

**PERSONALITY TRAITS IN PIDI BAIQ'S NOVEL  
*DILAN DIA ADALAH DILANKU TAHUN 1990***

**THESIS**

**BY**

**NURHAYUNI HARAHAHAP  
NPM: 71200422010**



**MASTER'S PROGRAM  
DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF LITERATURE  
UNIVERSITAS ISLAM SUMATERA UTARA  
MEDAN  
2022**

**CHARACTER TRAITS IN PIDI BAIQ'S NOVEL  
*DILAN DIA ADALAH DILANKU TAHUN 1990***

**THESIS**

**BY**

**NURHAYUNI HARAHAHAP  
NPM: 71200422010**

**Submitted to  
Master's Program  
Department of English Literature  
Faculty of Literature  
Universitas Islam Sumatera Utara, Medan  
In Partial Fulfillment of the Requirements  
For the Degree of *Magister Sastra* in English Literature**

**Supervisor I,**

**Supervisor II,**

**Prof. Drs. Efendi Barus, M.A, Ph.D.**

**Sri Wulan, S.S, M.S.**

**Dean of the Faculty**

**Head of the Department**

**Dr. H. Purwanto Siwi, S.S, M.A.**

**Dr. M. Manugeran, M.A.**

**MASTER'S PROGRAM  
DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF LITERATURE  
UNIVERSITAS ISLAM SUMATERA UTARA  
MEDAN  
2022**

## DEDICATION

*Dear Mama,  
Pada selemba kertas putih ini  
Untuk kesekian kalinya aku ulang mengetik, kemudian menghapus kembali.  
Berkali dan kali lagi.  
Aku ingin menceritakan kepada dunia tentangmu  
Tapi aku kesulitan mencari kata apa yang mampu menjelaskan sosokmu.*

*Dear mama,  
Pada selemba kertas putih ini  
Ya..., hanya selemba kertas di celah berpuluh kertas terjilid rapi.  
Jika dibandingkan, selemba kertas ini jauh lebih sulit untuk kurangkai, kuciptakan.  
Dari pada teori-teori penelitian dan karya ilmiah yang mungkin sampai berbulan-  
bulan.  
Mengapa?  
Karena engkau tak bisa kujelaskan dengan kata seindah apapun.  
Engkau tak bisa kusandingkan dengan lembutnya sutra sekalipun.  
Gelarmu sebagai “ibu” tak bisa kusetarakan dengan gelar tertinggi sekalipun.*

*Dear mama,  
Terima kasih  
Terima kasih  
Terima kasih*

*Dear mama,  
Maafkan aku  
Maafkan aku  
Maafkan aku*

*Dari putrimu  
Nurhayuni Harahap*

## AUTHORSHIP STATEMENT

I, herewith, certify that the thesis entitled **CHARACTER TRAITS IN PIDI BAIQ'S NOVEL *DILAN DIA ADALAH DILANKU TAHUN 1990*** is the result of my own work and has never been partially or fully submitted for any other graded academic works, professional qualifications or other purposes beyond the Degree of Magister Sastra at Master's Program in English Literature, Universitas Islam Sumatera Utara, Medan. All direct or indirect sources are acknowledged as references. Anything pertaining or quotation or computer software application in writing this thesis or any other things tied to *Hak Atas Kekayaan Intelektual* (HAKI), 'Intellectual Property Rights' together with its legal consequences likely resulted, is upon my own responsibility.

Medan, June 2022

Materai 10.000
-------------------

**Nurhayuni Harahap**

## ACKNOWLEDGEMENTS

In the name of Allah, the most Gracious, and the most Merciful. I would like to thank Allah SWT, Lord of the Universe who gives me blessing and ability to accomplish this thesis as a partial fulfillment of the requirements for the degree of Magister Sastra at Faculty of Literature, Universitas Islam Sumatera Utara, Medan.

In arranging this thesis, I am happy to say thanks to all of people who have given their supports and advice to me. In this valuable chance, I am glad to express my gratitude and appreciation to all of them. First, I address my sincere thanks to the Dean of Faculty of Literature, Universitas Islam Sumatera Utara, **Dr. H. Purwanto Siwi, S.S, MA**, Head of Magister Sastra Program, **Dr. M. Manugerren, M.A**, for his fatherly advice and approval of this thesis.

My sincere thank goes to **Prof. Drs. Efendi Barus, M.A, Ph.D** and **Sri Wulan, S.S, M.S** my first and second supervisors, who have spent their valuable time in supervising me, correcting and revising this thesis. I also want to thank all the lecturers of the Faculty of Literature who have taught me precious knowledge and guided me during the years of my study in the faculty.

Besides, my sincere thanks are also addressed to both of my beloved parents, **Mr. Rusli Efendy Harahap** and especially to my super mom **Mrs. Maryam Siregar**, who have given me unstoppable love, support and pray during my study. I also thank my beloved brothers **Togap Raja Borbor Harahap, Ahmad Iskandar Harahap, and Sukron Jamil Harahap**, who have given me support during my study.

My thank goes to my second Parents in Medan **Buya Ust. Drs. H. Muslim Lubis S.H, M.A** and **Mrs. Indri Yuliani Nasution, S.E**, who have also given me

support during my study. Next, my thank goes to all of my beloved classmates for our togetherness during the valuable years of my study in the faculty. I also thank them for supporting and helping me out during writing this thesis.

At last, I thank all people, that I could not mention their names one by one, who help me finishing this thesis.

Medan, June 2022

**Nurhayuni Harahap**

## TABLE OF CONTENTS

<b>APPROVAL SHEET</b> .....	ii
<b>DEDICATION PAGE</b> .....	iii
<b>STATEMENT OF AUTHORSHIP</b> .....	iv
<b>ABSTRACT</b> .....	v
<b>ACKNOWLEDGEMENTS</b> .....	vi
<b>TABLE OF CONTENTS</b> .....	viii
<b>CHAPTER I: INTRODUCTION</b> .....	1
1.1 Background .....	1
1.2 Problem Identification .....	4
1.3 Objective .....	4
1.4 Scope .....	4
1.5 Significance .....	5
<b>CHAPTER II: LITERATURE REVIEW</b> .....	6
2.1 Related Theory .....	6
2.1.1 Psychology of Literature .....	7
2.1.2 Personality .....	12
2.1.2.1 Neuroticism .....	13
2.1.1.2.2 Agreeableness.....	14
2.1.1.2.3 Conscientiousness .....	14
2.1.1.2.4 Extraversion.....	15
2.1.1.2.5 Openness .....	16
2.2 Review of Related Research .....	18
<b>CHAPTER III: RESEARCH METHOD</b> .....	21
3.1 Research Design .....	21
3.2 Source of Data .....	22
3.3 Data Collection Procedure .....	22
3.4 Data Analysis Procedure .....	24
<b>CHAPTER IV: ANALYSIS AND FINDING</b> .....	26
4.1 Analysis .....	27
4.1.1 Neuroticism .....	27
4.1.2 Agreeableness .....	29
4.1.3 Conscientiousness .....	32
4.1.4 Extraversion.....	35
4.1.5 Openness .....	37
4.2 Finding .....	43
<b>CHAPTER V: CONCLUSION AND RECOMMENDATION</b> .....	44
5.1 Conclusion .....	44
5.2 Recommendation.....	45
<b>REFERENCES</b>	

## REFERENCES

- Abood, M, H., Gazo, A, M., Alharbi, B, H., Mhaidat F, A. (2019). *The Relationship between Academic Procrastination and Personality Traits According to the Big Five Personality Factors Model among Students of University*. Volume 46, No. 1, Supplement 2.
- Arianto, Widyawati, R., Khuzaini. (2019). Pengaruh Big Five Personality Terhadap Kinerja Perangkat Desa di Kecamatan Haruai. Banjarmasin.
- Bilalia, Pardi. (2018). Psychological Analysis on The Main Character Personality in The Short Stories by Roald Dahl. British, *Jurnal Bahasa Dan Sastra Inggris*. Volume 7. No 2.
- Burger, J. M. (2019). *Personality* (10th ed.). Boston, MA: Cengage Learning.
- Emzir, Rohman. S, Wicaksono. A. (2018). *Tentang sastra orkestrasi teori dan pembelajarannya*. Yogyakarta: Garudhawaca.
- Et al, Arianto. (2016). Pengaruh *Big Five Personality* Terhadap Kinerja Perangkat Desa Di Kecamatan Haruai. Banjarmasin. 3
- Fatmalinda, L. et all (2016). Teori Penelitian dan Pengembangan. *Stilistika Dalam Novel Ayah Karya Andrea Hirata*. Volume:1 Nomor: 5. 993—995.
- Figueredo, A. J., Sefcek., Jones, D, N., (2005). *The ideal romantic partner personality*. *Personality and Individual Differences* 41 (2006) 431–441.
- Gerlach, T, M., Julie, C, D., and Reinhard, S, K. (2018). *Personality and Romantic Relationship Satisfaction*. Springer International Publishing AG. V. Zeigler Hill, T. K. Shackelford (eds.), *Encyclopedia of Personality and Individual Differences*, [https://doi.org/10.1007/978-3-319-28099-8\\_718-1](https://doi.org/10.1007/978-3-319-28099-8_718-1)
- Habibati, A., Mulya, N.F., Siagian, I., 2022). Jurnal Penelitian dan Pengabdian Masyarakat. *Dilan's Personality In The Film Dilan 1990 By Pidi Baiq (An Overview Of Literature Psychology*. Volume 2. No. 1 Juni 2022(20-28)
- Gladys I. Matulesy (2020) *Personality of Main Characters in The Novel Dilan 1990 By Pidi Baiq (Sigmund Freud Psycho-analysis Study*. Jurnal Penelitian dan Pengabdian Masyarakat. *Dilan's Personality in The Film Dilan 1990 By Pidi Baiq (An Overview of Literature Psychology*. Volume 2. No. 1 Juni 2022 (20-28).



- Hurianto, S., Fitrianti, E., Marisya, S. (2022). *Proses Kreatif Dalam Kumpulan Puisi One By One, Line By Line Karya Rusli Marzuki Saria: Tinjauan Psikologi Sastra*. Volume 1, No 1, April 2022. 5.
- Luo, S., & Klohnen, E. C. (2005). *Assortativemating and marital quality in newlyweds: A couple centered approach*. *Journal of Personality and Social Psychology*, 88, 304-326.
- Minderop, Albertine. (2018). *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus*. Edisi 2. Cetakan 5. Jakarta: Yayasan Pustaka Obor Indonesia.
- Ramdhani, N. (2012). Adaptasi Bahasa Dan Budaya Inventori Big Five. *Jurnal Psikologi*. Volume 39, No. 2, Desember 2012: 189 – 207.
- Ratna, N.K. (2013). *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
- Royadi, D., Susiana, N., Khumaida, F, A. (2019). *Effectiveness Management of Qualitative Research in Writing Scientific Papers*. Vol 3, No. 1, January 2019.
- Sangidu. (2007). *Penelitian Sastra: Pendekatan, Teori, Metode, Teknik dan Kiat*. Yogyakarta: Seleksi Penerbitan Sastra Asia Barat FIB UGM
- Saraswati, D, D., Sumadyo, B., and Hapsari, S, N. (2021). *Klasifikasi Emosi Tokoh Utama Dalam Novel 3 (Tiga) Karya Alicia Lidwina Dan Implikasinya Terhadap Pembelajaran Bahasa Indonesia*. Fakultas Bahasa dan Seni, Universitas Indraprasta PGRI. 3.
- Siswanto, Wahyudi. (2013). *Pengantar Teori Sastra*. Yogyakarta: Aditya Media Publishing
- Sugiyono. (2017). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta, CV.
- Tosun, C., Yazıcı, H., & Altun, F. (2021). Personality Traits and Attachments Styles in Romantic Relationships Deciding. *Journal of Family, Issues*. 1–16
- Wellek, R. dan Warren, A. (1993). *Teori Kesusastraan* (terjemahan melalui Budiyanto). Jakarta: Gramedia