

**GENDER INEQUALITY OF ELIZABETH RUDNICK'S
NOVEL *MULAN***

A THESIS

BY:

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The Writer,

Massya Yuridha

TABLE OF CONTENTS

APPROVAL

ACKNOWLEDGEMENTS..... i

ABSTRACTiii

TABLE OF CONTENTS..... iv

CHAPTER I : INTRODUCTION 1

1.1 Background of The Study 1

1.2 Statement of the Problem 3

1.3 Objective of The Study 4

1.4 Scope of The Study 4

1.5 Significance of The Study..... 4

CHAPTER II : LITERATURE REVIEW..... 6

2.1 Sociology of Literature..... 6

2.2 Gender 7

2.3 Gender Inequality 8

2.4 Gender Inequality through Socio-Cultural Context 11

CHAPTER III : RESEARCH METHOD..... 14

3.1 Research Design..... 14

3.2 Data Collection 14

3.3 Data Analysis 15

CHAPTER IV: ANALYSIS AND FINDINGS..... 16

4.1 Analysis 16

4.1.1 The Phenomena Of Gender Inequality in the Novel.. 16

4.1.1.1 Gender Violence against Women..... 20

4.1.1.2 Power Oppression to Women..... 24

4.1.2 Gender Inequality Seen through Socio-Cultural Context
in the Novel 26

4.2 Findings 28

CHAPTER V : CONCLUSION AND RECOMMENDATION 30

5.1 Conclusions..... 30

5.2 Recommendation 31

REFERENCES 32

APPENDIXES 34

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APPENDIXES

APPENDIX A

Biography of Elizabeth Rudnick

Elizabeth Rudnick is a writer, editor, and literary agent who focuses on helping authors and creators bring their stories to life. Over the course of her twenty-year career in publishing she has worked with a variety of talent and loves all parts of the publishing process. The mom to a book-loving, red-headed son and his red-headed dog, Elizabeth calls Cape Cod, MA her home. When not working with authors as an agent or freelance editor, Elizabeth is writing herself and has adapted over thirty books, including the best-selling *Cinderella* and *Beauty and the Beast*, as well as original stories based on hit films like *Frozen* and *Pete's Dragon*. While middle grade is her sweet spot, she is open to writing for all ages, from early reader to adult. Elizabeth began her career as an editor at Disney Hyperion and a piece of her heart has always stayed in that world. Whether it is working on line edits, brainstorming a character's backstory, or big picture problem solving, Elizabeth takes the time to get to know each author and the world they are creating to best aide them in the process of bringing a book to life. During her tenure at Disney Hyperion she had the privilege of working with authors such as Melissa de la Cruz, James Ponti, Tui T. Sutherland, Kathryn Williams, Catherine Hapka, Helen Perelman, and many more.

Please reach out if you are interested in working with Elizabeth on your own story.

Appendix B

Elizabeth Rudnick's Literary Works

- Aladdin (2019)
- Mulan (2020)
- Frankenweenie, a novel (2012)
- Cruella live action novilezation (2021)
- Maleficent mistress of evil (2017)

Appendix C

The Summary of the Novel

Curious and drawn to edventure, Mulan struggles to meet her villages traditional standarts. After a disastrous visit with the matchmaker, Mulan worries she will never be able to bring her family honor they deserve. But when the emperor decrees that one man from every family must join the army to face a dangerous thread to China, Mulan decides, to disguise for herself as a men and take her father's place. Now Mulan must hide her secret as she trains alongside a fellow soldiers. With the enemy drawing nearer, will Mulan become the hero China needs?

Appendix D

The Characters of the Novel

- **Hua Mulan** :the daughter of Hua Zhou who defied tradition and law by disguising herself as a man to enlist in the Imperial Army in place of her ailing father.
- **Hua Zhou** :Mulan's father and famous war veteran, who is now called back into the Imperial Army despite his weak health.
- **Commander Tung** : a mentor to Mulan.

- **Bori Khan** :a Hun warrior leader intent on avenging his father's death.
- Xian Lang** :is a powerful magician.

- **Emperorof China** :wise and wise ruler of China who ordered the mobilization of troops through the conscription of one man from each household to fight against the Hun army.

- **Hua Li** :Mulan's mother.

- **Hua Xiu** : Mulan's sister.