on creating intrinsic motivation, which enables students to understand the value of their lessons. "In math class our teachers had us make a survey that we handed out to people. The data we collected was then discussed in class and we saw how our information can be interpreted visually. It was very engaging, and these projects made the lessons interesting." Adrian stated. "I feel that our teachers greatly emphasize the individual students, and they don't rush the subjects. If you tell a fish to climb a tree and he can't, it's gonna believe it's stupid, and the environment here avoids that." Moqtav concluded.

In collaboration : Mentari Intercultural School

- **Students hold art exhibition to support education for underprivileged children**

Jakarta Mon, September 9, 2024



A group of students from Jakarta International School organized an art exhibition over the weekend to raise funds for the education of underprivileged children in

Indonesia. Known as Asmaraloka Chapters, the group, which was founded by students Joan Emmanuella and Joanna Thalia, held the event from Friday to Sunday at SPAC8, Ashta, in South Jakarta with the title “Chapter 2: Dreams”. The event was the second in a series that began with “Chapter 1: Identity” in October 2023. This year, the exhibition featured 47 works from various groups of artists, including those with disabilities, aiming to raise awareness of their contributions, the group said in a press release. Attendees had the opportunity to immerse themselves in a colorful display of art, engage in interactive activities and explore a digital artscape. Visitors were also invited to write messages on sticky notes posted on a wall giving advice to those who wanted to chase their dreams. The exhibition also featured a poetry book curated by Tiffany Darmosusilo, which was written by young orphans and took the theme of dreams. This year's art exhibition created a mosaic of dreams through artwork, showcasing the diverse hopes and aspirations that thrive among the youth. Asmaraloka Chapters collaborated with World Harvest, a nonprofit organization dedicated to empowering communities through education, healthcare and economic opportunities, donating 100 percent of the proceeds from the exhibition to the Sponsor the Child program. “The initiative directly supports underprivileged children in Indonesia by providing them with quality education and character development,” the groups said in the statement.

- **William Nathan Atmadja Research Red Velvet Beans as a solution to Diabetes & Malnutrition**

Jakarta Fri, October 18, 2024

A high school student from Jakarta has discovered the potential use of kacang koro benguk (red velvet beans) as the main ingredient of functional foods used to

treat diabetes and malnutrition on a larger scale. William Nathan Atmadja, a student from the Jakarta Intercultural School, took part in a research study with Azis Boing Sitanggang, the youngest professor from Bogor Agricultural University's (IPB) Faculty of Agricultural Technology, on the health potential of red velvet beans, which is long known as a traditional food ingredient in various countries, including Indonesia. The research focused on the production of bioactive peptides—small protein components that offer health benefits such as including antioxidative, antihypertensive, anti-inflammatory, and antidiabetic properties. Although bioactive peptides have significant potential, their development and commercialization are often hampered by the limitations of efficient production methods on an industrial scale. The innovation developed by William is billed as a breakthrough in addressing the limitation. "Through Enzymatic Membrane Reactor (EMR) technology, we have found a method that enables the consistent and efficient production of bioactive peptides from red velvet beans on an industrial scale. With optimal timing, this process is able to maximize bioactive activity without sacrificing production efficiency," William explained. The study showed that short-term bioactive peptide production can be done for seven hours, while for long-term production, the optimal residence time is 12 hours. This method successfully produced peptides with high antioxidant activity, which is very important in the management of diabetes and overall health. Led by Azis, the research group has succeeded in producing peptides with various main functional activities, including as inhibitors of enzymes related to blood pressure regulation and diabetes, as well as antioxidants that function to protect body cells from oxidative damage. In addition, the hydrolysis process of red velvet bean protein also opens up opportunities to produce free amino acids

that can be utilized to meet the body's needs, which is especially crucial for malnourished individuals. According to Azis, the research has great potential in increasing the added value of local agricultural products in Indonesia. "Through the production of bioactive peptides, this research can make a real contribution to public health in line with the increasing trend of functional foods, where food not only acts as a source of nutrition, but also as a health supporter," he said. Azis further explained that the use of EMR technology in the production of bioactive peptides is a key innovation. As the process is carried out continuously, he continued, the process in turn has high productivity and allows various scale-up parameters to be identified. As a mentor to William, Azis saw extraordinary potential in William as a young researcher who conducted the research and demonstrated the feasibility of the EMR system developed for adoption on an industrial scale. "William shows extraordinary enthusiasm, fast learning, and high work commitment. These are characteristics that make him an ideal example for other young Indonesians to find their passion early and contribute to national development through research and innovation," he said. In addition, William's research also opened up opportunities for collaboration between academics and the food industry in developing red velvet bean-derived products that can positively impact public health as well as the economy by increasing the value of local agricultural products. The research will be presented at the ISoFoST conference at IPB University in late October, where William is expected to attract more attention from the industry to support further development. William believes that red velvet beans have significant potential as a solution to health problems such as diabetes and malnutrition. "With the right collaboration, I am optimistic that the development of functional foods based on bioactive peptides

from red velvet beans can be accelerated, so that the resulting health and economic benefits can be felt by the wider community," he concluded.

Source:Mayora