

**FIGHT AGAINST INTIMIDATION IN EKA
KURNIAWAN'S NOVEL *BEAUTY IS A WOUND***

A THESIS

BY:

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**DEPARTMENT OF ENGLISH LITERATURE
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**SUBMITTED TO
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APPENDIXES

A. The Biography of Eka Kurniawan

Eka Kurniawan (born November 28, 1975) is an Indonesian writer and screenwriter. In 2016, Kurniawan became the first Indonesian writer to be nominated for the Man Booker International Prize. Eka Kurniawan was born in Tasikmalaya, West Java, and grew up in the small coastal town of Pangandaran. He studied philosophy at Gadjah Mada University, Yogyakarta. Kurniawan currently lives in Jakarta. He writes novels, short stories, film scripts, and blogs, as well as essays. His works are translated into more than 24 languages.

His novel *Beauty Is a Wound* was included in the list of 100 notable books by *The New York Times*. The use of magic realism in the book has led to comparisons to Gabriel García Márquez. Kurniawan has insisted that *Beauty Is a Wound* is neither a historical novel nor a book about Indonesian history. Kurniawan's style of "approaching social concerns at an angle rather than head-on, with hefty doses of surrealism and wry humor" also draws comparisons to Haruki Murakami. He has been described as "Indonesia's finest writer since Pramoedya Ananta Toer" and "Indonesia's most exciting author."

In 2016, Palari Films announced a film adaptation of Kurniawan's book *Vengeance Is Mine, All Others Pay Cash* to be directed by Edwin, who will also co-write the screenplay with Kurniawan. The film is expected to get a 2021 release.

B. The Literary Works of Eka Kurniawan

Novel

1. *Pramoedya Ananta Toer dan Sastra Realisme Sosialis (1999)*
2. *Corat-Coret di Toilet (2000)*
3. *Cantik itu Luka (2000)*
4. *Lelaki Harimau (2004)*
5. *Gelak Sedih dan Cerita-Cerita Lainny (2005)*
6. *Cinta Tak Ada Mati dan Cerita-Cerita Lainnya (2005)*
7. *Kumpulan Budak Setan (2010)*
8. *Seperti Dendam, Rindu Harus Dibayar Tuntas (2014)*
9. *Perempuan Patah Hati yang Kembali Menemukan Cinta Melalui Mimpi (2015)*
10. *O (2016)*
11. *Senyap yang Lebih Nyaring (2019)*
12. *Usaha Menulis Silsilah Bacaan (2020)*
13. *Sumur Sebuah Cerita (2021)*

C. The Summary of *Beauty is A Wound*

The novel *Beauty is A Wound* tells the story of the life of a woman in Halimunda City, her name is Dewi Ayu. This woman rose from her grave after twenty-one years of being reported dead in this world. The grave shook, the ground cracked and scattered as if it had been blown from below. There was a small earthquake and a storm, gravestones and grass floated in the air. Behind the ground, rain fell and the figure of an old woman appeared who was irritated. The female figure rose from the shroud that wrapped her, as if she had just died yesterday. The awakening of this woman's figure certainly caused sadness in the hearts of the people living around the cemetery. Many people screamed, ran, and fell.

Dewi Ayu, who saw the woman's figure, was shocked and coughed when she saw herself in the middle of the grave. This woman was grumbling to herself, who knows who she was expressing her annoyance to. Dewi Ayu felt that there was a group of people who didn't like her, did evil things to her and even buried her alive. This woman died at the age of 51 years. Previously, she was a prostitute with a very beautiful face. At that time, prostitutes were highly sought after by Dutch and

Japanese soldiers during the war. Dewi Ayu died after she gave birth to her fourth child, aged 12 days. Of course, the fourth child was also the result of the work he did.

The last memory he remembered was so he immediately looked for his child, whom he named Cantik. However, it turned out that her physical appearance did not match her name. Cantik grew up with black skin and a big nose. In fact, Dewi Ayu's three previous children had very beautiful faces. This woman never wanted her four children to live, so she tried several methods to kill the fetus in her womb.

Dewi Ayu's beautiful face is considered a disaster that causes many curses for her children and herself. Not only did she become a prostitute, but her beauty also broke the hearts of all the girls born to Dewi Ayu. Dewi Ayu's three daughters have beautiful appearances, but they also experience this curse.

Dewi Ayu's first child, Alamanda, was forced to marry a general she never loved. In fact, Alamanda already had her own lover, Comrade Kliwon, who was a true communist. Alamanda certainly didn't want the marriage. As a form of refusal, Alamanda put a padlock on her genital area to prevent the General from having sex with her. However, she was still raped by a man who was actually her husband.

Next, Dewi Ayu's second child, Adinda, married a man named Kliwon, Comrade Sang Kominas. So, Alamanda and Adinda really love the same man. Although, Adinda knows that Kliwon loves her brother. However, she is still married to Kliwon. Adinda's marriage story became very painful because her partner loved her own brother.

Then, Dewi Ayu's third child was named Maya Dewi. She married a thug who was considered the most powerful in Halimunda city. The thug had sex with his mother. This is the fact that hurt Maya Dewi the most throughout her life.

Next, Dewi Ayu's fourth child is Beauty. She is considered the woman with the worst physique in Halimunda City. He received the worst and most unimaginable curse from his mother. Beauty was never loved by any man so she never married.

Dewi Ayu finally found out the answer to the cause of the curse. It turns out that the curse came from a man's cry, this cry was in the form of suffering because the lover he loved was forced to marry another man. The lover he loves is Dewi Ayu's mother, Ma Iyang. Dewi Ayu's mother married a Dutchman named Henri Stammler and Dewi Ayu was born. The man who loved Ma Iyang held a huge grudge against Ma Iyang and Henri Stammler, as well as all their descendants. This revenge created a curse to make all the descendants of Ma Iyang and Henri Stammler feel the suffering he felt during his life.

D. The Characts of *Beauty is A Wound*

- | | |
|---------------------------------|------------------------------|
| 1. Dewi Ayu: | 13. Ma Iyang |
| 2. Alamanda | 14. Mama Kalong |
| 3. Adinda | 15. Idiot Eddie |
| 4. Maya Dewi | 16. Aneu Stammler |
| 5. Beauty: | 17. Henri Stammler |
| 6. Comrade Kliwon | 18. Ted Stamler |
| 7. Shodanco | 19. Marietje Stammler |
| 8. Maman Gendeng | 20. Hanneke Stammler |
| 9. Nurul Aini | 21. Mr Willie |
| 10. Rengganis the Beauty | 22. Rosinah |
| 11. Chrysanthemum | |
| 12. Ma Gedik | |