

**MOOD AND MODALITY IN JAMES RICE'S NOVEL *ALICE AND
THE FLY***

A THESIS

BY

SUCI ANGGER AINI

Reg. Number: 71210411037



**DEPARTMENT OF ENGLISH LITERATURE
UNDERGRADUATE PROGRAM
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Reg. No. : 7121411037

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Supervisor,

DR. PURWANTO SIWI, S.S., M.A.

Dean of the Faculty,

Head of Department,

DR. PURWANTO SIWI, S.S., M.A.

ZULFAN SAHRI, S.S., M.S.

This thesis was defended in the Thesis Examination on

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Appendix 1

The data finding of the Interpersonal Meaning in Alice and the Fly novel

Note.

IC : Ian Connor

Dec : Declarative

H : High

RH : Rachel Hayes

Int : Interrogative

M : Medium

SH : Sarah Hall

Imp : Imperative

L : Low

DH : Deborah Hall

HH : Howard Hall

No.	Detective's Utterances	Interlocutors					Mood Types			Values of Modality		
		IC	RH	SH	DH	HH	Dec	Int	Imp	H	M	L
1.	As you <u>probably</u> know, we're here to discuss Greg.	✓					✓				✓	
2.	How well do you know Greg?	✓						✓				
3.	You sit next to him.	✓					✓					
4.	<u>Would</u> you consider him a friend?	✓						✓			✓	
5.	So, what do you think of him?	✓						✓				
6.	Which is?	✓						✓				
7.	<u>Can</u> you elaborate?	✓						✓				✓

8.	What makes you say that?	✓						✓				
9.	You <u>never</u> look at girls?	✓						✓				✓
10.	Are you aware you feature in his journal?	✓						✓				
11.	This is the party at Wallaby Drive?	✓						✓				
No.	Detective's Utterances	Interlocutors					Mood Types			Values of Modality		
		IC	RH	SH	DH	HH	Dec	Int	Imp	H	M	L
12.	Did you see Greg that night?	✓						✓				
13.	But he was at the party?	✓						✓				
14.	You didn't notice?	✓						✓				
15.	We're getting off topic here.	✓					✓					
16.	Isn't there anything you <u>can</u> tell me?	✓						✓				✓
17.	That's all you've got to say?	✓						✓				
18.	Well, who does know him?	✓						✓				
19.	I presume you know why you're here		✓				✓					
20.	I <u>can't</u> discuss details anyway.		✓				✓					✓
21.	So, tell me about your relationship with Greg.		✓						✓			
22.	I'm just trying to establish the facts here.		✓				✓					

23.	It'd actually be easier if you just answered the questions.		✓				✓				✓	
24.	Then I <u>can</u> tick them off my list.		✓				✓					✓
25.	Then you <u>can</u> go home.		✓				✓					✓
26.	Why was that?		✓					✓				
27.	When did these 'meeting' first start?		✓					✓				
28.	And you knew about his condition?		✓					✓				
29.	And that he was on medication?		✓					✓				
30.	That <u>must</u> have made things difficult for him?		✓					✓		✓		
31.	What did you talk about?		✓					✓				
32.	What did you try?		✓					✓				
33.	But you <u>never</u> made this connection?		✓					✓				✓
34.	Well, why did you want a connection?		✓					✓				
35.	It had nothing to do with your own personal history?		✓					✓				
No.	Detective's Utterances	Interlocutors					Mood Types			Values of Modality		
		IC	RH	SH	DH	HH	Dec	Int	Imp	H	M	L

36.	It's not important really.		✓				✓					
37.	That was your idea, right?		✓					✓				
38.	You gave him the journal?		✓					✓				
39.	Oh, he used it all right.		✓				✓					
40.	There're hundreds of pages' worth back at my office.		✓				✓					
41.	Let's just stick to the journal.		✓						✓			
42.	You didn't know he was using it?		✓					✓				
43.	Yes, I get the concept.		✓				✓					
44.	Do you have any prior training in this field?		✓					✓				
45.	Are you qualified in any way?		✓					✓				
46.	That's a separate case.		✓				✓					
47.	I'd like to stick with Greg if possible.		✓				✓				✓	
48.	I'm not accusing you of anything.		✓				✓					
49.	I'd like to be clear on that.		✓				✓				✓	
50.	It's just that you're mentioned frequently in the journal and I <u>need to</u> work out whether what's written there is accurate or not.		✓				✓			✓		

51.	I just want to clear a few things up.		✓				✓					
52.	And Greg saw you as friend?		✓					✓				
53.	Do you think he ever thought of you as more than a friend?		✓					✓				
54.	Do you think Greg may have found you sexually attractive?		✓					✓				
55.	It's a straightforward question.		✓				✓					
56.	You never picked up on anything?		✓					✓				
57.	He alludes to your breasts at one point in the journal.		✓				✓					
No.	Detective's Utterances	Interlocutors					Mood Types			Values of Modality		
		IC	RH	SH	DH	HH	Dec	Int	Imp	H	M	L
58.	He describe how he <u>can</u> see your bra.		✓				✓					✓
59.	So you did nothing to encourage this behavior?		✓					✓				
60.	But you admit to the possibility that Greg <u>could</u> have been attracted to you?		✓					✓				✓
61.	<u>Could</u> have been repressing some sort of sexual urge?		✓					✓				✓
62.	Did he <u>ever</u> mention Alice to you?		✓					✓				✓

63.	How about her father?		✓				✓				
64.	<u>Could</u> you answer?		✓				✓				✓
65.	How about his sister?		✓				✓				
66.	Did he <u>ever</u> talk about a place called Finners Island?		✓				✓				✓
67.	I <u>can</u> imagine.		✓			✓					✓
68.	It's not your fault.		✓			✓					
69.	I promise this <u>won't</u> take long.			✓		✓				✓	
70.	I just need to talk.			✓		✓					
71.	How are you dealing with everything?			✓			✓				
72.	I <u>guess</u> you're right then.			✓		✓					✓
73.	'OK' <u>probably</u> is the best word.			✓		✓				✓	
74.	Have you seen Greg at all?			✓			✓				
75.	You don't want to?			✓			✓				
76.	What's your relationship like?			✓			✓				
77.	You aren't close?			✓			✓				
78.	I believe you lived apart when you were younger?			✓			✓				
79.	So you didn't see each other much?			✓			✓				

80.	You didn't believe her?			✓				✓				
No.	Detective's Utterances	Interlocutors					Mood Types			Values of Modality		
		IC	RH	SH	DH	HH	Dec	Int	Imp	H	M	L
81.	<u>I guess</u> not.			✓			✓					✓
82.	Why do you think she wanted to keep you apart?			✓				✓				
83.	What's 'the whole Finners Island thing'?			✓				✓				
84.	There was an ... incident?			✓				✓				
85.	And that's when Greg moved away?			✓				✓				
86.	Was that strange, having him back?			✓				✓				
87.	You'd prefer he hadn't come back?			✓				✓			✓	
88.	How did you feel?			✓				✓				
89.	This is the Wallaby Drive party?			✓				✓				
90.	What time did get there?			✓				✓				
91.	And how was he?			✓				✓				
92.	Did you speak to him at the party?			✓				✓				
93.	And that was the last you saw of him?			✓				✓				
94.	You didn't see him take the knife?			✓				✓				

95.	And what about the accusations?			✓				✓				
96.	Do you think his guilty?			✓				✓				
97.	How come?			✓				✓				
98.	It's wrong to blame yourself.			✓			✓					
99.	I'm serious.			✓			✓					
100.	Just don't blame yourself.			✓					✓			
101.	You're too young for that kind of guilt.			✓			✓					
102.	You've done nothing wrong			✓			✓					
103.	I promise.			✓			✓					
104.	Let's talk about Greg condition.				✓					✓		
105.	He's schizophrenia.				✓		✓					
106.	You don't believe he is?				✓			✓				
No.	Detective's Utterances	Interlocutors					Mood Types			Values of Modality		
		IC	RH	SH	DH	HH	Dec	Int	Imp	H	M	L
107.	But that's what schizophrenia is, right?				✓			✓				
108.	You're still unconvinced?				✓			✓				
109.	That seems young.				✓		✓					

110.	But he was <u>certain</u> it was schizophrenia?				✓			✓		✓		
111.	What about your husband?				✓			✓				
112.	What does he think?				✓			✓				
113.	But he is a doctor?				✓			✓				
114.	But presumably he was?				✓			✓				
115.	Presumably he went to medical school?				✓			✓				
116.	And he didn't notice anything?				✓			✓				
117.	It <u>must</u> have been hard.				✓		✓			✓		
118.	They didn't get on?				✓			✓				
119.	So what did you do?				✓			✓				
120.	But it didn't pass.				✓		✓					
121.	He thought they were something to do with her eczema?				✓			✓				
122.	So you took him to the doctor.				✓			✓				
123.	What happened on Finners Island?				✓			✓				
124.	They'd gone out in a dinghy.				✓		✓				✓	
125.	He saved them.				✓		✓					
126.	That's understandable.				✓		✓					

127.	And did things improve?				✓			✓				
128.	Then what happened?				✓			✓				
129.	He was having problem again?				✓			✓				
130.	We <u>can</u> have a break if you want.				✓		✓					✓
131.	Do you need a minute?				✓			✓				
No.	Detective's Utterances	Interlocutors					Mood Types			Values of Modality		
		IC	RH	SH	DH	HH	Dec	Int	Imp	H	M	L
132.	It's not your fault.				✓		✓					
133.	I realise this is a difficult time.					✓	✓					
134.	I just want to clarify a few things.					✓	✓					
135.	How is Greg?					✓		✓				
136.	He hasn't said anything?					✓		✓				
137.	It's a terrible situation.					✓	✓					
138.	<u>Shall</u> we get this over with, then?					✓		✓			✓	
139.	Then you <u>can</u> get back to her.					✓	✓					✓
140.	I'd like to start with that night, January third.					✓	✓				✓	
141.	I've read the statement.					✓	✓					

142.	I know what's in the statement.					✓	✓					
143.	I'd just like to hear it first-hand, if that's OK.					✓	✓				✓	
144.	I just want to go through, step by step.					✓	✓					
145.	What happened?					✓		✓				
146.	I don't know, is it?					✓		✓				
147.	It's not exactly a show home.					✓	✓					
148.	So you took her for a viewing?					✓		✓				
149.	You weren't worried?					✓		✓				
150.	What time was this?					✓		✓				
151.	And I'm <u>guessing</u> you expected the house to be empty?					✓		✓				✓
152.	You hadn't considered the possibility Greg <u>might</u> go there?					✓		✓				✓
153.	And so when did you realise the house wasn't empty?					✓		✓				
154.	He sealed it.					✓	✓					
No.	Detective's Utterances	Interlocutors					Mood Types			Values of Modality		
		IC	RH	SH	DH	HH	Dec	Int	Imp	H	M	L

155.	What was Miss Hewitt doing at this point?					✓		✓				
156.	And you got inside?					✓		✓				
157.	And what kind of state was Greg in?					✓		✓				
158.	He was responsive?					✓		✓				
159.	I've seen the website.					✓	✓					
160.	So, you took Greg outside?					✓		✓				
161.	And where was Miss Hewitt at this point?					✓		✓				
162.	Did she know Greg was your son?					✓		✓				
163.	We <u>can</u> take a break soon.					✓	✓					✓
164.	You didn't venture upstairs?					✓		✓				
165.	I'm not blaming anyone.					✓	✓					
166.	I'd like to be clear on that.					✓	✓				✓	
167.	I'm just trying to get the facts straight.					✓	✓					
168.	That's all I want.					✓	✓					
169.	I've spoken with your wife.					✓	✓					
170.	I know about Sarah, if that's what you mean.					✓	✓					
171.	Take a minute if you want.					✓			✓			

172.	It's OK.					✓	✓					
173.	Are you OK?					✓		✓				
174.	<u>I'm sure</u> he'd appreciate your support.					✓	✓			✓	✓	
175.	I <u>can</u> imagine.					✓	✓					✓
176.	I do.					✓	✓					
177.	We <u>can</u> take a break if you want.					✓	✓					✓