

**SOCIAL PENETRATION AND FRIENDSHIP IN NAT GOULD'S NOVEL '*FAST
AS THE WIND*'**

A THESIS PROPOSAL

BY

YUSSUF FAULANDI

Reg. No: 71200411032



**DEPARTMEN OF ENGLISH LITERATURE
UNDERGRADUATE PROGRAM
FACULTY OF LIERATURE
UNIVERSITAS ISLAM SUMATERA
MEDAN**

2023

**SOCIAL PENETRATION AND FRIENDSHIP IN NAT GOULD'S NOVEL '*FAST
AS THE WIND*'**

A THESIS PROPOSAL

By

Yussuf Faulandi

Reg. No: 71200411032

**SUBMITTED TO
THE FACULTY OF LITERATURE
ISLAMIC UNIVERSITY OF NORTH SUMATRA MEDAN
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF *SARJANA SASTRA*
IN ENGLISH LITERATURE**

Supervisor,

Head of the Department,

Dr. M. Ali Pawiro, S.S., M.A

Dr. Ely Ezir, M.S

**DEPARTMENT OF ENGLISH LITERATURE
UNDERGRADUATE PROGRAM
UNIVERSITAS ISLAM SUMATERA UTARA**

2024

Table Of Contents

APROVAL	i
ACKNOWLEDGEMENTS	i
ABSTRACT	i
TABLE OF CONTENTS	i
CHAPTER INTRODUCTION	1
1.1 Background of Study	1
1.2 Statement of Problem	4
1.3 Objective of Study	4
1.4 Scope of Study	4
1.5 Significance of Study	5
1.5.1 Theoretical Benefits	5
1.5.2 Practical Benefits	5
CHAPTER II LITERATURE REVIEW	6
2.1 Theory of Social Penetration	6
2.1.1 Definition	6
2.1.2 Stages of Social Penetration	8
2.1.3 Five Steps of Social Penetration	9
2.1.4 Passive and Active Penetration	11
2.1.5 Level of Penetration	12
2.1.6 Adaptive and Static	13
2.2 Friendship	13
2.2.1 Definition of Friendship	13
2.2.2 Elements of Friendship	14
2.2.3 Types of Friendship	16
CHAPTER III METHOD OF THE STUDY	18
3.1 Study Design	18
3.2 Data Collection	18
3.3 Data Analysis	19
3.1.1 Data Reduction	19
3.1.2 Data Presentation	19
3.1.3 Inference	19
CHAPTER IV RESULTS AND DISCUSSION	20
4.1 Results	20
4.1.1 Synopsis	20
4.1.2 Social Penetration	21
4.1.3 Type of Friendships	26
4.2 Discussion	34
4.2.1 Social Penetration	34
4.2.2 Type of Friendships	35
CHAPTER V CONCLUSION	37
5.1 Conclusion	37

REFERENCES

- Astuti, D. W. (2021). Analisis Nilai Moral Dalam Novel 5 Cm Karya Donny Dhirgantoro Sebagai Alternatif Bahan Pembelajaran Sastra Di Sma. *Sasindo*, 9(1). <https://doi.org/10.26877/Sasindo.V9i1.10643>
- Ate, C. P., & Ndapa Lawa, S. T. (2022). Analisis Unsur Intrinsik Novel Ayah Karya Andrea Hirata. *Hinef: Jurnal Rumpun Ilmu Pendidikan*, 1(1), 33–40. <https://doi.org/10.37792/Hinef.V1i1.390>
- Blieszner, R., Ogletree, A. M., & Adams, R. G. (2019). Friendship In Later Life: A Research Agenda. *Innovation In Aging*, 3(1). <https://doi.org/10.1093/Geroni/Igz005>
- Intan, T., Hasanah, F., & Wardiani, S. R. (2021). Kekerasan Dalam ‘Persahabatan Beracun’ Antarperempuan Pada Novel Antéchrista Karya Amélie Nothomb. *Diksi*, 29(2), 99–112. <https://doi.org/10.21831/Diksi.V29i2.41380>
- Kastner, M. (2021). Formation And Benefits Of Intercultural Friendships: The Role Of Communication. *Journal Of Intercultural Communication*, 21(3), 26–40. <https://doi.org/10.36923/Jicc.V21i3.19>
- Khairunnisa H., K. A., & Manugeran, M. (2021). Philia As Friendship In Nicholas Sparks’ Novel The Longest Ride. *Journal Of Language*, 3(2), 135–142. <https://doi.org/10.30743/JoL.V3i2.4489>
- Lee, A. (2016). Feminine Identity And Female Friendships In The ‘Neapolitan’ Novels Of Elena Ferrante. *British Journal Of Psychotherapy*, 32(4), 491–501. <https://doi.org/10.1111/Bjp.12232>
- Lei, X., Wu, H., Deng, Z., & Ye, Q. (2023a). Self-Disclosure, Social Support And Postpartum Depressive Mood In Online Social Networks: A Social Penetration Theory Perspective. *Information Technology And People*, 36(1), 433–453. <https://doi.org/10.1108/Itp-12-2020-0825>
- Lei, X., Wu, H., Deng, Z., & Ye, Q. (2023b). Self-Disclosure, Social Support And Postpartum Depressive Mood In Online Social Networks: A Social Penetration Theory Perspective. *Information Technology And People*, 36(1), 433–453. <https://doi.org/10.1108/Itp-12-2020-0825>

- Mulyono, A. (2022). Analisis Psikologi Novel Cermin Cinta Karya N. Riantiarno. *Alinea : Jurnal Bahasa, Sastra Dan Pengajarannya*, 2(2), 139–147. <https://doi.org/10.58218/Alinea.V2i2.197>
- Mustajib, A. (2020). The Friendship Values Between The Main Characters As Reflected In Katherine Paterson’s Bridge To Terabithia: A Psychological Study. *English Journal Of Indragiri*, 4(2), 211–221. <https://doi.org/10.32520/Eji.V4i2.1093>
- Ningsih, L. A., Rohayati, N., & Agustini, R. (2022). Nilai Moral Dalam Novel Selambar Itu Berarti Karya Suryaman Amipriono. *Diksatrasia : Jurnal Ilmiah Pendidikan Bahasa Dan Sastra Indonesia*, 6(2), 309. <https://doi.org/10.25157/Diksatrasia.V6i2.7836>
- Saina, E., Syamsiyah, S., & Riko, R. (2020). Analisis Struktur Dalam Novel “Seperti Hujan Yang Jatuh Ke Bumi “Karya Boy Candra. *Jurnal Pendidikan Bahasa Dan Sastra Indonesia Metalingua*, 5(1), 7–14. <https://doi.org/10.21107/Metalingua.V5i1.6523>
- Septian, D., & Pardi, P. (2022). Kinds Of Friendship In James Dashner’s Novel The Death Cure. *Journal Of Language*, 4(1), 142–147. <https://doi.org/10.30743/JoL.V4i1.5276>
- Tarsinih, E., & Gina Putri Vidiandini. (2022). Konflik Batin Tokoh Utama Novel Perahu Kertas Karya Dewi Lestari Dengan Teori Sigmund Freud Dan Implementasinya Sebagai Bahan Ajar Sastra Di Sma. *Bahtera Indonesia; Jurnal Penelitian Bahasa Dan Sastra Indonesia*, 7(1), 218–229. <https://doi.org/10.31943/Bi.V7i1.129>