

**GENDER-BASED VIOLENCE AGAINST WOMAN  
IN EKA KURNIAWAN'S NOVEL  
CANTIK ITU LUKA**

**A THESIS**

**BY  
RIZKA FHADILA  
NPM: 71220422002**



**MASTER'S PROGRAM  
DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF LITERATURE  
UNIVERSITAS ISLAM SUMATERA UTARA  
MEDAN  
2024**

**GENDER-BASED VIOLENCE AGAINST WOMAN IN EKA  
KURNIAWAN'S NOVEL  
*CANTIK ITU LUKA***

**A THESIS**

**BY**

**Rizka Fhadila  
71220422002**

Submitted to the Department of English Literature  
Master's Program, Faculty of Literature  
Universitas Islam Sumatera Utara, Medan  
In Partial Fulfillment of Requirements  
For the Degree of *Magister Sastra* in English Literature

**Supervisor I**

**Dr. M. Manugeren, M.A**

**Dean**

**Dr. H. Purwanto Siwi, S.SM.A**

**Supervisor II**

**Purwarno, S.S, M.A**

**Head of Department**

**Dr. M. Ali Prawiro, M.A**

**MASTER'S PROGRAM  
DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF LITERATURE  
UNIVERSITAS ISLAM SUMATERA UTARA  
MEDAN  
2024**

## **AUTHORSHIP STATEMENT**

I, herewith, certify that the thesis entitled **GENDER-BASED VIOLENCE AGAINST WOMAN IN EKA KURNIAWAN’S NOVEL CANTIK ITU LUKA** is the result of my own work and has never been partially or fully submitted for any other graded academic works, professional qualifications or other purposes beyond the Degree of Magister Sastra at Master’s Program in English Literature, Universitas Islam Sumatera Utara, Medan. All direct or indirect sources are acknowledged as references. Anything pertaining to quotation or computer software applications in writing this thesis or any other things tied to *Hak Atas Kekayaan Intelektual* (HAKI), ‘Intellectual Property Rights’ together with its legal consequences likely resulted, is upon my own responsibility.

Medan, 2024

**RIZKA FHADILA**

## ACKNOWLEDGMENTS

First of all, I would like to express my great gratitude to my almighty god Allah SWT. Who has given mercy, health, and guidance to me so, that I can complete this thesis as one of the requirements to get of Master Degree Program at the Faculty of English Literature. My great greeting is also directed to our prophet Muhammad S.A.W. On this occasion, I would like to express my sincere gratitude to the appreciation, and love to the dean of Faculty of English Literature, Dr. H. Purwanto Siwi, S.S, M.A and the head of the Faculty Study Program, Dr. Mohammad Ali Prawiro, S.S, M.A who give me their time and knowledge about doing this thesis. Then I would like to express my special gratitude to my supervisor Dr. M. Manugaren, MA for his availability, spirit, time guidance, advice, and give me the extra efforts to correct the process of writing this thesis. He is not only my lecture and supervisor but all rolled into one person. Sincere thanks to the first deputy dean Purwarno, S.S, M.A as my supervisor for all of the time and effort you have dedicated towards me . May Allah always gives blessing to you.

My deepest gratitude is also due to all the lecturers Faculty of English Literature because without their knowledge and assistance through the duration of my study. I would not have been successful to finish my study.. An honorable mention goes to my beloved parents, Mr. Fahrizal, SH and Mrs. Dra. Nila Safina, M.Pd for the endless support,pray ,money, and understanding. Apart from my efforts, the success of any project largely on this encouragment and guidelines of many others and I take this oppurtunity to express my gratitude to them who have been instrumental in this usccessfull completion of this study.

# TABLE OF CONTENTS

APPROVAL SHEET

AUTHORSHIP STATEMENT.....	i
ABSTRACT.....	ii
ACKNOWLEDGMENTS .....	iii
TABLE OF CONTENTS.....	iv

## CHAPTER I: INTRODUCTION

1.1. Background .....	1
1.2. Problem Identification .....	5
1.3. Objective .....	5
1.4. Scope.....	5
1.5. Significance .....	6

## CHAPTER II: LITERATURE REVIEW

2.1. Sociology of Literature .....	7
2.2. Feminism.....	11
2.3. Violence .....	12
2.4. Gender Based Violence.....	16
2.4.1. Direct Violence .....	17
2.4.2. Structural Violence.....	18
2.4.3. Cultural Violence .....	19
2.5. Review of Related Research.....	20

## CHAPTER III: RESEARCH METHOD

3.1. Research Design .....	23
3.2. Source of Data .....	24

3.3. Data Collection Procedure .....	25
3.4. Data Analysis Procedure .....	26
<b>CHAPTER IV: ANALYSIS AND FINDINGS</b>	
4.1. Analysis .....	29
4.1.1. Direct Violence .....	29
4.1.2. Structural Violence.....	39
4.1.3. Cultural Violence .....	45
4.2. Findings.....	49
<b>CHAPTER V: CONCLUSION AND RECOMMENDATION</b>	
5.1 Conclusion.....	54
5.2 Recommendation.....	55
<b>REFERENCES.....</b>	<b>56</b>