

ABSTRACT

This research is entitled Symbolic Meaning in Antoine de Saint-Exupery's novel *The Little Prince*. The goal of this study is to identify *The Little Prince's* most significant symbols. It is well recognized that symbols are used in literary works like poetry, songs, paintings, and plays; stories that use symbols to subtly convey meanings. To help readers comprehend that the symbols used have distinct meanings from their true meanings, the writer also contrasts each symbol's denotative meaning to its symbolic meaning. This technique is appropriate to investigate the symbols employed in the novel. In this study, the qualitative technique is used to examine the symbolism and its significance that appear in Antoine de Saint-Exupery's novel *The Little Prince*. In completing the analysis, this study uses qualitative research method because the data collected in this study are in the form of words as quotations taken from the source. The results of this study indicate that *The Little Prince* is a story that explores the themes of animal and nature symbols. The fox, a cunning creature in mythology and popular culture, teaches lessons about domestication and rituals, emphasizing the importance of relationships and connections. The desert, a desolate region, represents loneliness, while the rose symbolizes love and growth. The baobab tree, a desert tree with immense size, represents growth, generative power, and constancy. The star, a celestial body, represents guidance and enlightenment. These symbols help weave a compelling narrative and deep message into the book, with the message often retained by readers.

Keywords: symbolism; domestication; loneliness; growth; power; enlightenment