

**MOTHER'S INDIVIDUAL MOVEMENTS PORTRAYED
IN MOMMY'S NOVEL *LAYANGAN PUTUS*:
EXISTENTIALIST FEMINISM**

THESIS

BY

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**MASTER'S PROGRAM
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FACULTY OF LITERATURE
UNIVERSITAS ISLAM SUMATERA UTARA
MEDAN
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Submitted to Master's Program

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In Partial Fulfillment of the Requirements

For the Degree of *Magister Sastra* in English Literature

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STATEMENT OF AUTHORSHIP

I, the undersigned, certify that the thesis entitled **MOTHER'S INDIVIDUAL MOVEMENTS PORTRAYED IN MOMMY'S NOVELLAYANGAN PUTUS : EXISTENTIALIST FEMINISM** is the result of my own work and has never been submitted for any other degrees, professional qualifications or other purposes beyond the Degree of Magister Sastra at Master's Program in English Literature, Islamic University of North Sumatera, Medan. No part of this thesis is quoted without specifying the sources. Anything pertaining to quotation or computer software application in writing this thesis or any other things tied to *Hak Atas Kekayaan Intelektual* (HAKI) “Intellectual Property Rights” together with its legal consequences likely resulted, is upon my own responsibility.

Medan, 15 Juni 2023

EKA PUTRADYN KJ SITEPU

ACKNOWLEDGEMENT

First of all, I would like to thank the Almighty God, Allah SWT, who has blessed me so that I could finish writing this thesis as one of the requirements to get the degree of Magister Sastra at the faculty of Literature, Universitas Islam Sumatera Utara, Medan. Sholawat and salam are also delivered to the Prophet, Muhammad SAW, whose syafaat is really hoped in the day hereafter.

On this occasion, I would like to convey my thankfulness to the dean of the Faculty of Literature, Universitas Islam Sumatera Utara, Medan, DR Purwanto Siwi, S.S., M.A for his fatherly advice and the approval of this thesis. And my thank to the head of the Departement DR. M. Manugeran, M.A. My special gratitude is also conveyed to my first supervisor DR. Muhammad Ali Pawiro, S.S., M.A, and the second supervisor DR. Purwanto Siwi, S.S., M.A for their supervision and correction during the writing of this thesis.

I realize that my family members including my mother, wife, children, sister and brother have morally supported and motivated me to finish my thesis. Therefore, for their sincere support and motivation, I thank them very much. May Allah bless them all.

Medan, 15 Juni 2023

The Write

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has been launched by Kinan to refuse the role of otherness (object status), Namely by Providing services to the public rather than focusing on their attractiveness and being the Self (subject) who is creative and has autonomy towards herself.

5.2 Recommendation

Based on the conclusions above, the writer would like to give recommendation as follows:

1. For The next researcher who wishes to analyze the same work using the same theory may widen the previous analysis into a more detailed analysis or by looking for elements of this analysis that need to be added and completed in order to provide a better analysis using the same theory.
2. This research is also expected to be useful as an inspiration or a reference for additional research on the same novel with different research studies or on novels that are different with similar studies.
3. For English language and literature learners who focus on literature, this research is expected to provide more knowledge and resources.

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