

ABSTRACT

This study with the title “Injustice in Eka Kurniawan’s Novel *Beauty is a Wound*” focuses on the injustice experienced by some women, Dewi Ayu and her four daughters. The main purpose of this study is to determine the types of injustice experienced by some women. This study is analyzed based on Artikel 5 Bentuk Ketidakadilan Gender di Lingkungan Sosial by Zaki (2020). In analyzing *Beauty is a Wound* (2002), the researcher uses descriptive research method to process and arranges the data. The data collected is divided into two categories i.e. primary data and secondary data. The primary data is *Beauty is a Wound* (2002) novel, and the researcher finds eleven data to be included in the analysis in chapter IV. The secondary data are books and literatures related to the analysis such as books or journals of injustice issues, literary theory, the author’s biography, internet and other relevant information to the analysis of this research paper. The data is collected through library research and searched based on the explanation from types of injustice in Artikel 5 Bentuk Ketidakadilan Gender by Zaki (2020). The result of the study shows the following conclusions. First, injustice in type of discrimination. Second, injustice in the type of subordination. Third, injustice in the type of violence.

Keywords: Injustice, Discrimination, Subordination, Violence.