

EXPLORING COLOR SYMBOLISM IN *HARRY POTTER AND THE DEATHLY HALLOWS*

Abstract

Symbols takes important part in literature. Authors of literary works usually use symbols in their literary works for representing particular idea in their works. Moreover, writer use symbolism their works based on what they see, what they feel, and the information that they get in reality. Thus, understanding the idea that the symbols embedded in it is very important because the readers will understand literary works deeply. Furthermore, the readers will know the author's background knowledge. The researcher conducts this study by formulating two research questions. There are: (1) What are the colors that are used as symbols in Harry Potter and the Deathly Hallows(2) How do the colors represent archetype in Harry Potter and the Deathly Hallows? Based on these questions, the researcher intends to find out what colors that are used as symbols in Harry Potter and the Deathly Hallows. The researcher uses Archetypal Symbol theory by Carl Jung. The data will be in the form of dialogue, narrative, and descriptive of the characters in Harry Potter and the Deathly Hallows. As the result of this research, the writer concludes that there are six colors as symbols in this novel. There is the color of red, the color of green, the color of black, the color of white, the color of blue, and the color of gold.

Keywords: colors, symbol, Harry Potter

