CAUSE AND EFFECT OF PROTAGONIST'S POSSESSION IN CHAD HAYES AND CAREY HAYES'S MOVIE SCRIPT THE CONJURING

A THESIS

 \mathbf{BY}

AIGON HARIANDI

Reg. No.: 71200411037



DEPARTMENT OF ENGLISH LITERATURE UNDERGRADUATE PROGRAM FACULTY OF LITERATURE UNIVERSITAS ISLAM SUMATERA UTARA MEDAN

2024

CAUSE AND EFFECT OF PROTAGONIST'S POSSESSION IN CHAD HAYES AND CAREY HAYES'S

MOVIE SCRIPT THE CONJURING

A THESIS

 \mathbf{BY}

AIGON HARIANDI

Reg. No.: 71200411037

SUBMITTED TO THE FACULTY OF LITERATURE ISLAMIC UNIVERSITY OF NORTH SUMATRA MEDAN IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF SARJANA SASTRA IN ENGLISH LITERATURE

Supervisor,

Dr. Pardi, S.S., M.S.

Dean of the Faculty,

Head of the Department,

Dr. H. Purwanto Siwi, S.S, M.A.

Dr. Ely Ezir, M.S.

DEPARTMENT OF ENGLISH LITERATURE

UNDERGRADUATE PROGRAM

FACULTY OF LITERATURE

UNIVERSITAS ISLAM SUMATERA UTARA

MEDAN

2024

ACKNOWLEDGMENT

Bismillahirrahmanirrahim.

With the greatest gratitude and humanity, I would lke to thank all those who have participated in my journey to complete this thesis.

First of all, I would lke to express my gratitude to **Allah SWT** for his mercy and grace which always accompanies my steps so that I can complete my thesis entitled: Cause and Effect Protagonist's Possession In Chad Hayes and Carey Hayes's Movie Script *The Conjuring* as a requirement to obtain the degree of Sarjana Sastra at Universitas Islam Sumatera Utara (UISU), Medan. Without His blessing, this thesis would not have been completed.

I would also like to express my thanks to **Dr. Purwanto Siwi, S.S., M.A.**, as the dean of the Faculty of Literature and also **Dr. Ely Ezir, M.S.**, as the head of the department who have approved this thesis. Next, I would also like to express my deepest and sincere thanks to my supervisor, **Dr. Pardi, S.S., M.S.**, who has willing to spend the time, provide guidance, and provide very meaningful direction during the process of writing this thesis. In addition, I would also like to express my deepest gratitude to all my lecturers at the Faculty of Literature at UISU Medan for the knowledge, experience and advice they have provided during the lecture process.

Furthermore, I would like to express my deepest gratitude to my beloved family, thank you for your prayers, support and boundless love. In particular, to my beloved prents who I respect and love, MARKAT NASUTION, and SAMRIAH NASUTION, who have always supported, loved and prayed for me until now, I dedicate this thesis to you. Not forgetting my brothers and sisters Amrin Salam, Amris Puri, Salmiani, Abda Konanda, Sumi, Demi, Riski, and Elma, thank you very much for the support and motivation you have provided until now.

Lastly, to my classmates who have always been my friends in joy and sorrow, thank

you infinitely, especially to Enny Nurhaliza, Nada Febriansyah Putri, Pandiwi, Yumi,

Pitra, Silvi, Rifki, Risky Kartika, Fadilah Ulmi, Royhan Malik, Pangeran Al-Habib

Paras Harahap, Aziz and Anugrah, thank you for being there as a friend who helped and

was there in this process which was not easy, and also to my favorite musician Blackpink,

thank you for making a song that can make me calm while working on my thesis. Thank you

also to the seniors who have provided inspiration and advice in the process of completing this

thesis.

Fianlly, I aspire for this thesis to offer a beneficial and constructive addition to the

advancement of knowledge, particularly within the realm of literature. Additionally, I extend

my apologies for any deficiencies found within this work. Let us collectively strive for

continual growth and success in all facets of life. Aamiin.

Medan, 21 June 2024

The writer,

<u>AIGON HARIANDI</u>

NPM: 71200411037

iii

TABLE OF CONTENTS

APPROVAL .		i
ACKNOWLE	DGEMENTS	ii
ABSTRACT		iv
TABLE OF CO	ONTENTS	v
CHAPTER I:	INTRODUCTION	1
	1.1 Background of the Study	1
	1.2 Statement of the Problem	3
	1.3 Objective of the Study	3
	1.4 Scope of the Study	3
	1.5 Significance of the Study	3
CHAPTER II:	LITERATURE REVIEW	5
	2.1 Protagonist	5
	2.2 Psychology of Literature	5
	2.3 Religious Literature	6
	2.4 Possession	8
	2.4.1 Cause of Possession	9
	2.4.1.1 Psychological Factors	10
	2.4.1.2 Spiritual Factors	10
	2.4.2 Effect of Possession	11
	2.4.2.1 Being Aggressive	12
	2.4.2.2 Attempting to Kill Other People	12
	2.4.2.3 Attempting to Suicide	13

	2.5 Movie Script	14
CHAPTER III	I: METHOD OF RESEARCH	15
	3.1 Research Design	15
	3.2 Data Collection	16
	3.3 Data Analysis	16
IV: ANALYS	SIS AND FINDINGS	18
	4.1 Analysis	18
	4.1.1 The Cause of the Protagonist's Possession	18
	4.1.1.1 Psychological Factors	18
	4.1.1.2 Spiritual Factors	22
	4.1.2 The Effect of the Protagonist's Possession	24
	4.1.2.1 Being Aggressive	24
	4.1.2.2 Attempting to Kill Other People	25
	4.1.2.3 Attempting to Suicide	28
	4.2 Findings.	29
CHAPTER V:	CONCLUSION AND RECOMMENDATION	30
	5.1 Conclusion	30
	5.2 Recommendation	30
REFERENCE	S	32
APPENDICES	S	36
	APPENDIX I	36
	APPENDIX II	36

APPENDIX III	38	

REFERENCES

- Adam, M. (2012). Kajian bunuh diri. SlideShare. https://www.slideshare.net
- Ananda, T. (2023). Protagonist's suffering in Dennis Bock's novel The Ash Garden. *Undergraduate thesis*. Medan: Universitas Islam Sumatera Utara.
- Aprinda, P. (2022). Fenomena Kesurupan Dilihat dari Sisi Medis. Accessed December 12, 2023. https://hellosehat.com/mental/mental-lainnya/kesurupan-dilihat-dari-sisi-medis/
- Asenahabi, B. M. (2019). Basics of research design: A guide to selecting appropriate research design. *International Journal of Contemporary Applied Researches*, 6(5), 76-89. https://www.researchgate.net/publication/377994845_Towards_Sustainable_and_Ecof
- Azis, Y. A. (2023). *Desain Penelitian: Pengertian, Macam dan Contoh.* Accessed January 19, 2024. https://deepublishstore.com/blog/desain-penelitian/
- Baldick, C. (2001). *The concise oxford dictionary of literary terms* (Oxford Paperback Reference). Oxford: Oxford University Press.
- Berkowitz, L. (2006). *Emotional behavior* (H. W. S. Hartatni, Trans.). Jakarta: CV. Trauma Gravica.
- Bridge, J. A., Goldstein, T. R., & Brent, D. A. (2006). Adolescent suicide and suicidal behavior. *Journal of Child Psychology and Psychiatry*, 47(3-4), 372-394. https://doi.org/10.1111/j.1469-7610.2006.01615.x
- Chazawi, A. (2007). *Kejahatan Terhadap Nyawa*. Jakarta: Raja Grafindo Persada.
- Creswell, J. W., & Creswell, J. D. (2023). Research design: Qualitative, quantitative, and mixed methods approaches (6th ed.). Los Angeles: SAGE Publications, Inc.
- De Leo, D., Burgis, S., Bertolote, J. M., Kerkhof, A. J., & Bille-Brahe, U. (2006). Definitions of suicidal behavior: Lessons learned from the WHO/EURO Multicentre Study. *Crisis*, 27(1), 4-15.
- Dkampus. (2017). *Psikologi Sastra Menurut Para Ahli, Konsep Dasar dan Kriterianya*. Accessed December 15, 2023. https://www.dkampus.com/2017/04/psikologi-sastra-menurut-para-ahli/
- Echols, J. M. and Shadily, H. (2005). *Kamus Inggris Indonesia*. Jakarta: Gramedia Pustaka Utama.
- Febriansyah, F. D. (2022). *Pengertian Tokoh Protagonis dan Contohnya* [lengkap]. Accessed December, 15, 2023. https://www.ayo-berbahasa.id/2022/11/tokoh-protagonis.html

- Firdaus, M. D. (2019). Perubahan Kepribadian Tokoh Utama Haruki Shiga Dalam Novel Kimi No Suizou Wo Tabetai Karya Sumino Yoru (Kajian Psikologi Sastra). *Doctoral dissertation*. Universitas Komputer Indonesia.
- Hakim, A. (2011). Hypnosis in teaching. Jakarta: Visi Media.
- Hakim, A. (2011). Hypnosis in Teaching: Cara Dahsyat Mendidik & Mengajar. Jakarta: Visi Media.
- Harsono. (2012). Gambaran trans disosiatif pada mahasiswi [A description of dissociative trance in female college students]. *Journal of Social and Industrial Psychology*, 1(2), 59-65. [https://journal.unnes.ac.id/sju/sip/article/view/2646] [10.15294/SIP.V1I2.2646]
- Hidayatin, U. (2017). Penerapan teknik cognitive restructuring untuk mengurangi gejala dissociative trance disorder siswa SMAN 1 Kademangan [The application of cognitive restructuring techniques to reduce symptoms of dissociative trance disorder in students of SMAN 1 Kademangan]. *Cendekia*, 11(1), 45-50.
- Irkani, S. (2018). Fenomena kesurupan dalam persepsi psikolog dan peruqyah. *Jurnal Studia Insania*, 6(2), 108-120.
- Ismi, N. (2018). Fenomena Trans Disosiatif di Kalangan Mahasiswa (Studi Deskriptis Analitis pada Mahasiswa Fakultas Dakwah dan Komunikasi Uin Ar-Raniry). Doctoral dissertation. UIN Ar-Raniry Banda Aceh.
- Jauhari, H. (2010). Nilai religius dalam karya sastra. Bandung: Arfino Raya.
- Kaplan, H. I., Sadock, B. J., & Grebb, J. A. (2010). Sinopsis psikiatri: Ilmu pengetahuan perilaku psikiatri klinis. Dr. I. Made Wiguna S. Jakarta: Bina Rupa Aksara.
- Kartono, K. (2003). Patologi Sosial. Jakarta: PT RajaGrafindo Persada.
- Kemendikbudrstek. (2022). *Modul Pelatihan: Penulisan Naskah Video Pembelajaran*. DIY: BBGP.
- Koswara, E. (1988). Agresi Manusia. Bandung: PT. Eresco.
- Kumparan. (2023). *Tokoh Protagonis dan Antagonis: Pengertian dan Penjelasannya*. Accessed December, 12, 2023. https://kumparan.com/beritaterkini/tokoh-protagonis-dan-antagonispengertian-dan-penjelasannya-214ZVt8YNWQ
- Maslim, R. (2002). *Buku Saku Diagnosis Gangguan Jiwa*, (*PPGJ-III*). Jakarta: UNIKA Atmajaya
- Meiliana, S. (2020). *Modul kuliah psychology of literature*. Jakarta: Universitas Nasional.

- Merdeka. (2017). *Pakar Kesurupan Itu Bukan Disebabkan Makhluk Halus*. Accessed January, 22, 2017. https://www.merdeka.com/teknologi/pakar-kesurupan-itu-bukan-disebabkan-makhluk-halus-tekmistis.html
- Merriam-Webster. (2016). *Merriam-Webster's Collegiate Dictionary* (12th ed.). Springfield: Merriam-Webster, Inc.
- Merry, W. (2013). *Ulasan Khas Fenomena Kesurupan Ini Dampak Paling Fatal Kesurupan*. Accessed December, 20, 2023. https://health.detik.com/ulasan-khas/d-2150871/ini-dampak-paling-fatal-kesurupan
- Noury, A. R., Asih, T. G., Amalia, P., & Mahanani, F. K. (2019). Terapi Kesurupan "Tepak Sirih" untuk Menurunkan Tingkat Depresi. *Intuisi: Jurnal Psikologi Ilmiah*, 11(2), 98-107.
- Pangestutik, P., Affandy, A. N., & Mubarak, I. W. (2016). *Nilai Religius pada Puisi Karya Sapardi Djoko Damono*. Doctoral dissertation. Universitas Muhammadiyah Surabaya.
- Pasmawati, H. (2018). Fenomena gangguan kesurupan (Dalam perspektif Islam dan Psikologi). *Bengkulu: Jurnal Pemikiran Keislaman Dan Tafsir Hadis*, 7(1), 1-13.
- Rasmun (2004). Stress, coping and adaptation: Theory and problem trees. Keperawatan. Jakarta: Sagung Seto.
- Riansyah. (2022). Analisis Watak Protagonis pada Tokoh Rumanti dalam Novel Perempuan Jogja. *Undergraduate Thesis*. Jambi: Universitas Batanghari
- Septiani, F. (2012). Konsep Religiusitas pada Puisi-Puisi Karya Teguh Trianton Tahun 2003-2009 (Kajian Simbol Hermeneutika Paul Ricoeur). Doctoral dissertation. Universitas Muhammadiyah Purwokerto.
- Singh, S. (2020). Research design. https://in.linkedin.com/in/sneha-singh-184968214
- Siswanto, S. (2015). *Psikologi Kesehatan Mental: Awas Kesurupan!*. Yogyakarta: Penerbit Andi
- Sulistiyana, I., & Widiarti, T. R. (2019). The depression of the main character as reflected in every day by David Levithan. *Undergraduate Thesis*. Makassar: Universitas Ahmad Dahlan. http://eprints.uad.ac.id/15348/
- Summamah RM. (1991). Dalil al-Mu'allijin bi al-Qur'an al-Karim [A guide for teachers of the Holy Quran]. Cairo, Egypt: Diblum ad-Dirasat al-Islamiyah.
- Surakhmad, W. (1985). Pengantar pendidikan ilmiah. Bandung: Tarsito.
- Susanto, D. (2014). Dakwah melalui layanan psikoterapi ruqyah bagi pasien penderita kesurupan. *Konseling Religi: Jurnal Bimbingan Konseling Islam*, 5(2), 313-334.
- Taufiq, M. I. (2007). Panduan lengkap dan praktis psikologi Islam. Jakarta: Gema Insani.

- Walidin, W., Saifullah, & Tabrani. (2015). *Metodologi penelitian kualitatif & grounded theory [Qualitative research methodology & grounded theory]*. Aceh: FTK Ar-Raniry Press.
- Wiyatmi. (2011). *Psikologi Sastra Teori dan Aplikasinya*. Yogyakarta: Kanwa publisher.
- Wulan, S., & Wulan, P. A. (2023). Cause and effect of the protagonist's anxiety disorder in Sophie Kinsella's Finding Audrey. *Undergraduate thesis*. Medan: Universitas Islam Sumatera Utara.
- Wulandari, H. (2013). Progresivitas Anak pada Tokoh Utama Novel Eliana Karya Tere-Liye (Tinjauan Psikologi Sastra). *Doctoral dissertation*. Universitas Muhammadiyah Purwokerto.
- Yuniar, T. (1987). Kamus Lengkap Bahasa Indonesia. Jakarta: Agung Media Mulia.

APPENDICES

Appendix I

Biography of the Author

Chad Hayes and Carey Hayes are screenwriters and producers known for their work in the horror genre. Both were born on April 21, 1961, in Portland, Oregon, and grew up in the United States, where they developed a love for storytelling and the world of filmmaking from a young age. Their career began with writing scripts for various projects in the entertainment industry, but their breakthrough came when they co-wrote the screenplay for the horror film "*The Conjuring*" (2013), directed by James Wan. The film received critical acclaim and commercial success, establishing Chad and Carey Hayes as prominent figures in the horror genre.

They also received several awards for their contributions, including nominations for the Saturn Awards in the Best Writer category. Following the success of "*The Conjuring*," they continued to collaborate on various projects in the same genre, including the sequel "*The Conjuring*," and contributed to other horror films, showcasing their talent in creating gripping and chilling narratives. Their contributions have established their position as influential figures in the world of horror filmmaking.

Appendix II

The Summary of the Movie Script

In a vast farmhouse in Rhode Island in 1971, the Perron family, consisting of husband and wife Roger and Carolyn Perron and their five daughters, had just moved into their stunning new home. Initially, an atmosphere of excitement and hope filled their new home, but happiness quickly turned to tension as strange events began to unfold around them. Strange sounds, mysterious shadows, and a sense of unseen presence began to haunt the family, triggering deep fear and anxiety.

Andrea Perron, the eldest daughter of the family, witnessed and became a direct victim of the disturbing supernatural activity. She witnessed frightening apparitions and heard unexplainable sounds, which convinced her even more that their new home was inhabited by evil and terrifying forces. In an effort to seek answers to the mystery threatening her family's safety, Carolyn decided to seek help from paranormal experts.

Renowned paranormal investigators, Ed and Lorraine Warren, were invited to investigate the troubled Perron home. Using scientific tools and their extraordinary instincts, Ed and Lorraine entered the house filled with dark and frightening aura. They discovered that the house was a place where tragic events and crimes occurred, and an evil force was trapped within, waiting to unleash terror on anyone who dared to set foot inside.

As the investigation continued, Ed and Lorraine found that the Perron family was in real danger, and they had to act quickly to protect them from the unseen threat. Using their knowledge of the supernatural world and their belief in the power of love and goodness, the couple began to battle the darkness threatening to destroy the Perron family. In a journey full of risks and uncertainties, they faced demons from the past trying to destroy them. However, with strong determination and unwavering courage, Ed and Lorraine Warren were determined to drive out the evil force and bring peace back to the home disturbed by darkness.

Appendix III

The Characters of the Movie Script

- 1. **Ed Warren** (**played by Patrick Wilson**): Ed Warren is a paranormal investigator and demonologist. Alongside his wife, Lorraine, he investigates supernatural occurrences and helps people plagued by demonic entities. Ed is portrayed as compassionate, knowledgeable, and deeply committed to his work. He is also protective of his wife and family.
- 2. Lorraine Warren (played by Vera Farmiga): Lorraine Warren is Ed's wife and also a paranormal investigator. She possesses psychic abilities that allow her to perceive supernatural phenomena and communicate with spirits. Lorraine is depicted as empathetic, intuitive, and devoted to her husband and their mission to help those in need.
- 3. Roger Perron (played by Ron Livingston): Roger Perron is the husband of Carolyn Perron and the father of their five daughters. He works as a truck driver and is initially skeptical of the paranormal occurrences in their new home. However, as the events escalate, he becomes increasingly concerned for the safety of his family and seeks help from the Warrens.
- 4. Carolyn Perron (played by Lili Taylor): Carolyn Perron is Roger's wife and the mother of their five daughters. She is depicted as loving and nurturing but becomes deeply affected by the sinister presence in their new home. Carolyn experiences intense paranormal activity and fears for the safety of her family, prompting her to seek assistance from Ed and Lorraine Warren.
- 5. **The Perron Daughters**: The Perron family has five daughters: Andrea, Nancy, Christine, Cindy, and April. While each daughter plays a role in the

- story, the focus is primarily on Andrea, the eldest, who becomes increasingly affected by the supernatural occurrences in their home.
- 6. **Bathsheba Sherman**: Bathsheba Sherman is the malevolent spirit haunting the Perron family's farmhouse. She was a 19th-century woman accused of witchcraft and child sacrifice, and her tormented soul seeks to possess Carolyn Perron and wreak havoc on the family.