

ABSTRACT

This study is aimed at analyzing gender inequality in Elizabeth Rudnick's Novel *Mulan*. This study is focused on the phenomena of gender inequality in the novel, and the gender inequality seen through socio-cultural context. *Mulan* tells about of a young Chinese woman, a female warrior from the period of the Northern and Southern Chinese dynasties. She disguises herself as a man to fight in her father's place. As the first child, *Mulan* is burdened with the tasks of bringing honor to her family; while, at that time the kingdom does not allow a woman to join the war. This part of the story in the novel portrays gender inequality. In the study, the theory of gender inequality proposed by several experts is applied. The result of this research shows that the phenomena of gender inequality cover gender violence against women, and power oppression to women. Besides, the gender inequality can be seen through socio-cultural context. It can be concluded that gender difference between women and men can be found in the novel. It occurs in social and cultural context in the novel.

Keywords: *gender inequality, gender difference, power oppression, right to a woman, violence.*