

**PROTAGONIST'S STRUGGLE IN TERE LIYE'S NOVEL
*ABOUT YOU***

A THESIS

BY:

EVI OKTAVIANI

Reg. No: 71190411015



**DEPARTMENT OF ENGLISH LITERATURE
UNDERGRADUATE PROGRAM FACULTY
OF LITERATURE
UNIVERSITAS ISLAM SUMATERA UTARA
MEDAN
2023**

**PROTAGONIST'S STRUGGLE IN TERE LIYE'S NOVEL
*ABOUT YOU***

A THESIS

BY:

EVI OKTAVIANI

Reg. No: 71190411015

**SUBMITTED TO
THE FACULTY OF LITERATURE
UNIVERSITAS ISLAM SUMATERA UTARA
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF *SARJANA SASTRA*
IN ENGLISH LITERATURE**

Supervisor,

Susi Ekalestari, S.S, M.Hum.

Dean of the Faculty,

Head of Department,

Dr. Purwanto Siwi, S.S, M.A.

Zulfan Sahri, S.S, M.S.

**DEPARTMENT OF ENGLISH LITERATURE
UNDERGRADUATE PROGRAM FACULTY
OF LITERATURE
UNIVERSITAS ISLAM SUMATERA UTARA
MEDAN
2023**

TABLE OF CONTENTS

APPROVAL	i
TABLE OF CONTENTS.....	ii
ACKNOWLEDGEMENT	iv
ABSTRACT	v
TABLE OF CONTENTS.....	vi
CHAPTER I : INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem	3
1.3 Objective of the Study	3
1.4 Scope of the Study.....	3
1.5 Significance of the Study.....	4
CHAPTER II : LITERATURE REVIEW	5
2.1 Protagonist	5
2.2 Struggle	5
2.2.1 Kinds of Struggle	7
2.2.2 Factors of Struggle	8
CHAPTER III : METHOD OF RESEARCH.....	10
3.1 Research Design	10
3.2 Data Collection	10
3.3 Data Analysis.....	11
CHAPTER IV : ANALYSIS AND FINDINGS.....	12
4.1 Analysis	12
4.1.1 Kinds of Struggle	12
4.1.1.1 Positive Struggle	12
4.1.1.2 Inevitable Struggle	16
4.1.1.3 Chosen Struggle Negative Struggle	18
4.1.2 Factors of Struggle	19
4.1.2.1 Will.....	19
4.1.2.2 Sympathy.....	20

4.1.2.3 Encouragement.....	21
4.1.2.4 Desire	22
4.2 Findings	23
CHAPTER V : CONCLUSION AND RECOMMENDATION.....	25
5.1 Conclusion	25
5.2 Recommendation	25
REFERENCES	
APPENDIX	

ACKNOWLEDGEMENT

Bismillahirrahmanirrahim

First of all, I would like to thank Allah SWT, the Most Gracious and Merciful, who has given me health, time, and the opportunity to complete my thesis "The Main Character's Struggle in the Novel Tere Liye "About You". Second, I would like to convey greetings and prayers to the last prophet and messenger of Allah, Muhammad SAW, the best holy leader on Earth.

This thesis was written in order to fulfill one of the requirements to obtain a Bachelor's degree at the Faculty of Letters, Universitas Islam Sumatera Utara (UISU) Medan. While I was studying and in the process of researching and completing this thesis, many hands were involved, and a lot of energy was expended. I, humbly, would like to express my sincere thanks to all of them:

1. Beloved father and mother, Jusia Purba and Rehulina br. Padang, for their great sacrifice, wisdom, and unconditional love.
2. Dean of the Faculty of English Literature, Islamic University of North Sumatra, Dr. Purwanto Siwi, S.,S, M.A.
3. My supervisor, Mrs. Susi Ekalestari, S.,S, M.Hum., and Chair of the UISU English Literature Department, Mr. Zulfan Sahri, S.,S., M.S., who have provided time and support in the preparation of this research. The value and benefit of his experience, expertise, instruction, advice, encouragement, understanding and friendship are immense.
4. All lecturers who have provided valuable knowledge while I was studying and all staff of the Department of English Literature, Islamic University of North Sumatra, who have provided support and convenience in completing my thesis.

5. And special thanks to my best friend Amelia Puspita Sari and Tristi Ananda for inspiring me, being patient, and never giving up with me.
6. Last but not least, I want to reward myself for doing all this hard work, for not having a day off, for never stopping, for always being a giver and trying to give more than I am receiving, for trying to do more than wrong. Finally, I need to trust myself to be myself all the time.

Hopefully this thesis, as the last part of my study, can be useful for readers in general and also for me.

The Writer,

Evi Oktaviani

REFERENCES

- Ahmadi, A. (2003). *Teaching and learning strategy*. Faithful Library: Bandung.
- Aminuddin. (2013). *Introduction to appreciation of literary works*. Bandung: Sinar Baru Algensindo.
- Anthony and Govindarajan. (2002). *Management control system*. Salemba Four. Jakarta.
- Baldick, C. (2001). *Oxford: Dictionary of literary terms*. New York: Oxford University Press.
- Collins, C. (1978). *A student's guide to literature*. New York: Washington Square Press, Inc.
- Feist, J., & Feist, G. J. (2017). *Book personality theory 1 & 2 theories of personality*. Jakarta: Penerbit Salemba Humanika.
- Karmini, N. N. (2011). *Theory of study of prose fiction and drama*. Bali: Larasan Library.
- Liye,Tere.(2016).*About You*.Jakarta:Republika Penerbit.
- Maizler, J. S. (2012). *Struggle and Human Growth*. Retrieved from <http://www.motivasionalmagic.com>. (Viewed 9 May 2023)
- Manson, M. (2016). *The subtle art of not giving a f*ck*. San Fransisco: HarperOne.

- Merriam, S. B. (2014). *Qualitative research: A guide to design and implementation*. San Fransisco, CA: Jossey-Bass.
- McKechnie, J. L. (1989). *A webster's dictionary*. New York: Prentice Hall Press.
- Nugroho, et.al. (1996). *Basic cultural knowledge*. Jakarta: Gunadarma.
- Nurgiyantoro, B. (2013). *Fiction study theory*. Yogyakarta: Gadjah Mada University Press.
- Prastowo, Andi. (2011). *Qualitative research methods in the perspective of research design*. Yogyakarta: Ar-Ruzz Media.
- Sanusi, A. (2015). *Value system: Alternative faces of education*. Bandung: Scholarly Nuances.
- Sembodo, D. R. J. (2010). *Weeds and their management*. Yogyakarta: Science House.
- Setiawan, K.C. (2015). *The effect of work motivation on the performance of executive level employees in the operations division*. Palembang: PT. Pusri.
- Soekanto, S. (2009). *The role of sociology introduction: New Edition*. Jakarta: Rajawali Press.
- Sugiyono. (2009). *Quantitative, qualitative and R&D research methods*. Bandung: Alfabeta.
- Sugiyono. (2018). *Quantitative, qualitative and R&D research methods*. Bandung: Alfabeta.
- Tika, Moh Pabundu. (2015). *Organizational culture and work performance improvement*. Company. Jakarta : Bumi Aksara

APPENDICES

1. **Biography of the Author**

Tere Liye was born in Lahat in the interior of Sumatera, Tere Liye's name is actually Derwis. Tere Liye's is just a pen name given in each of his works. The sixth child of seven siblings. He is the son of Nursam and Pasai. He grew up in the interior of Sumatera. The childhood life that Tere Liye's went through was full of simplicity and humility that has kept him simple until now. His educational level ranges from elementary school, junior high school, high school, to higher education at the University of Indonesia and studying at the faculty of Economics. Tere Liye's is married to Riska Amelia and they have two sons. Making his writing debut in 2005 through the novel *Memorizing Prayer Delisa*, He has published more than 50 books throughout his writing career, one of his works is entitled "About You."

2. **Summary of the Novel *About You*.**

This novel "About You" tells a story about a young lawyer named Zaman Zulkarnaen who comes from the island of Java, Indonesia. After completing his studies in London, Zaman worked at a London law firm Thompson & Co. Zaman was assigned to find the heir of a woman named Sri Ningsih, a woman who came from Bungin Island, Sumbawa, Indonesia. Sri Ningsih owns a 1% stake in one of the multinational companies whose inheritance is calculated in rupiah, amounting to 19 trillion rupiah. However, Zaman has a problem, namely that information about Sri Ningsih is very limited, thus requiring Zaman to trace Sri Ningsih's life. Zaman started his journey from the birthplace of Sri Ningsih on Bungin Island. It was there that Zaman met Sri Ningsih's cousin, Ode, when he was little. Ode is the one who

tells the story of Sri Ningsih's life when she lived on Bungin Island. Sri Ningsih's mother, Rahayu, died when she was about to give birth to Sri Ningsih. After the death of Rahayu, the mother of Sri Ningsih, her father Nugroho fell in love with a beautiful girl on Bungin Island named Nusi Maratta, so her father Nugroho remarried for the second time. At that time Nugroho went to deliver goods with some of his members. After a lapse of a few days after Nugroho's departure to deliver goods, one of them came to Bungin Island and brought news that Nugroho's ship had sunk in the ocean because it was unable to face the big waves. After Nugroho left, Sri Ningsih's stepmother became evil and often beat her, causing wounds and bruises on Sri Ningsih's body. What was even more sadistic was that at that time Sri Ningsih's house suffered a fire which left Sri Ningsih without any property. Her stepmother died during the fire. Sri Ningsih is a hardworking woman as seen from the experiences she has had.

Starting from working as a teacher, street vendor with a cart, opening a car rental, factory worker, to the peak of opening his own soap factory with the Rahayu brand. He did everything in Jakarta until he finally decided to go to London and exchange his factory with 1% multinational ownership instead. In London, Sri Ningsih works as a red double-decker bus driver. It was there that Sri Ningsih found her Turkish lover. Sri Ningsih was married and had 2 children but only within a few hours. As a result of racial differences between Sri Ningsih and her husband. Sri Ningsih's happiness did not last long. She was again tested by the death of her husband. With the death of her husband, Sri Ningsih decided to live in a nursing home located in Paris, and this was Sri Ningsih's last life journey. A long tiring journey until he had to leave everything behind. Survive and live in a nursing home.

Before she died, Sri Ningsih made a will for the division of her inheritance. Finally, Zaman was able to complete his task of getting an heir from Sri Ningsih.

3. Characters in the Novel

1.Sri Ningsih

Sri Ningsih is the main character in the novel . Kind, patient, caring, compassionate, hard working, and helpful.

2.Zaman Zulkarnaen

The role of a lawyer whose job is to tell stories about the life of Sri Ningsih. Good character, smart, responsible, and don't easily trust others.

3.Rahayu

Sri Ningsih's biological mother, kind, beautiful and smiling.

4.Nugroho

Sri Ningsih's biological father, kind and compassionate.

5.Nusi

Sri Ningsih's stepmother, wicked, rude, and arbitrary.

6.Tilamuta Sri Ningsih's sister

7.Thompson

Lawyer , kind, smart and nimbe.

8.Eric

Thompson's confidante, cunning.

9.Rajendra

His best friend age, kind and silent.

10. Ode

Cousin Sri Ningsih, likes to help.

11. kiai Mas'um

Headmaster of Madrasah Sri Ningsih, kind and helpful.

12. Nur'aini

Friends of Sri Ningsih, kind and caring.

13. Sulastri

Friends of Sri Ningsih, evil, powerful, jealous, and vengeful.

14. Musoh

Sulastri's Husband, evil, jealous, provocateur and vengeful.

15. La Golo

The driver is Zaman Zulkarnaen, kind and helpful.

16. Aime

Caretaker of the orphanage, kind and helpful.

17. Lucy

Bus driver administration officier, kind and helpful.

18. Amrita

Rajendra's younger brother, kind and joking.

19. Catherine

Sri Ningsih's adopted daughter and confidant, kind and helpful.

20. Hakan

Sri Ningsih's Husband, kind, compassionate and smiling.

21. Tuan Guru Bajang

Headmaster of Madrasah Sri Ningsih, kind and helpful.