GUILT TRIPPING IN AGATHA CHRISTIE'S NOVEL THE MURDER OF ROGER ACKROYD

A THESIS

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STATEMENT OF AUTHORSHIP

I, the undersigned, certify that the thesis entitled GUILT TRIPPING IN AGATHA

CHRISTIE'S NOVEL: THE MURDER OF ROGER ACKROYD is the result of my own

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APPENDIX

The Authoress's Biography

Agatha Christie was an English detective novelist and playwright whose books have sold more than 100 million copies and have been translated into 100 languages. She was born on September 15, 1890, Torquay, Devon, England—died January 12, 1976, Wallingford, Oxfordshire.

She was educated at home by her mother, Christie began writing detective fiction while working as a nurse during World War I. Her first novel, The Mysterious Affair at Styles (1920), introduced Hercule Poirot, her eccentric and egotistic Belgian detective; Poirot reappeared in about 25 novels and many short stories before returning to Styles, where, in Curtain (1975), he died. The elderly spinster Miss Jane Marple, her other principal detective figure, first appeared in Murder at the Vicarage (1930). Christie's first major recognition came with The Murder of Roger Ackroyd (1926), which was followed by some 75 novels that usually made best-seller lists and were serialized in popular magazines in England and the United States.

Agatha Christie's Popular Literary Works

The Mysterious Affai	r at Styles	1921
The Secret Adversary		1922

The Murder on the Links	1923
The Man in the Brown Suit	1924
The Secret of Chimney	1925
The Murder of Roger Ackroyd	1926
The Big Four	1927
The Mystery of Blue Train	1928
The Seven Dials Mystery	1929
The Murder at the Vicarage	1930
Giant's Bread	1930
The Floating Mystery	1931