

# CHAPTER I

## INTRODUCTION

### 1.1 Background

Not only limited to writing on sheets of paper, literature plays an important role in human life. Through literature, people can convey their aspirations to others, from society to the government obtained. Literature is an expression of human expression in the form of written or spoken works based on thoughts, opinions, experiences, and feelings in an imaginative form, reflecting reality. Literature is a form of work of creative art whose object is man and his life, using language as its medium. Literature is the writing of beautiful language, which is the creation of beautiful language and the embodiment of soul vibrations in the form of writing. Lianawati (2019: 11) states that "Literature is an absorption word from Sanskrit, a text containing instructions or guidelines". Literature is divided into oral literature and written literature. People who do not know letters do not have written literature, they only have oral traditions. When talking about literature, there must be many works of literature itself.

Works Literary can also be used to describe what the author captures about the life around him. Literary works can be likened to a "portrait" of life. However, "portrait" here is different from a mirror because literary works are human creations that contain the author's views (from where and how the author sees life). Literary works are the author's expression, through literature, an author conveys his views on life in the surrounding environment. Many values of life are commonly found in literary works. Literature is writing with aesthetic value, which does not mean that this view can fully explain the meaning of literature. Literary works have the

function of conveying ideas or ideas of a writer of poetry, prose, and drama. The author's ideas can be in the form of social, political, cultural, and defense and security criticism related to the problems around them with the problems that exist around their place of residence. According to Sitorus (2021: 62), "Literary works that are included in the imaginative are literary works that are included in imaginative literary works are literary works that are in the process of creation process emphasizes things that become a fact or the elements of fact are indeed the main emphasis". The closest examples to people's lives are social phenomena, and caste issues. A literary work conveys social criticism to the reading public using the medium of language. Efforts to express ideas through literary works can be said to be a creative effort of a writer to invite the reading public to discuss problems that are happening in life. According to Wicaksono (2017: 4) argues that "Literary works written are expressions of human and humanitarian problems, about the meaning of life and life, human suffering, and the meaning of life. This study will analyse a literary work, novel as the object of analysis.

The word novel comes from the Latin novellas, which is formed from the word novus which means new or new in English. A novel is also defined as an essay or literary work that is shorter than a romance, but much longer than a short story, the contents of which only reveal an important, interesting event from a person's life (from an episode of a person's life) briefly and only the main points. According to Hidayat (2021: 2) argues that "Novels are fictional prose that presents a lot of stories that raise problems of human life in interaction with the environment and others". A novel is a story that plays in the world of people and objects around us, not in-depth and more describing the events of the author's life. Novels reveal a concentration of life at every tense moment by focusing on life. In every story, it always displays the

building blocks of a literary work imaginative". Therefore, novelists make humans the subject matter that always attracts attention in their work. A novel is a long, complex fictional narrative prose that imaginatively describes the human experience through a series of interconnected events involving a number of people (characters) in the story and in a specific setting.

Talking about novel, Indonesia has a great novel author, his name is *Eka Kurniawan*. is an Indonesian writer. He graduated from the Faculty of Philosophy, Gadjah Mada University, Yogyakarta. Eka Kurniawan was selected as one of the "Global Thinkers of 2015" by Foreign Policy journal. In 2016, he became the first Indonesian writer to be nominated for the Man Booker International Prize. He has produced many novels that are quite good and won several awards. Her debut novel garnered much attention from Indonesian literary readers, *Cantik itu Luka* (first published by Penerbit Jendela, 2002; republished by Gramedia Pustaka Utama, 2004; translated into Japanese by Ribeka Ota and published by Shinpu-sha, 2006; translated by Annie Tucker (New Directions Publishing, 2015)). It was followed by a second novel, *Lelaki Harimau* (Gramedia Pustaka Utama, 2004) translated by Labodalih Sembiring under the title *Lelaki Harimau* (Verso Books, October 1, 2015). In 2016, *Lelaki Harimau* was longlisted for The Man Booker International Prize Archived 2016-03-10 at the Wayback Machine. 2016.

*Lelaki Harimau* tells the story of a murder case in a small town. But the murderer denies that he killed his neighbor. There is a young man named Margio. He is the first child of a couple named Komar bin Syueb and Nuraeni. The family relationship between them did not go well. He always received harsh treatment from his father as a child. He has a younger brother named Mameh. Not only Margio who received harsh treatment, his mother, Nuraeni, and his younger brother were also

always victims. Komar's harsh treatment of his wife made her a crazy woman. She always talks to her pots and stoves. Nuraeni was very dear and in love with her husband. One day the husband (Komar) left the village and never told his family. This made Nuraeni hurt and no longer cared about Komar. Margio grew up and often left home.

He did this because he did not feel at home with his father's behavior. He went with Major Sadrah to hunt pigs in the forest. Some days Margio did not return home and slept in the small Mosque. He felt that the tiger that used to belong to his grandfather had moved to him. Now his mother is busy taking care of her neighbor Anwar Sadat's house. Nuraeni received warmth from Anwar Sadat and she became pregnant. Knowing that his mother was pregnant and that the baby was not his biological brother, Margio was angry. One day Margio went to Anwar Sadat's house to ask him to marry his mother. But Anwar Sadat did not want to and he said that he did not love Nuraeni. It was at that moment that the tiger inside Margio killed Anwar Sadat.

This novel emphasizes about how a man can change someone into a horrible side. Margio as the protagonist has a negative personality side and tends to have a dark triad personality because his behavior has endangered others. It makes the researcher interested to make further analysis of dark triad personality.

*Dark triad personality* is a set of socially aversive traits in the sub-clinical range of Machiavellianism, Narcissism and Psychopathy. Individuals with these traits have low empathic, self-centered, and malicious tendencies in their interpersonal relationships. Machiavellianism refers to interpersonal strategies that exhibit coldness, deceit, calculation and manipulation to achieve goals. Narcissism can be seen as a pathological form of self-love, characterized by feelings of

grandiosity, entitlement, dominance and superiority. Psychopaths refer to low feelings of empathy, sensation seeking and bravado. Dark triad personality is a set of socially aversive traits in the sub-clinical range of Machiavellianism, Narcissism and Psychopathy. Individuals with these traits have low empathic, self-centered, and malicious tendencies in their interpersonal relationships (Paulhus & Williams, 2002). Machiavellianism refers to interpersonal strategies that exhibit coldness, deceit, calculation and manipulation to achieve goals. Narcissism can be seen as a pathological form of self-love, characterized by feelings of grandiosity, entitlement, dominance and superiority. Psychopaths refer to low feelings of empathy, sensation seeking and bravado. This theory was discovered and developed by Paulhus & Williams (2002). All three forms of the dark triad personality exist in the novel *Lelaki harimau* by *Eka Kurniawan* which is roled by Margio the true tiger man in the story. He kills people who have personal problems with him because he wants to avenge them, but he is often evasive because he has the dark triad personality inside him. In dark triad personality, the individuals with this trait have empathetic tendencies low empathy, self-centered, and malicious in their interpersonal relationships. Besides that, they are also selfish and antisocial to achieve individual goals in their professional and interpersonal lives.

From this research, many useful things can be found that can provide guidance and value to me and the readers, and it can be a guidance for them when they encounter the same thing in real life because there are so many bad and unpredictable people nowadays. It so related to the psychology of human.

## 1.2 Problem Identification

Based on description above, this study is concerned with the analysis of the dark triad personality in Eka Kurniawan's novel *Lelaki harimau*. In order to make a simple understanding of the analysis of this study, the subject matter of this study is formulated as follow:

1. What are the kinds of dark triad personality experienced by the main character in this novel?
2. How is the dark triad personality reflected in the novel?

## 1.3 Objective

Regarding to the statement of the problems above, this study has two purposes. They are as follow :

1. To describe the kinds of dark triad personality experienced by the main character in the novel.
2. To analyze the dark triad personality in the novel

## 1.4 Scope

The scope of this research focuses only on the dark triad personality played by the main character's role in the novel. There are several factors that cause this personality in this novel. Some of the important things are the kinds and enrichment of Margio who is believed to have a negative character and personality when possessed by a tiger spirit in his body which will be analyzed in this study. The author uses the theory of psychoanalysis to analyze the dark triad personality depicted in the novel's script.

## **1.5 Significance**

There are several benefits that researchers hope to gain from this research:

1. For researchers

The results of this study provide an understanding to researchers about what are the types of dark triad personalities and their effects on human personality.

2. For the community and society

From this research, researchers hope that people will know and realize more about the characteristics of someone who has a dark triad personality in order to be more vigilant in their daily lives.

## **CHAPTER II**

### **LITERATURE REVIEW**

In this chapter, a review of the relevant literature used in this research will be described. The necessary sources are related to the subject to be discussed, which contains the definition of literature, psychology, the relationship between psychology and literature, as well as the definition and types of dark triad personality. The theoretical framework here includes literature and psychology as the theoretical underpinnings of this research.

#### **2.1 Psychology of Literature**

Literature, which is intertwined with fields such as history, philosophy, sociology, psychology, and so on, is a discipline that uses language as a medium of expression to interpret human beings, existence, and culture. Personality and individual differences that have always been studied and discussed by writers, philosophers, artists, psychologists and psychiatrists. There is a very strong correlation between literature and psychology due to the fact that both deal with human beings and their reactions, their perception of the world, tribulations, desires, fears, conflicts and reconciliation, individual and social concerns, by using various concepts, methods, and approaches. It should be noted that human and existence have always been fundamental elements in most scientific, fine arts and literary studies.

Focusing on Freud's psychoanalytic method, psychoanalytic critics not only reflect on the author's mind and personality but also deal with the author's works as products or texts of the power of imagination which is very important for individuals



including artists and authors, in particular, in the process of creation. Within this framework, it is important to point out that both literature and psychology appeal to the imagination and feelings.

Psychology has an important place in the analysis of literary works, and each field places the individual at the center of their study and analysis. In this regard, it may be necessary to draw the reader's attention to the novel *Psychology* "which is largely concerned with the spiritual, emotional and mental life of the characters and with the character analysis rather than with plot and action..." (Cuddon, 1999: 709-10) Literature which is a the search for human meaning and existence has also been a source of inspiration for many people for example, Sigmund Freud, a pioneering figure in psychoanalytic criticism, analyzed many literary texts including the works of Shakespeare.

Psychoanalytic criticism deals with characters, who function as symbols of the world and existence to be presented as role models to reveal the meaning of humanity and existence presented as exemplary figures to reveal the meaning of life. Readers can identify themselves with the characters, who may be perceived as real people as well: "People can model their lives on the patterns of fictional heroes. Thus, the analysis of the characters and their attitudes is a psychological treatment for each character emphasizes unique personalities and individual differences. As for characterization in literary works, it can be asserted that, "The creation of characters should perhaps integrate, in varying degrees, the literary genre inherited, the person observed, and the self... Characters in plays and novels are judged by us to be 'psychologically' true. Situations are praised and plots are accepted for the same

quality. Sometimes a psychological theory, held either consciously or unconsciously by an author, seems to fit a character or situation" (Wellek & Warren, 1963: 89-91).

### **2.1.1 The Relation Between Literature and Psychology**

The literary psychology approach basically deals with three main symptoms, namely the author, the literary work and the reader with the consideration that the psychological approach has more to do with the author and the literary work (Ratna, 2009: 61). According to Endraswara (2008: 97-99), psychology and literature have an indirect and functional relationship. The indirect link is because both literature and psychology have the same object, namely human life, while the functional link is because psychology and literature both study the psychology of others, the difference is that in psychology the symptoms are real, while in literature they are imaginative.

The purpose of literary psychology is to understand the psychological aspects contained in a literary work, however, this does not mean that the analysis of literary psychology is completely detached from the needs of society towards its characters, for example, society can understand changes, contradictions, and other deviations that occur in society, especially in relation to psike.myarakat. In accordance with its nature, literary works provide understanding.

## **2.2 Dark Triad Personality**

### **2.2.1 Defining of Dark Triad Personality**

Personality is a pattern of certain traits and characteristics, which are relatively both consistency and individuality in a person's behavior. It is unique and consistent so that it can be used to distinguish between individuals from one another (Feist &

Feist, 2010). Dark triad personality is a term used to a constellation of three socially harmful personality traits, namely machiavellianism, narcissism, and psychopathy (Pechorro, 2018). Dark triad personality consisting of machiavellianism, narcissism, and psychopathy is a subclinical description of the socially aversive trait (Petrides, et al., 2011). Dark personality is a set of socially aversive or socially disliked traits in the subclinical range, individuals with this personality manage to survive and even thrive in everyday society (Williams, 2014).

Collectively, these traits can be viewed as dispositions to engage in selfish and antisocial approaches to achieving individual goals in their professional and interpersonal lives (Jonason et.al 2018). Hogan (in Spain et.al 2013) states that this personality approach focuses on negative characters that will appear when someone lowers his defenses. Whereas Paulhus & Williams' (in Spain et.al 2013) approach to identifying dark traits is focused on pathologies characterized by motives to exalt oneself and harm others.

## **2.3 The Kinds of Dark Triad Personality**

### **2.3.1 Machiavellianism**

The Machiavellianism personality is known as a person who has a manipulative personality, and enjoys deceiving others. Christie and Geis (Spain et al., 2013) state that in Machiavelli if someone scores high, then it is called a high-mach. Someone with this trait will be manipulative, self-oriented, and happy to deceive manipulative, self-oriented, lying, and exploiting others, having a view of morality that is others, have a different view of morality from other people, lack empathy, callousness. Based on the results of research conducted by Hurley (2012) suggests that a person with the Machiavellianism trait is willing to justify any means

and does not hesitate to violate the rules. The special abilities possessed by someone with this personality are this personality is able to be a chameleon and has the ability to think and act manipulatively. (Pratiwi, 2018).

### **2.3.2 Narcissism**

Narcissism is a pathological form of self-love characterized by feelings of grandiosity, entitlement, and superiority. This personality trait includes a desire for constant attention, being exploitative in interpersonal relationships. (Farwah, 2019). Excessive self-exaggeration is a particular sign of this personality. Narcissistic personality is characterized by a high view of self, fantasies of success, fantasies of admiration, desire for attention from others, self-love. In this trait, a person will tend to overestimate themselves and their achievements and criticize others, and refuse to compromise with others, and refuse to establish interpersonal relationships. When seen from the point of view of others, it will be seen as a person who is arrogant, aggressive, disliked in relationships, and often shows off to others. Narcissism traits proposed by Spain et al. (2013) stated that This trait was developed from the subclinical version of Narcissism in personality disorders. personality disorder. In this trait there are several sides according to the clinical meaning, namely: (a) grandiosity, (b) entitlement, (c) dominance, and (d) superiority (Pratiwi, 2018). Narcissism is described by individual tendencies characterized by superiority, feelings of entitlement, self-exaggerating behavior. (Paulhus & Williams, 2002; Jones & Paulhus, 2014).

### **2.3.3 Psychopathy**

Psychopathy is considered a personality trait. Psychopathy leads to impulsive actions, with low anxiety and empathy. Based on the opinion of O'boyle et al. (2013)

suggests that the characteristics of psychopathy are characterized by a lack of empathy or guilt in others, a lack of concern for self and others, impulsiveness and harm to others. This personality has antagonistic characteristics. A psychopath does not experience anxiety and fear like other people in general (Farwah, 2019). This psychopathic trait tends to be associated with behavior that ignores norms such as ignoring deadlines and responsibilities. Overall, the three traits of psychopathy are the only traits that are often close to violence, endanger and threaten others, and tend to have the character of ontraproductive work behavior. On the downside, self-restraint and impulsive destructive behavior tends to lead to forms of counterproductive work actions such as sabotage and such as sabotage and theft. Ability A person's lack of callousness can also make psychopathy less caring and loyal. care for coworkers and have low loyalty. A person with this type of personality type when punished often fails to learn from their mistakes (Pratiwi, 2018). mistakes made (Pratiwi, 2018). While psychopathy is described characterized by impulsiveness, physical aggression, like to take risky actions (Paulhus & Paulhus, 2018). risky actions (Paulhus & Williams, 2002; Jones & Paulhus, 2014).

## **2.4 Related Studies**

There are several previous studies that have been conducted by several researchers. So the author tries to compare and investigate these studies to find similarities and differences from each study as material for consideration and also references in writing. Research related to this study include:

1. Nur Afidah (2019). The title is *The Influence of Dark Triad Personality on Depression In Psychology Students* thesis.

The theory used by the author in her thesis is the theory of Paulhus & Williams, 2002 and it uses also theory from Pechorro (2018), he said that “Dark triad personality is a term used to describe a constellation of three socially dangerous personality traits, namely machiavellianism, narcissism, and psychopathy.

This study aims to determine whether there is an influence of dark triad personality on depression in Psychology students at Semarang State University. This research is a correlational research using quantitative approach. The population in this study were Psychology students of Semarang State University aged 18-24 years who experienced mild to severe depression. The sampling technique used purposive sampling technique. The data collection method used the Beck Depression Inventory-II (BDI-II) inventory scale consisting of 21 items with a reliability of 0.845 and the Short Dark Triad (SD3) consisting of 27 items with a reliability of 0.814.

The Objective of her thesis are knowing the effect of the dark triad personality on depression in Psychology students at Semarang State University, knowing the description of depression in Psychology students of Semarang State University, and knowing the description of dark triad personality in Psychology students of Semarang State University.

The similarities of research is also discuss about dark triad personality. Meanwhile, the differences of research, it discuss the effect of the dark triad personality on depression in Psychology students at Semarang State University, meanwhile the research more focuses to know the dark triad personality kinds in the novel.

2. The next related study is the thesis written by Fidinda Avitasari (2021).

The title is *The Influence of Collectivist Culture and Dark Triad Personality on Behavioral Tendencies Fraud*. The theory is used in this thesis is from (Sihombing, 2014). He states that Fraud in financial matters is a phenomenal issue that is increasingly plaguing various parts of the world, including Indonesia. Various kinds of fraud cases become news that is often discussed on various mass media platforms. In Indonesia in particular, the percentage of tendency of fraud cases is increasing from year to year. Based on empirical studies empirical studies, corruption is caused by psychological aspects such as personality and organizational culture. A person who has a high score on the dark side of personality such as machiavellianism, narcissism, and psychopathy generally tend to commit crimes tend to commit criminal acts. This research aims to determine the level of fraud committed by the State Civil Apparatus (ASN), determine the level of collective behavior tendencies in the State Civil Apparatus (ASN), determine the pattern of dark trait (ASN), determine the pattern of dark traits in the State Civil Apparatus (ASN), determine the influence of collectivist culture and Dark Triad Personality on the risk of committing fraud.

This research uses a quantitative approach with the correlation method. The quantitative approach is used to examine samples from certain populations with data collection in the form of research instruments and data analysis that aims to test the hypothesis of the theory set by the researcher.

This research uses a quantitative approach. The subjects in this study were State Civil Apparatus (ASN) working in the health office, library and archives office, and education office. library and archives, and the education

office. This research uses a quantitative approach with subjects as many as 95 State Civil Apparatus (ASN) with adult age criteria and registered as permanent employees in an agency. Data collection using a fraud behavior tendency scale which is compiled based on the Fraud Diamond theory developed based on Wolfe & Hermanson's (2004). While the collectivist-individualist scale was adopted from the Individualism and Collectivism Scale developed by Triandis, Chen & Chan (1998). The dark triad personality scale developed from Jones & Paulhus' SD3 scale (2014). Data analysis in this study using multiple regression analysis.

This research has a slight difference with my research because it inputs data on state employees from the government to be used as a research sample.

3. Meanwhile, in Yusti Probawati Rahayu's journal (2021). *Dark Triad Personality as a Predictor of the Corrupt Intention of the State Civil Apparatus in District X*.

It tells about the correlation between dark triad personality and corrupt intention among state civil apparatus. The data were collected using accidental sampling with cross-sectional survey quantitative research design on 75 government employees from four different sub-districts.

This journal uses the theory of Descriptive norms as an additional predictor in the theory of planned behaviour: A meta-analysis. *Current Psychology* by Ravis, A., & Sheeran, P. (2003).



The similarities of research is also discuss about dark triad personality. The differences of research, it displays data on people involved in corruption cases who are influenced by their dark triad personality.

4. Dewi Farwah (2019), *The Influence Of Self-Control, Dark Triad Personality And Demographic Factors On Cyberbullying Behavior On Instagram.*

This study aims to determine the effect of self-control, dark triad personality (machiavellianism, narcissism, psychopathy), and demographic factors (gender, anonymity and frequency of use of Instagram) on cyber bullying behavior on Instagram. The participants in this study amounted to 238 cyber bullies on Instagram who were in the age range of 18-21 years old who were taken by non-probability sampling technique.

The theory used by the author in her thesis is the theory of Paulhus & Williams, 2002. The results of this study indicate that there is a significant influence of self-control, dark triad personality (machiavellianism, narcissism, psychopathy), and demographic factors (gender, anonymity and frequency of use of Instagram) on cyber bullying behavior on Instagram with a contribution of 17%. The results of the regression coefficient show that there are two dimensions that have a significant effect on cyberbullying behavior on Instagram, namely self-control and machiavellianism. While narcissistic, psychopathic, gender, anonymity and frequency of Instagram use have no effect on cyber bullying behavior on Instagram. Researchers hope that the implications of the results of this study can be reviewed and developed in future studies by adding other variables.

The difference between this research which is quite significant with my research is that this research cites data from social media applications, Instagram, while I refer to the data in novels.

5. Khansa Ardy Azzahra, (2020). *Prediction of Dark Triad Personality Traits Through Twitter Analysis Using Support Vector Machine Method.*

This research is a Dark Triad personality classification using data from the Dirty Dozen questionnaire and data from Twitter. The Dirty Dozen questionnaire will be distributed publicly using Google Form, where the results will be used as the initial label of the Dark Triad personality. Meanwhile, Twitter data will be crawled using the Twitter API with RStudio. The classification results from the Twitter data will be compared with the initial label from the questionnaire results.

Classification is carried out using the Support Vector Machine method according to the group of words obtained from the processing of training data, while the testing data is used as a testing process. From the research results, the classification with the highest accuracy of 73.3% was obtained from the results of scenario 2, namely the ratio of training data and testing data of 80:20. By using the Support Vector Machine Method, this research can produce a fairly good classification in predicting the existence of Dark Triad personality tendencies through Twitter analysis.

The significant difference between this research and my research is that this research cites data from social media applications, twitter and waits for its development, while I refer to the data in the novel.