

**GENDER INEQUALITY IN CHO NAM-JOO'S NOVEL  
*KIM JIYOUNG, BORN 1982: FEMINIST APPROACH***

**THESIS**

**BY**

**WULAN JUNITA**

**Reg. No. 71220422001**



**MASTER'S PROGRAM  
DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF LITERATURE  
UNIVERSITAS ISLAM SUMATERA UTARA  
MEDAN  
2024**

## TABLE OF CONTENTS

<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1    Background.....	1
1.2    Problem Identification .....	7
1.3    Objective.....	7
1.4    Scope .....	7
1.5    Significance .....	8
<b>CHAPTER II LITERATURE REVIEW.....</b>	<b>9</b>
2.1    Gender Inequality .....	9
2.2    Feminist Approach .....	11
2.3    Theory of Patriarchy .....	14
2.3.1 The Structures of Patriarchy .....	15
A. Paid Employment .....	15
B. Household Production .....	16
C. Culture .....	17
D. Sexuality .....	18
E. Violence.....	19
F. State .....	20
2.4    The Impact of Patriarchy Culture .....	21
2.5    Review of Related Literature.....	22
<b>CHAPTER III RESEARCH METHOD .....</b>	<b>26</b>
3.1    Research Design .....	26
3.2    Source of Data .....	27
3.3    Data Collection Procedure.....	27
3.4    Data Analysis Procedure .....	28
<b>CHAPTER IV ANALYSIS AND FINDING .....</b>	<b>29</b>
4.1    Analysis .....	29
4.1.1 The Structures of Gender Inequality .....	29
4.1.2 The Impact of Patriarchy Culture .....	42
4.2    Finding.....	44
<b>CHAPTER V CONCLUSION AND RECOMMENDATION .....</b>	<b>47</b>
5.1    Conclusion .....	47
5.2    Recommendation .....	48

<b>REFERENCES.....</b>	50
------------------------	----

## REFERENCES

- Anderson, L. W., & Krathwohl, D. R. (2010). *A Taxonomy for Learning, Teaching and Assessing: A Revision of Bloom's Taxonomy*. New York: Longman Publishing.
- Ayu, B. (2020). *The Impact of Gender Inequality on Women as Reflected in George Gissing's The Odd Women* (Doctoral dissertation, Diponegoro University).
- Barry, P. (2020). *Feminist Criticism*. In *Beginning theory (fourth edition)* (pp. 123-140). Manchester University Press.
- Bogdan, C. R. & Biklen, S. K. (2012). *Qualitative research for education: An introduction to the theory and methods* (2nd ed.) New York, US: Allyn and Bacon.
- Chary, S. N. (2017). *Gender Equality*. Journal of Management Inquiry. <https://doi.org/10.1177/1056492616664853>
- Creswell, John W & J. David Creswell. (2018). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches*. Fifth Edition. SAGE Publications, Inc.
- Christanti, C. N. (2016). *Budaya Patriarki Terhadap Tokoh Perempuan Dalam Novel Rembang Jingga Karya TH Oetoro dan Dwiyana Permadi: Pendekatan Feminisme*.
- Denzin, N, and Lincoln Y. (2009). *Handbook of Qualitative Research*. California: Sage Publication.
- Facio, A. (2013). *What is Patriarchy?* <http://www.learnwhr.org/wp-content/uploads/D-FacioWhat-is-Patriarchy.pdf>
- Fakih, M. (2005). *Analisis Gender & Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.
- Galliano, G. (2003). *Gender (Crossing Boundaries)*. Singapura: Thomson.
- Green, L. (2018). *Postnatal depression*. Retrieved July 14, 2021, from Royal College of Psychiatrists.: <https://www.rcpsych.ac.uk/mental-health/problems-disorders/post-nataldepression>
- Hardinanto, E. (2020). *Women's Resistance to Patriarchal Culture in the Tarian Bumi novel by Oka Rusmini*. Research on Humanities and Social Sciences, 10(16), 27–33. <https://doi.org/10.7176/rhss/10-16-04>
- Hardinanto, E., & Raharjo, R. P. (2022). *Perlawanann Tokoh Perempuan Terhadap Budaya Patriarki Dalam Novel Tarian Bumi Karya Oka Rusmini (Kajian*

- Feminisme).* Jurnal Basataka (JBT), 5(2), 349–359.  
<https://doi.org/10.36277/basataka.v5i2.160>
- Klarer, M. (2004). *An Introduction to Literary Studies*. London: Routledge.
- Krismawati, M. (2021). *Gender Inequality Reflected in Kate Chopin's "The Awakening": Feminist Approach* (Doctoral dissertation, Prodi Sastra Inggris).
- Lauritsen, J. L., & Heimer, K. (2008). The Gender Gap in Violent Victimization, 1973-2004. *Journal of Quantitative Criminology*, 24(2), 125–147.
- Lorber, J. (2001). *Gender Inequality: Feminist Theories and Politics*. California: Roxbury Publisher.
- Lubis, Fitriani. (2018). Feminism approach in novel salah pilih by Nur St. Iskandar. *International Seminar and Annual Meeting BKS-PTN Wilayah Barat*, 1(1).
- Meleong, L., J. (2000). *Metode Penelitian Kualitatif*. Bandung: Remaja Rosda Karya.
- Nam-Joo, C. (2021). *Kim Jiyoung, Born 1982*. United Kingdom: Simon & Schuster UK.
- Nurgiyantoro, Burhan (2007). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Pratiwi, R. G. (2023). *Gender Inequality Portrayed in Hansberry's A Raisin in The Sun and Hill's Heart in The Ground* (Doctoral dissertation, Universitas Islam Negeri Maulana Malik Ibrahim).
- Sembada, I. B. (2021). *Gender Inequality Issues Depicted in Mulan (2020) Movie*. (Doctoral dissertation, Universitas Islam Sultan Agung Semarang).
- Siregar, M. (2017). *Ketidaksetaraan Gender dalam Dalihan na tolu*. An1mage.
- True, J. (2001). Feminism. In S. Burchill, et al. (Eds.), *Theories of international relations* (pp. 213-234). Basingstoke: Palgrave.
- Umniyyah, Z. (2021). Kekerasan Berbasis Gender: Belenggu Patriarki Terhadap Perempuan Dalam Novel Tempurung Karya Oka Rusmini. *Journal of Feminism and Gender Studies*, 1(1), 22-29.
- Walby, S. (1990). *Theorizing Patriarchy*. Cambridge: Basil Blackwell Inc.
- Weber, C. (2005). *International relations theory: A critical introduction*. Abingdon: Routledge.

Wienclaw, A. Ruth. (Ed). (2011). *Sociology Reference Guide: Gender Roles & Equality, 1 st edition*. Pasadena, CA: Salem Press.

Wildemuth, B. M. (2016). *Applications of Social Research Methods to Questions in Information and Library Science*. ABC-CLIO, 1.