KYA'S SELF RELIANCE DEPICTED IN DELIA OWENS' NOVEL WHERE THE CRAWDADS SINGS

THESIS

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UNIVERSITAS ISLAM SUMATERA UTARA
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AUTHORSHIP STATEMENT

In DELIA OWENS' NOVEL WHERE THE CRAWDADS SINGS is the result of my own work and has never been partially or fully submitted for any other graded academic works, professional qualifications or other purposes beyond the Degree of Magister Sastra at Master's Program in English Literature, Universitas Islam Sumatera Utara, Medan. All direct or indirect sources are acknowledged as references. Anything pertaining to quotation or computer software application in writing this thesis or any other things tied to Hak Atas Kekayaan Intelektual (HAKI), 'Intellectual Property Rights' together with its legal consequences likely resulted, is upon my own responsibility.

Medan, 2024

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TABLE OF CONTENTS

APPROVAL P	PAGE	ii
	OF AUTHORSHIP	
	DGEMENT	
	ONTENTS	
TABLE OF C	J1(11)	۷1
CHAPTER I	: INTRODUCTION	1
	1.1 Background	
	1.2 Problems Identification.	
	1.3 Objectives	
	1.4 Scope	
	1.5 Significance	
	1.5 Significance	'
CHAPTER II	: LITERATURE REVIEW	6
	2.1 Sociology of Literature	
	2.2 The Approaches of Sociology of Literature	
	2.3 Self Reliance	
	2.4 Review of Research	
	2.11616# 011656#61	17
CHAPTER III	: METHOD OF RESEARCH	22
	3.1 Research Design	
	3.2 Research Data	
	3.3 Data Collection Procedure	
	3.4 Data Analysis Procedure	
	2 2	0
CHAPTER IV	: ANALYSIS AND FINDINGS	28
	4.1 Analysis	28
	4.1.2 Causes of Self Reliance to Kya	
	4.1.2.1 Abandoned by Family	
	4.1.2.2 Live Alone	
	4.1.2.3 Surviving	
	4.1.3. Things Kya do to achieve Self-Reliance	
	4.1.3.1 Learn to Read	
	4.1.3.2 Earn a Living	
	4.1.3.3 Navigate a Boat	
	4.2 Findings	
	σ-	
CHAPTER V	: CONCLUSION & RECOMMENDATION	52
•	5.1 Conclusion	
	5.2 Recommendation	
DEFERENCE	2	
REFERENCE		55

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