

Thesis Title: THE ROLE OF LOVE COMPONENTS IN DANIELLE STEEL'S NOVEL *FINE THINGS*

Abstract

Bernard Fine, a successful bachelor managing California's largest store, grapples with the loss of love. His deep passion for his career clashes with his overprotective mother's influence, fostering a pessimistic view of romantic relationships. However, Bernard's life takes a turn when he encounters Liz, experiencing a profound love not only for her but also for her daughter, Jane. Tragedy strikes when Liz is diagnosed with cancer shortly after the birth of their first child, leading Bernard into a realm of immense sorrow and despair. Alone with two children, Bernard confronts the challenges of loss and endeavors to move forward. This paper aims to delve into Sternberg's (1997) Triangular Theory of Love, utilizing a descriptive qualitative research method. Within this framework, Bernard's narrative unveils a spectrum of emotions regarding intimacy, passion, and commitment. These insights are derived from the novel *Fine Things* by Danielle Steel, shedding light on the intricate interplay of love's components. The study seeks to comprehend the elements of love depicted in the novel, with a specific focus on emotional intimacy, physical intimacy, and passion, as outlined in Sternberg's Triangular Theory of Love. Through a thorough exploration of the characters' experiences, the research emphasizes emotional intimacy as the predominant contributor to the triangular facets of love in the context of *Fine Things*.

Keywords: *Love Components, Triangular of Love, Reflected love.*