

## ABSTRACT

This research is aimed at revealing the struggles carried out by Alif Fikri, the protagonist of the novel entitled *Ramah 3 Warna* by Ahmad Fuadi. The method used in this research is descriptive qualitative method with the sociological literature approach. The primary data source in this study is derived from the novel *Ramah 3 Warna* by Ahmad Fuadi (2011) consisting of words, phrases, and sentences illustrating the struggles of the protagonist. While the secondary data source is taken from books, journals and websites including references related to this study. The theory applied in this research is adopted from several theories of struggle particularly the one proposed by Krisnananda (2005). The research results show that the three motives of struggle namely struggle for existence, struggle for survival and struggle for power are vividly reflected in the data. The struggle for existence covers the protagonist's struggle to get the Senior High School Certificate and to get admission to the State University. The struggle for survival is the protagonist's struggle to earn his living after the death of his father. The struggle for power covers two aspects namely his struggle for his career as an author and his struggle for the selection of student's exchange to the United States. Thus, the theory selected does match the data of the research.

**Keywords:** *struggle; protagonist; struggle for existence, struggle for survival, struggle for power.*