

**SYMPTOMS AND CAUSES OF TRAUMATIC
EXPERIENCES IN LEILA S. CHUDORI'S NOVEL
*FOR NADIRA***

A THESIS

BY

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APPENDIX

Summary of the Novel

The story in the novel *For Nadira* begins when a woman named Kemala Yunus is married in Amsterdam to a man named Bramantyo Suwandi. The marriage was opposed by Bram's parents because Bram's father had very strict rules. First, all of his children may only marry if they have attained a university degree. And the second reason is because Bram's family who adheres to NU Islam (Nahdlatul Ulama) does not approve of Bram marrying Kemala who is a Sumatran and adheres to Masyumi Islam. However, as time went on, Bram's family finally agreed to Bram's marriage to Kemala. They married according to Indonesian custom with a white kebaya and a bun with white chrysanthemums on it because Kemala likes white chrysanthemums which are so rare in Indonesia. Their marriage was blessed with three children namely Nina, Arya, and Nadira. They grew up in Amsterdam until Nina was in her teens and then moved to Indonesia. One day Nina finds a lot of money and accuses her sister of stealing money from Yu Nah. Nina tortured Nadira by dipping her sister's entire head into a toilet filled with urine that had not been flushed. She took this action to get an honest answer from Nadira. And in the end, it turned out that Nina's accusations were not proven true. Nadira is a smart kid. When she was ten years old, she was able to make a short story entitled "Journey to the Blue Land" and earn money from her work. Nina wanted to be the good eldest daughter that her mother had hoped for. But she did not reflect on what her mother wanted because torturing for the sake of honesty is bad. Nina felt guilty towards her mother but never felt guilty for what happened and never apologized to her younger sibling.

According to her, she only failed to be a good eldest daughter not a good older sister because of that she felt more guilty towards her mother. On the other hand, the treatment that Nadira received was very traumatic to adulthood.

On a dark morning, Nadira and her two older siblings found her mother blue lying on the floor who had committed suicide by taking a lot of sleeping pills. Nadira's perspective says that her mother killed herself because she could not stand the mediocre journalist's salary, lived with three children full of conflict, and was tired of dealing with all the problems of her children and husband without anyone listening to her complaints. The death of Kemala Yunus makes Nadira always lives with anxiety and fear. Dark circles appeared and she saw that everything was colorless and lost her zest for life. She rarely came home, only using under the table as a place to rest and dream. Nadira feels that her life is only in one grave with the changing view of the sky. she felt that a large rock had hit her body, heart, and heart, causing her to just lie there unable to live and die. Utara Bayu could only see her without being able to lift the boulder and Nadira's body from the grave. Meanwhile, Niko Yuliar was able to give his hand and immediately lifted Nadira from within without hesitation, making her believe that she was a woman who had the right to be happy. Nadira and Niko Yuliar were married and had one child named Jodi, but this marriage ended in divorce because Niko often slept with many women. After her divorce, Nadira decided to go to Pedder Bay with Jodi to live in Nina's apartment. Marc Gilliar and Rick Vaughn are Nadira's college friends in Amsterdam, each of whom has been in love with her. The story ends when there is a message coming from Utara Bayu. He says that wants Nadira to be in their team. However, Nadira did

not reply to the message and does not want to be involved anymore with the Tera magazine office and Jakarta which is full of dark memories.

Characters of the Novel

1. Nadira Suwandi

Nadira is the protagonist in this novel. She has shoulder-length black hair and a few stitches above his eyebrows. Having a traumatic experience of bullying from an older brother and a traumatic experience from the death of her mother

2. Kemala Yunus

Kemala is the mother of Nadira who decided to commit suicide. She is very expressive, free-thinking, and always looking for meaning in herself. A mother who loves her child without complaining.

3. Bramantyo Suwandi

Bramantyo is Nadira's father. He has a critical and decisive nature like a reporter in general. As a father who often talks about the advantages obtained by his child and repeats stories about his job being able to interview important people.

4. Nina Suwandi

Nina is Nadira's older sister who has a stubborn, jealous, and completely selfish nature.

5. Arya Suwandi

Arya is Nadira's older brother. As a child he was mischievous and mischievous but as an adult he became neutral and straightforward.

6. Utara Bayu

Utara bayu is the owner of the Tera magazine office where Nadira works. He is also a shy man who is unable to express his feelings for Nadira until the end of the story.

7. Gilang Sukma

Gilang is Nina's ex-husband. He is a dancer who is famous for his seductive nature and likes to make love to many women.

8. Mr. Suwandi

Mr. Suwandi is Nadira's grandfather who has a fat body and a sour face. He has a religious nature, firm, principled not allow his son to marry before achieving a bachelor's degree.

9. Mrs. Suwandi

Mrs. Suwandi is Nadira's grandmother who is fussy about her beliefs and culture.

10. Mr. X

Mr. X is a psychiatrist who got punched in the nose by Nadira. He was also an assassin who killed many women with a family to avenge mothers who often abuse their children.

11. Kris

Kris is the image editor in the Tera magazine office and the person who sketched Nadira's fist shortly after punching a psychiatrist.

12. Yu Nah

Yu Nah is a maid from the Bramantyo family

13. Amalia Djumhana

Amalia is the wife of Arya Suwandi.

14. Mas G

Mas G is the head of division at the Tera magazine office.

15. Satimin

Satimin is a cleaner at Tera magazine.

16. Aryani

Nadira's co-worker at the Tera magazine office.

17. Niko Yuliar

Niko is Nadira's ex-husband who likes to change partners and sleeps with many women including his friend's wife.

18. Jodi

Jodi is the son of Nadira and Niko.

19. Kara Novena

Novena is the wife of Utara Bayu.

20. Triyanto

Triyanto is the father of Utara Bayu.

21. Aryati Abhimanyu

Aryati is the mother of Utara Bayu.

22. Marc Gillard

Marc is Nadira's boyfriend at Victoria College.

23. Rick Vaughn

Rick is Nadira's friend and the man who accompanies Nadira at the end of the story.

24. Neil

Neil is Nadira's campus friend at Victoria College

25. Bea

Bea was a friend of Kemala's while in Amsterdam

26. Johanna

Johanna was a friend of Kemala's while in Amsterdam

27. Ruth

Ruth is Nina's psychiatrist

28. Tito Putranto

Tito is a successful entrepreneur

29. Tessa

Tesa is tito's worker

30. Iwan

Iwan is Arya's friend

31. Mursid

Mursid is a friend of Arya

32. Winda

Winda is Nadira's cousin

33. Raisa

Raisa is Gilang Sukma's secretary

34. Mia

Mia is a dancer who became Ken Dedes in the theater owned by Gilang Sukma.

35. Yosrizal

Yosrizal is Tera magazine employees.

36. Mrs. Murni

Mrs. Murni is seller in the canteen where Nadira's father worked before.

Biography of the Author

Leila S. Chudori was born in Jakarta on 12 December 1962. Her early writing was published in various children's and youth journals when she was only twelve. Leila won a scholarship to study at Lester B. Pearson College of the Pacific (United World Colleges) in Victoria, Canada. She graduated from Trent University, Canada with a Bachelor's degree in Political Science and Comparative Development Studies. While studying, she continued to write for various literary journals including *Zaman*, *Horison*, *Matra* and *Menagerie* (Indonesia), *Solidarity* (Philippines), and *Tenggara* (Malaysia). Her collection of short stories titled *Malam Terakhir*, first published in 1989 (Pustaka Utama Grafiti) and republished in 2009 (Kapustakaan Populer Gramedia), was translated into German (*Die Letzte Nacht*), published by Horlemman Verlag in 1993.

Leila has worked at Indonesia's news weekly *Tempo* since 1989. She also created and wrote the scenario for the television drama *Dunia Tanpa Koma* (SinemArt production, directed by Maruli Ara) that starred Dian Sastrowardoyo and was broadcast by RCTI in 2006. The drama won an award at the Bandung Film Festival in 2007, where Leila also won an award for scenario writing for television drama. More recently, Leila has written scenarios for short films including *Drupadi*, an interpretation of a story from the Mahabharata (produced by SinemArt and Miles Films, directed by Riri Reza, 2008), and *Kata Maaf Terakhir* (Maruli Ara, 2009), which was produced by SinemArt.

In 2012, Leila published her novel titled *Pulang* that was awarded the Khatulistiwa Literary Award in 2013. *Pulang* has been translated into various languages, including French (*Retour*, by Michel Adine and Éliane Tourniaire, Pasar

Malam AFI 2014); English (Home, by John McGlynn, Foundation for Southeast Asia, and Deep Vellum for Lo the US and Canada, 2015); Dutch (Naar Huis by Hendrik Maier, De Geus 2015); German (2015 by Sabine Mueller, Weidle Verlag 2015), and Italian (2015 by Antonia Soriente and Alfonso Cesarano). Leila is currently working on a novel set during the May 1998 events in Indonesia, and another novel that is a prequel to Pulang. Leila lives in Jakarta with her daughter, Rain Chudori Soerjoatmodjo, who is also preparing a collection of her short stories.