

**DARK TRIAD PERSONALITY IN  
EKA KURNIAWAN'S NOVEL  
*LELAKI HARIMAU***

**THESIS**

**BY**

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**MASTER'S PROGRAM  
DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF LITERATURE  
UNIVERSITAS ISLAM SUMATERA UTARA  
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2024**

## STATEMENT OF AUTHORSHIP

I, the undersigned, certify that the thesis entitled **DARK TRIAD PERSONALITY IN EKA KURNIAWAN'S NOVEL *LELAKI HARIMAU*** is the result of my own work and has never been submitted for any other degrees, professional qualifications or other purposes beyond the Degree of Magister Sastra at Master's Program in English Literature, Universitas Islam Sumatera Utara, Medan. No part of this thesis is quoted without specifying the sources. Anything pertaining to quotation or computer software application in writing this thesis or any other things tied to *Hak Atas Kekayaan Intelektual* (HAKI) 'Intellectual Property Rights' together with its legal consequences likely resulted, is upon my own responsibility.

Medan, June 2024

The Writer,

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Finally, the writer realizes that this thesis is far from being perfect even though the writer has tried his best. The writer will be glad to get some advice and suggestions to this script. However, the writer hopes this thesis will be useful contribution to the learning of literary study.

Medan, June 2024

The writer,

**Trisya Sonya**

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## APPENDIX

### The Author's Biography

Eka Kurniawan was born at November 28, 1975. He is an Indonesian writer and screenwriter. In 2016, Kurniawan became the first Indonesian writer to be nominated for the [Man Booker International Prize](#).

### Childhood & Early Life

Kurniawan was born in [Tasikmalaya, West Java](#), and grew up in a small coastal town, [Pangandaran](#). He studied philosophy at [Gadjah Mada University, Yogyakarta](#). Kurniawan currently lives in [Jakarta](#). He writes novels, short stories, movie scripts, and blog, as well as essays. His works are translated into more than 24 languages.

### Career

His novel *Beauty Is a Wound* was included in the list of 100 notable books by [The New York Times](#). The use of [magic realism](#) in the book has led to comparisons to [Gabriel García Márquez](#). Kurniawan has insisted that *Beauty Is a Wound* is neither a historical novel nor a book about Indonesian history. Kurniawan's style of "approaching social concerns at an angle rather than head-on, with hefty doses of surrealism and wry humour" also draws comparisons to [Haruki Murakami](#). He has been described as "Indonesia's finest writer since [Pramoedya Ananta Toer](#)" and "Indonesia's most exciting author." In 2016, Palari Films announced a [film adaptation](#) of Kurniawan's book [Vengeance Is Mine, All Others Pay Cash](#) to be directed by [Edwin](#), who would also co-write the screenplay with Kurniawan. The film was expected to get a 2021 release.

## Awards & Achievements

Year	Award	Work	Result
2022	<a href="#">10th Maya Award</a> for Best Adapted Screenplay (shared with <a href="#">Edwin</a> )	<a href="#">Vengeance Is Mine, All Others Pay Cash</a>	Nominated
2022	<a href="#">42nd Citra Award</a> for Best Adapted Screenplay (shared with <a href="#">Edwin</a> )	<a href="#">Vengeance Is Mine, All Others Pay Cash</a>	Won
2016	<a href="#">Best Translated Book Award</a>	<i>Beauty Is a Wound</i>	Longlisted
2016	<a href="#">Financial Times/OppenheimerFunds Emerging Voices Fiction Award</a>	<i>Man Tiger</i>	Longlisted
2015	<a href="#">Foreign Policy's</a> Global Thinkers of 2015	Himself	Won
2015	IKAPI Award for Book of the Year	<i>Lelaki Harimau</i>	Won
2016	Indonesian Readers Award for Best Fiction Cover	<i>Lelaki Harimau</i>	Shortlisted
2015	Indonesian Readers Award for Best Fiction Writer	<i>Perempuan Patah Hati yang Kembali Menemukan Cinta Melalui Mimpi</i>	Shortlisted
2016	<a href="#">International Booker Prize</a>	<i>Beauty Is a Wound</i>	Longlisted

<b>Year</b>	<b>Award</b>	<b>Work</b>	<b>Result</b>
<b>2005</b>	Kusala Khatulistiwa Literary Award for Fiction	<i>Cinta Tak Ada Mati dan Cerita-Cerita Lainnya</i>	Longlisted
<b>2014</b>	Kusala Khatulistiwa Literary Award for Fiction	<a href="#"><u><i>Seperti Dendam, Rindu Harus Dibayar Tuntas</i></u></a>	Shortlisted
<b>2015</b>	Kusala Khatulistiwa Literary Award for Fiction	<i>Perempuan Patah Hati yang Kembali Menemukan Cinta Melalui Mimpi</i>	Shortlisted
<b>2018</b>	<a href="#"><u>Prince Claus Award</u></a>	Himself	Won
<b>2016</b>	World Readers Award	<i>Beauty Is a Wound</i>	Won

### **Eka Kurniawan's Popular Literary Works**

Pramoedya Ananta Toer dan Sastra Realisme Sosialis.....	1999
Corat Coret di Toilet .....	2000
Cantik itu Luka .....	2002
Gerbang 13 .....	2005
Cinta Tak Ada Mati: dan Cerita-Cerita Lainnya .....	2005
Gelak Sedih: Dan Cerita-Cerita Lainnya .....	2005
Kumpulan Budak Setan .....	2010
Seperti Dendam Rindu Harus Dibayar Tuntas .....	2014
Perempuan Patah Hati yang Kembali Menemukan Cinta Melalui Mimpi .....	2015
L'homme-Tigre: Roman .....	2015
Tigermann: Roman .....	2015
schoonheid is een vloek .....	2016
O .....	2016
Against All Odds .....	2017
güzellik bir yaradır.....	2017
Cinta Tak Ada Mati .....	2018
Cash: Roman .....	2019
Senyap yang Lebih Nyaring .....	2019
mia è la vendetta .....	2019
đẹp là một nỗi đau.....	2020
Usaha Menulis Silsilah Bacaan .....	2020
Sumur .....	2021
Kaplan Adam.....	2022
Pressure and Pleasure: An Anthology of Contemporary Writing Inspired by The	

Work of Agus Suwage .....	2022
Tragedimu Komediku: Esai-Esai Eka Kurniawan.....	2023