

**EXPLORING COLOR SYMBOLISM IN *HARRY POTTER
AND THE DEATHLY HALLOWS***

**A THESIS
BY**

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**MASTER'S PROGRAM
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AUTHORSHIP STATEMENT

I, herewith, certify that the thesis entitled **EXPLORING COLOR SYMBOLISM IN *HARRY POTTER AND THE DEATHLY HALLOWS*** is the result of my own work and has never been partially or fully submitted for any other graded academic works, professional qualifications or other purposes beyond the Degree of Magister Sastra at Master's Program in English Literature, Universitas Islam Sumatera Utara, Medan. All direct or indirect sources are acknowledged as references. Anything pertaining to quotation or computer software application in writing this thesis or any other things tied to Hak Kekayaan Intelektual (HAKI), 'Intellectual Property Rights' together with its legal consequences likely resulted, is upon my own responsibility.

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