# PROTAGONIST'S IMPROPER BEHAVIOR IN TETSUKO KUROYANAGI'S TOTTO-CHAN *THE GIRL AT THE WINDOW*

THESIS

BY <u>UMI SYAHARA MAHBUBAH</u> Reg. No: 71180411004



DEPARTMENT OF ENGLISH LITERATURE UNDERGRADUATE PROGRAM FACULTY OF LITERATURE UNIVERSITAS ISLAM SUMATERA UTARA MEDAN 2023

### PROTAGONIST'S IMPROPER BEHAVIOR IN TETSUKO KUROYANAGI'S TOTTO-CHAN *THE GIRL AT THE WINDOW*

THESIS

BY

UMI SYAHARA MAHBUBAH Reg. No: 71180411004

# SUBMITTED TO THE FACULTY OF LITERATURE UNIVERSITAS ISLAM SUMATERA UTARA IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF SARJANA SASTRA IN ENGLISH LITERATURE

Dean of the Faculty,

Dr. Purwanto Siwi, S.S., M.A.

Supervisor,

Head of Department,

Zulfan Sahri, SS, M.S.

Zulfan Sahri, SS, M.S.

# DEPARTMENT OF ENGLISH LITERATURE UNDERGRADUATE PROGRAM FACULTY OF LITERATURE UNIVERSITAS ISLAM SUMATERA UTARA MEDAN 2023

#### ACKNOWLEDGEMENTS

Bismillahirahmanirrahim...

First of all, the author would like express my gratitude to Allah SWT to enabling me to complete this thesis on "**Protagonist's Improper Behavior In Tetsuko Kuroyanagi's Totto-Chan The Girl At The Window**". This thesis was written in order to fulfill one of the requirements to get a Bachelor's degree at the Faculty of Literature at the Islamic University of North Sumatra (UISU) Medan. During my studies and in the process of research and completion of this thesis, many hands were involved and a lot of energy was expended. I humbly wish to express my sincere gratitude to all of them:

- My beloved father and mother, Andi Ghozali and Siti Saroh extraordinary sacrifice, support and affection and always proud of me.
- My beloved sister, Fasha Laili Sabah who has always supporting me and cheered me while when I doing this thesis.
- My supervisor Zulfan Sahri, S.S, M.S. who has given time, guidance, correction, and support in the completion of this thesis.
- Dean of the Faculty of English Literature, Islamic University of North Sumatra, Dr. Purwanto Siwi, SS, MA. and the Head of UISU's English Literature Department, Mr. Zulfan Sahri, S.S, M.S. for his approval for this thesis.
- My beloved boyfriend, Yogie Dimas Pratama who always gave me a lot of support, gave a lot of love, giving encouragement and kindness while I was doing this thesis.

- Special thanks to all my friends Lavia Amalia Arun and Dita Chairunnisa for supporting me and gave a beautiful friendship.
- To Kim Minseok, Kim Junmyeon, Zhang Yixing, Byun Baekhyun, Kim Jongdae, Park Chanyeol, Doh Kyungsoo, Kim Jongin, Oh Sehun, and EXO who have provided support, motivation and accompanied me while I was doing this thesis.
- Last but not least, I wanna thank me, I wanna thank me for believing in me, I wanna thank me for doing all this hard work, I wanna thank me for having no days off, I wanna thank me for, for never quitting, I wanna thank me for always being a giver, and tryna give more than I recieve, I wanna thank me for tryna do more right than wrong, I wanna thank me for just being me at all times.

Medan, October 2023

Umi Syahara Mahbubah

## TABLE OF CONTENTS

APPROVAL SHE	ЕТ	II
ACKNOWLEDG	EMENTS	III
ABSTRACT		V
TABLE OF CON	FENTS	VI
CHAPTER I: INT	RODUCTION	1
1.1	Background of the study	1
1.2	Problem of the study	3
1.3	Objectives of the study	3
1.4	Scope of the Study	3
1.5	Significance of the study	4
CHAPTER II: LI	FERATURE REVIEW	5
2.1	Introduction Error! Bookmark no	t defined.
2.1.1	Protagonist	5
2.1.2	2 Antagonist	6
2.1.3	3 Tritagonist	7
2.1.4	4 Deuteragonist	7
2.2	Behavior	
2.2.1	Good Behavior	9
2.2.2	2 Bad Behavior	
CHAPTER III: M	ETHOD OF STUDY	13
3.1	Study Design	13
3.2	Data Collection	13
3.3	Analysis Data	14
CHAPTER IV: A	NALYSIS AND FINDINGS	15
4.1	Analysis	15
4.1.1	Making a Mess in the Classroom	15
4.1.2	2 Damaging School Facilities	
4.1.3	3 Lying to Parents	
4.2	Findings	
<b>CHAPTER V: CC</b>	NCLUSION AND RECOMMENDATION	25
5.1	Conclusion	25
5.2	Recommendation	25
<b>REFERENCES</b>		

APPENDICES
------------

#### REFERENCES

- Abdillah, Rijal. at.al. (2020). Self-monitoring dan Kemampuan Verbal Terhadap Perilaku Berbohong. Jurnal kajian Ilmiah. Jakarta: Retrieved from <u>https://ejurnal.ubharajaya.ac.id/index.php/.</u>
- Alawiyah, Ainun. (2020). Analisis Unsur Penokohan Pada Kumpulan Cerpan "Perempuan" Karya Mochtar Lubis Sebagai Alternatif Pemilihan Bahan Ajar Peserta Didik Kelas XI. Bandung: Institutional Repositories & Scientific Journals. Retrieved from <u>http://repository.unpas.ac.id/49978/.</u>
- Anzalena, Ria. (2019). Faktor Penyebab Indisipliner Siswa dalam Mematuhi Tata Tertib di Sekolah Dasar. Jurnal PGSD. Bengkulu: Retrieved from <u>https://www.researchgate.net/publication/.</u>
- Atika, Dewi. (2021). Analisis Faktor-Faktor Yang Mempengaruhi Perilaku Menyimpang Pada Anak Usia Sekolah Dasar Di SD Negeri Pleburan 03. Semarang: Harmony. Retrieved from <u>https://journal.unnes.ac.id/sju/index.php/</u>.
- Indriati, Manuela. (2022). An Analysis of Social Class and Class Struggle Reflected in "Crazy Rich Asians" Novel by Kevin Kwan: A Sociological Approach. Batam: UPB Repo. Retrieved from <u>http://repository.upbatam.ac.id</u> /id/eprint/2569.
- Jiwaningsih, Unda. (2019). Efektivitas Penerapan Reinforcement Dalam Pencegahan Perilaku Negatif Pada Pembelajaran PAI. Institut Ilmu Al Quran (IIQ). Jakarta: <u>http://repository.iiq.ac.id/handle/.</u>
- Kastri, Nila. (2021). Perwatakan Protagonis Tokoh Zahrana Dalam Cinta Suci Zahrana Karya Habiburrahman El-Shirazy. Jambi: Aksara. <u>http://aksara.unbari.ac.id/index.php/aksara/.</u>
- Maria, Yu'la. (2017). "Baper" Expressions on Timeline Search of Path Used By The Students of University of Muhammadiyah Malang. Malang: UMM Repository. Retrieved from <u>https://eprints.umm.ac.id/37448/1/jiptummpp.</u>
- Milawasri, F.A. (2017). Analisis Karakter Tokoh Utama Wanita Dalam Cerpen Mendiang Karya S.N Ratmana. Palembang: Jurnal Bindo Sastra. Retrieved from <u>https://jurnal.um-palembang.ac.id/bisastra/</u>.
- Nassaji, Hossen. (2015). Qualitative and Descriptive Research: Data Type Versus Data Analysis. University of Victoria: Sage Journals. Canada: Retrieved from <u>https://journals.sagepub.com/doi/.</u>
- Sarinofita. (2018). *Pembedaan Tokoh Dalam Karya Sastra*. Makassar.Retrieved from <u>https://www.researchgate.net/publication/.</u>

- Tentama, Fatwa. (2012). Perilaku Anak Agresif: Asesmen dan Intervensinya. Yogyakarta: Kes Mas. Retrieved from <u>http://journal.uad.ac.id/index.php/</u> KesMas/article/.
- Utami, Dian. (2018). Pengaruh Lingkungan Teman Sebaya Terhadap Perilaku Sosial Usia 5-6 Tahun. Riau. Retrieved from <u>https://repository.unri.ac.id/jspui/.</u>
- Wijaya, Kuswanto. (2021). *Kiat-Kiat Mengembangkan Perilaku Baik (Akhlakul Karimah) Pada Anak Usia Dini*. ASGHAR: Journal of Children Studies. Lampung: Retrieved from

#### APPENDICES

#### **Biography of the Author**

Tetsuko Kuroyanagi is a book writer, voice actor, tarento, advisor to the World Wide Fund of Nature, and Goodwill Ambassador for UNICEF from Japan. She is known for her charity work, and is considered one of the first Japanese celebrities to achieve international recognition. She was born in Tokyo City, Nogisaka, Japan on August 9, 1933. She graduated from Tokyo College of Music and Keio University. In 2006, Donald Richie called Kuroyanagi in the book Japanese Portraits: Pictures of Different People "the most popular and admired woman in Japan".

Tetsuko wrote her first book in the form of a memoir in 1981. Quoted from her memoir, Totto-chan: The Little Girl at the Window, Tetsuko attended Tomoe Elementary School (Tomoe Gakoen). Totto-chan was her childhood nickname, the same as the title of the book she wrote, namely Totto-chan: The Little Girl at the Window. Totto-Chan: The Little Girl at the Window is a children's book written by Tetsuko Kuroyanagi. The original title of this book is 窓ざかのトットちゃん(Madogiwa no Totto-chan). This book was first published in 1981 and became a bestseller in Japan. Totto-chan was originally published in Japan as serial articles in Kodansha's Young Woman magazine, which appeared from February 1979 to December 1980. The articles were later compiled into a book, which made publishing history in Japan with sales of over 5 million before end of 1982. This made this book break all previous publishing records and become the best-selling book in Japanese history.

#### Plot summary of the Totto-chan: The Girl at the Window

The teacher thought Totto-Chan was naughty, even though the little girl just had great curiosity. That's why she likes to stand in front of the window during class. Because the teachers couldn't stand it anymore, Totto-Chan was finally expelled from school. Mama also registered Totto-chan at Tomoe Gakuen. Totto-Chan was very happy, at that school the students studied in the train carriage which was used as a classroom. She can study while enjoying the view outside the carriage and imagine that he is traveling. It's really fun, right? In Tomoe Gakuen, students can also change the order of lessons according to their wishes. Some people start the day by studying physics, some put drawing first, some want to learn languages first, whatever they like. Because the school is so unique, Totto-Chan not only studied physics, arithmetic, music, languages, etc. There She also learned many valuable lessons about friendship, respect and appreciation for other people, and the freedom to be herself.

#### **Characters of the story**

#### **Totto-chan**

She is the main character in this story. has a cheerful nature, strong opinion, funny and clever. A girl who has a great curiosity, so that during school hours her activities to satisfy her curiosity are often 'judged' as disturbing the class by her teacher. For example: often looking out the window and calling out to street musicians. Opening and closing study desk drawers over and over again, pacing back and forth in class during lessons and many other behaviors which (again) according to the teacher were very disturbing to the class and her friends, to the point where she was expelled from school, because the teachers had no other way to do it. toned down Totto-Chan's over act.

#### Mr Kobayashi

Totto-chan's principal and teacher at Tomoe Gakuen school. Has a patient nature. When there are new students who want to enter his school, he asks the new students to tell him whatever they want to tell. This is intended to get to know more about the student's character without having to make the student uncomfortable.

#### Mama

Totto-chan's mother has a loving, understanding and patient nature. In the novel, it is said that Mama didn't tell Totto-chan that she was expelled from school and Mama didn't want her daughter to suffer emotional stress, so it was decided not to tell Totto-chan until she grew up. With the mischief that Totto-chan did, Mama never got angry and blamed Totto-chan.