CAUSING FACTORS OF THE PROTAGONIST'S ATTITUDE CHANGE IN JENNIFER NIVEN'S NOVEL ALL THE BRIGHT PLACES

A THESIS

 \mathbf{BY}

AGUSTINA PURBA Reg.No: 71190411037



DEPARTMENT OF ENGLISH LITERATURE
UNDERGRADUATE PROGRAM
FACULTY OF LITERATURE
UNIVERSITAS ISLAM SUMATERA UTARA
MEDAN
2023

CAUSING FACTORS OF THE PROTAGONIST'S ATTITUDE CHANGE IN JENNIFER NIVEN'S NOVEL ALL THE BRIGHT PLACES

A THESIS

BY

AGUSTINA PURBA Reg.No: 71190411037

SUBMITTED TO
THE FACULTY OF LITERATURE
UNIVERSITAS ISLAM SUMATERA UTARA
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF SARJANA SASTRA
IN ENGLISH LITERATURE

Supervisor,

Dr. Pardi S.S M.S

Dean of the Faculty,

Head of Department,

Dr. Purwanto Siwi, S.S., M.A

Zulfan Sahri, S.S., M.S

DEPARTMENT OF ENGLISH LITERATURE
UNDERGRADUATE PROGRAM
FACULTY OF LITERATURE
UNIVERSITAS ISLAM SUMATERA UTARA
MEDAN
2023

ACKNOWLEDGEMENTS

All praise be to God for His blessings and guidance so that I can finish this thesis. In completing this thesis, first of all I would like to thank the Dean of the Faculty of English Literature at the Islamic University of North Sumatera, Dr. **Purwanto Siwi, M.A** because without his permission I could not do this research. Second, I would like to thank the Head of the Department, Zulfan Sahri, S.S, M.S, who has approved the title of this thesis. Third, I would like to express my deepest gratitude to **Dr. Pardi S.S M.S** for the guidance and advice that has been given from the beginning until I finished this thesis. Without his guidance I could not have written this thesis. I pray that his kindness will be rewarded by God Almighty. I also do not forget to thank the lecturers who have provided a lot of knowledge so that I can complete my education at the Faculty of English Literature. I also want to thank the Department Staff for helping me a lot in completing my education until I finish this thesis. And a big thank you to my parents for their prayers and love given to me, so that I can finish my studies. Without their support I could not finish this thesis. And thanks to my brothers who have helped me in prayer for my success at this time. May we all remain in the protection of Allah.

> Medan, 2023 The writer

Agustina Purba 71190411037

TABLE OF CONTENTS

APPROVAL		!
ACKNOWLED	GEMENTS	iii
	NTENTS	
CHAPTER I: I	NTRODUCTION	1
	1.1 Background	1
	1.2. Research Problem	
	1.3. Objective of the Problem	
	1.4. Scope	
	1.5. Significance	
CHAPTER II ·	LITERATURE REVIEW	6
CHAITEKII.	2.1. Character	
	2.1.1 Protagonist	
	2.1.2 Antagonist	
	2.1.3 Deutragonist	
	2.2. Attitude	
	2.2.1 Definition of Attitude	
	2.2.2 Kinds of Attitude	
	2.2.3 Characteristics of Attitude	
	2.2.4 Factors Caused Attitude Change	
	2.3 Attitude Change	14
CHAPTER III	: RESEACRH METHOD	18
	3.1 Research Design	
	3.2 Data Collection Procedure	
	3.3 Data Analisis	
	3.5 Dua i mansis	1)
CHAPTER IV:	ANALYSIS AND FINDING	21
	4.1 Analysis	21
	4.1.1 Causing Factors of Attitude Change	21
	4.1.1.1 Personal Experience	
	4.1.1.2 The Influence of Other People Who Are Considered	
	Important	
	4.1.1.3 Influence of Emotional Factors	
	4.2 Findings	
CHADTED V	CONCLUCION AND DECOMMEND ATION	25
CHAPIEK V:	CONCLUSION AND RECOMMENDATION	
	5.1 Conclusion	
	5.2 Recommendation	25
REFERENCES		26
APPENDIX		0

REFERENCE

- Abdullah, Syamsuddin. (1997). *Agama & Masyarakat, Pendekatan Sosiologi Agama*. Ciputat: Logos Wacana Ilmu.
- Abelson, M.A. (1987). *Examination of Avoidable an Unavoidable Turnover*. Journal of Applied Psychology (72), pp. 382-386.
- Abrams, M.H. (1981). Teori Pengantar Fiksi. Yogyakarta: Hanindita.Minderop
- Albarracín, D., Chan, M.P.S., Jiang, D. (2018). Attitudes and attitude change: Social and personality considerations about specific and general patterns of behavior. In *The Oxford Handbook of Personality and Social Psychology*, 2nd ed. Oxford, UK: Oxford University Press. pp. 439–464 Retrieved on Januay, 2023 from https://www.researchgate.net/publication/325114580_Attitudes_and_Attitude_Change_Social_and_Personality_Considerations_about_Specific_and_Gene ral_Patterns_of_Behavior
- Albarracin, D., Zanna, M.P., Johnson, B. & Kumkale, G. (2005). Attitudes: Introduction and scope. In book: *The Handbook of Attitudes* (pp. 3-19). NJ: Lawrence Erlbaum Associates. https://www.researchgate.net/publication/261796577_Attitudes_Introduction_and_scope
- Albertine. (2005). *Metode Karakteristik Telaah Fiksi*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Aronson, E., Wilson, T.D., & Akert, R.M. (2007). *Social Psychology* (6th edition). Singapore: Pearson Prentice.
- Ary, D., et al. (2010). *Introduction to Research in Education*. Canada: Thompson.
- Azwar, S. (2013). Penyusunan Skala Psikologi. Yogyakarta: Pustaka Pelajar.
- Backson, K., and Arthur, G. (1990). *Lierature Terms: A Dictionary*. Oxford: Rupa & Co.
- Bem, D.J. (1972). Self-Perception Theory. *Advances in Experimental Social Psychology*. Vol 6. New York and London: Academic Press, Inc.
- Bungin, Burhan. (2008). Penelitian Kualitatif. Jakarta: Kencana.
- Chan, L. (2008). Applying an Attitude Change Theory and a Western Media Education Instrument in the Eastern Setting. *Media Psychology Review*. Vol. 1(1)
- Creswell, J.W. (2009). Research design: qualitative, Quantitative, & Mixed Methods Approaches. Newbury Park: Sage Publications.

- Cuddon, J. A. (1998). A Dictionary of Literary Term & Literary Theory. India: Blackwell Publishers Ltd.
- Damiati, et al. (2017). Perilaku konsumen. Depok: Rajawali Press.
- Ehret, P.J., Monroe B.M., and Read S.J. (2015). Modeling the dynamics of evaluation: a multilevel neural network implementation of the iterative reprocessing model. *Personal. Soc. Psychol. Rev.* 19(2):148–76
- Eagly, A. H., & Chaiken, S. (1993). *The psychology of attitudes*. Harcourt Brace Jovanovich College Publishers.
- Fazio, R.H. & Olson, M.A. (. *The Sage Handbook of Social Pycholog* 2007). Attitude: Foudations, Functions, & Consequencesy. London: Sage Publications.
- Fowler, Alastair. (1987). A History Literature. London: Basil Blackwell Ltd.
- Gerungan. (2004). Psikologi Sosial. Bandung: Rafika Aditama.
- Hepler J, & Albarracin, D. (2013). Attitudes without objects: evidence for a dispositional attitude, its measurement, and its consequences. *J. Personal. Soc. Psychol.* 104(6):1060–76
- Hocman, Juri. (1984). *The Soviet Union and the Failure of Collective security, 1934-1983*. Ithaca: Cornell University Pres.
- Hofmann, S., & DiBartolo, P. (2010). *Social Anxiety: Clinical, Developmental, and Social Perspectives, Second Edition*. London, United Kingdom: Academic Press, Elsevier.
- Irwan. (2017). Etika & Perilaku Kesehatan. Gorontalo: Absolute Media
- Kenney, Wiliam. (1966). How To Analyze Fictron (A Critical Guide to Appreciation Of Short Stories, Novellas & Novels). New York: Monarch Press.
- Kerlinger, Fred, N. (1986). Foundation Of Behavioral Research. New York: Holt Rineheart & Winstons.
- Kotler & Keller. (2007). Sikap Manusia Teori & Pengukurannya. Dalam Buku *Manajemen Pemasaran, Analisis Prilaku Konsumen*. Edisi Pertama. Yogyakarta: BPFE.
- Maemanah. (2014). Hubungan Antara Sikap terhadap Layanan Dasar Bimbingan dan Konseling dengan Self Disclosure Pada Peserta didik Kelas VIII SMP Negri 3 Purwokerto. *Skripsi*. UMP

- Mar'at. (1982). Sikap manusia perubahan serta pengukurannya. Jakarta: Ghalia Indonesia.
- Moleong, J, Lexy. (2006). *Metodologi Penelitian Kualitatif*. Bandung: PT. Remaja Rosdakarya.
- Niven, Jennifer. (2015). All the Bright Places. Indiana: Knopf Publishing Group.
- Nurgiyantoro, Burhan. (2012). *Penilaian Pembelajaran Bahasa*. Yogyakarta: Gadjah Mada University Press.
- Olson, J. M., Vernon, P. A., Harris, J. A., & Jang, K. L. (2001). The heritability of attitudes: A study of twins. *Journal of Personality and Social Psychology*, 80(6), 845–860.
- Raj, Gagan. (1990). Dictionary of Literary Term. New Delhi: Anmol Publications.
- Sriwati, Rina. (2017). *Trichoderma: Si Agen Antagonis*. Banda Aceh: Syah Kuala University Press.
- Santoso, et al. (2008). *Seni Teater (Jilid 1)*. Jakarta: Direktorat Pembinaan Sekolah Menengah Kejuruan.
- Semi, Atar. (1988). Anatomi sastra. Padang: Angkasa Jaya.
- Sheets, P., Domke D.S., & Greenwald, A.G. (2011). God and country: the partisan psychology of the presidency, religion, and nation. *Polit. Psychol.* 32(3):459–84
- Stanley, D.A., Sokol-Hessner, P., Banaji, M.R., Phelps, E.A. (2011). Implicit race attitudes predict trustworthiness judgments and economic trust decisions. *PNAS* 108(19): 77 10–15
- Strauss, A., & Corbin, J. (1998). Basics of qualitative research: Techniques and procedures for developing grounded theory. London: Sage Publications, Inc.
- Sumardjo, J., & Saini, K.M. (1991). *Apresiasi kesussastraan*. Jakarta: PT. Gramedia Pustaka Utama.
- Sumarwan. (2014). Perilaku Konsumen. Edisi Kedua. Bogor: Ghaila Indonesia.
- Walgito, Bimo. (2003). Psikologi Sosial Suatu Pengantar, Yogyakarta: ANDI.
- Wegener, D. T., & Carlston, D. E. (2005). Cognitive Processes in Attitude Formation and Change. In D. Albarracín, B. T. Johnson, & M. P. Zanna (Eds.), *The handbook of attitudes* (pp. 493–542). Lawrence Erlbaum Associates Publishers.
- Wiyatmi. (2006). Pengantar Kajian Sastra. Yogyakarta: Pustaka.

APPENDIX

A. Biography of the author

Jennifer Niven is an American author who has written several books across the genres of Young Adult, adult fiction, and nonfiction. Her novels All The Bright Places and Holding Up the Universe are New York Times and international bestsellers. Niven also wrote the screenplay adaptation for All the Bright Places, which is available on Netflix. Prior to writing, Niven was working on a series of historical novels. She has said that right after her seventh book, when she was wanting a break from writing due to burnout, she got the idea for All the Bright *Places*—it was much different than anything she'd written up to that point, as it was personal, it was, it was contemporary, and it was written from a boy's perspective. In addition to her books, Niven is the founder of Germ, an online magazine and community for high school readers and writers. Niven was born on May 14, 1968 in the United States. Niven grew up in Indiana as the daughter of a writer; it was her mother who instilled a love of writing in her from a young age. Her mother died suddenly in 2014 and Niven has talked openly about her loss, and how her mother is still her guiding force. This book is dedicated to her mother, her "brightest place of all." Niven now lives in Los Angeles.

B. Jennifers Niven's literary works

- *All The Bright Places* (2015)
- Holding Up the Universe (2016)
- Breathless (2020)
- Take Me With You When You Go with David Levithan (2021)
- Sem ar (2021)

- Ada Blackjack: A True Story of Survival in the Arctic (2003)
- The Aqua Net Diaries: Big Hair, Big Dreams, Small Town (2010)

C. Summary of the novel

All The Bright Places tells the story of two friends who are trying to overcome their respective traumas. Violet Markey is still haunted by guilt after the tragic death of her sister, Eleanor. Nine months ago, the car that Eleanor and Violet were driving was traveling at high speed and crashed into the side of a bridge. From then on, Violet no longer had the courage to ride. Her guilt grew bigger because at the time of the I ncident, it was Violet who asked Eleanor to go that way. Similar to Violet, Theodore Finch (Justice Smith) also lives in the shadow of his trauma. He was depressed and often thought about ending his life. Finch feels increasingly isolated, because no one from his family understands his condition. Violet and Finch get to know each other when they are paired up for a school assignment. At that time, the students were asked to write essays about the most amazing places in Bartlett, Indiana. Finch also takes Violet to a number of places that seem strange and ordinary, but have a lot of beauty behind them. The more they meet and spend time together, the closer Violet and Finch become and understand each other.

D. Characters in the novel

- 1. Jordan Gripenwaldt is the editor of the newspaper at Violet and Finch's school. Though Violet doesn't know her well, she thinks that Jordan is the kind of girl she should be friends with—Jordan is smart, and sensible.
- 2. Ryan Cross is the most popular senior boy at Violet and Finch's school and. He was Violet's ex-boyfriend before the accident.

- 3. Amanda Monk is one of the popular girls at Violet and Finch's school. Before Violet's sister Eleanor died, she was one of Violet's best friends—but after this tragedy, Violet decided that she didn't have much in common with Amanda. Amanda, who's dating Roamer, seems like an antagonist for much of the novel. She and Roamer bully Finch incessantly, and Amanda also essentially tells Violet that she needs to get over Eleanor's death.
- 4. Brenda is one of Finch's best friends. She's overweight and wears her hair in bright colors. She's overprotective of Finch because she sees him as a "gentleman," and she's concerned throughout the novel that no boy is going to love her for who she actually is. At various points, Brenda kisses Roamer, whom she acknowledges is a jerk but whom she's loved for years anyway.
- 5. Josh Raymond is Rosemarie's eight-year-old son and Finch's dad's stepson (though Finch and Kate suspect that their dad may actually be Josh Raymond's biological father. He's a small boy with glasses and a squeaky voice.
- 6. Decca is Finch and Kate's eight-year-old sister. She's bluntly honest and emotional. Finch tries to do his best to check on Decca and make sure she's doing okay, since Finch's mom seldom does anything that Finch would call "parenting."
- 7. Kate is Finch and Decca's older sister; she's about 19 and has been out of school for almost a year. She didn't go away to college because, since their parents divorced, Kate felt like she needed to stay home to take care of her and Finch's mom. However, Kate isn't around much to actually care for her mom.
- 8. Finch's dad Finch, Kate, and Decca's dad is a tall, burly, former hockey player from Canada. In the present, he's married to a woman named Rosemarie and lives with her and his stepson, Josh Raymond; he and Finch's mom divorced. Finch

explains that his dad suffers from "black moods" and would try to kill anyone who tried to diagnose him with a mental illness.

9. Finch's Mom

Finch, Kate, and Decca's mom has been sad and disaffected since her divorce from Finch's dad. She drinks wine whenever she's at home and, in Finch's opinion, seldom makes any effort to actively parent them. She also has had to work two jobs since the divorce; she works as a real estate agent and part-time at the local bookstore.

10. Violet's dad is a teacher; he's often in the living room wearing headphones and grading papers alongside his wife, Violet's mom

11. Violet's Mom

Violet describes both her mom and Violet's dad as perfect. Her mom is a writer and always encouraged Violet's passion for writing—so it's difficult for her mom to cope with the fact that since Violet's sister Eleanor's death, Violet hasn't been willing or able to write. Violet's mom mostly keeps her own grief.

- 12. Eleanor was Violet's older sister who, at age 18, died in a car accident nine months. Violet and Eleanor were extremely close and ran the web magazine EleanorandViolet.com. After Eleanor's death, though, Violet finds that she can't write anything out of her grief for her sister.
- 13. Violet: Seventeen-year-old Violet is one of the novel's protagonists and is Finch's love interest. Violet and her older sister Eleanor were in a car crash that killed Eleanor, a tragedy that traumatized Violet as well as Violet's mom and Violet's dad. Violet and Eleanor were extremely close, Violet is overwhelmed with grief for her sister. She wears Eleanor's glasses, changes her hair to look more like

Eleanor's, and can't bring herself to work on the website that she and Eleanor started, EleanorandViolet.com.

14. Theodore Finch

Seventeen-year-old Finch is one of the novel's protagonists and is Violet's love interest. He lives with his mom and his sisters Kate and Decca. Finch is tall and handsome—but despite his good looks, other kids at school refer to him as "Theodore Freak." This is because Finch has known anger issues, behaves erratically, and generally does what he wants—to most people, it's normal that Finch disappears for days or weeks at a time.