

INJUSTICE IN EKA KURNIAWAN'S NOVEL

BEAUTY IS A WOUND

A THESIS

BY

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**SUBMITTED TO
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The writer,

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APPENDIXES

APPENDIX A

Biography of Eka Kurniawan

Eka Kurniawan was born on November 28, 1975 in Tasikmalaya City, West Java, 45 years ago. He is a writer, novelist, comic artist, and writer from Indonesia. His name is already familiar in the world of literature in Indonesia. Eka pursued higher education at Gadjah Mada University with a study in philosophy. He graduated in 1999 with a very satisfactory final project, namely Pramoedya Ananta Toer and Socialist Realism Literature. Eka's early career in literature began with the results of her thesis which was made into a book and published by the Indonesian Literary Foundation in 1999, then published for the second time by Window Publishers in 2002, and published for the third time by Gramedia Pustaka Utama in 2009. 2002, Jendela Publisher published Eka's novel entitled *Beauty is a Wound* and the novel became her first novel worldwide. Until later in 2004, the novel *Beauty is a Wound* was republished by Gramedia Pustaka Utama. Due to the novel's success, in 2006, Ribeka Ota translated the novel *Beauty is a Wound* into Japanese and later published by Shinpu-sha. Also dubbed by Annie Tucker and published by The Next Publishing Company in August 2015. However, at the beginning Eka was unsure about translating the novel into a foreign language, but because of the efforts of Ben Anderson and Tariq Ali to convince Eka, she finally confident to translate the novel. Evidently, the novel *Beauty is a Wound* was included in the list of the top 100 books in The New York Time and Eka's name became popular in the United States. However, it does not stop there, this novel continues to be translated until it reaches 24 countries. Among them, namely Arabic, Bulgarian, Croatian, Dutch, French, German, Italian, Korean, Malaysian, Norwegian, Portuguese, Spanish, Turkish,

Vietnamese, and many more. In addition to the novel *Beauty is a Wound*, another novel by Eka Kurniawan which is well-known worldwide is *The Tiger Man*, which has been translated into various languages, such as English, French, German, Italian, and Korean.

APPENDIX B

Eka Kurniawan's Literary Works

1. *Beauty is a Wound*

Beauty is a Wound is the first novel by Indonesian writer, Eka Kurniawan. It was first published in 2002 in collaboration with the Yogyakarta Cultural Academy and Jendela Publisher. The second edition onwards has been published by Gramedia Pustaka Utama since 2004. This novel was included in the long list of the Khatulistiwa Literary Award in 2003. In 2006, the first foreign language edition was published for Ribeka Ota's efforts to translate it into Japanese.

2. *Tiger Man*

Eka's second novel entitled "The Tiger Man" was published in 2004. It tells the story of a 'disabled' family, a husband and wife named Komar and Nuraeni and their three sons. *The Tiger Man* is the winner of the 2015 IKAPI Book of the Year Award. It has been translated into English, French, Italian, German and Korean.

3. *Vengeance Is Mine, All Others Pay Cash*

For the 2014 novel of the same name, *Vengeance Is Mine, All Others Pay Cash* (novel). Like *Revenge, Longing Must Be Paid Completely* For the 2014 novel of the same name, *Vengeance Is Mine, All Others Pay Cash* novel is a 2021 Indonesian action drama film directed by Edwin. The film is adapted from the novel of the same name by Eka Kurniawan, starring Marthino Lio and Ladya Cheryl. The

film premiered in the Concorso internazionale segment at the Locarno International Film Festival 2021 in Switzerland.[1] Films *Vengeance Is Mine, All Others Pay Cash* released in Indonesian cinemas on December 2, 2021. A poetic title was given to Eka Kurniawan's 3rd novel. "Vengeance Is Mine, All Others Pay Cash". But don't expect it to be all about love and classic romance. In fact, every page of this novel contains vulgar words, with a stunningly wild writing style. *Vengeance Is Mine, All Others Pay Cash* tells the story of Ajo Kawir, a hero who is not afraid to die. His great desire to fight is fueled by a secret — he is impotent.

APPENDIX C

Summary of *Beauty is a Wound*

Dewi Ayu is a woman who died when she was 51 years old. Before she died, she was a prostitute who was highly respected among the Japanese and Dutch soldiers. He himself has a life story of his childhood which is no less painful. Since he was a child, he grew up without the love of his parents due to inbreeding (half-sibling marriage) which made them both expelled. As a result, he was raised by his grandparents. She also grew up to be a brave girl. He has proven this courage when he had to languish in prison when the Japanese attacked the Dutch East Indies. While in prison, Dewi Ayu was even willing to give up her chastity to help her friend in the shelter barracks. Two years later, Dewi Ayu and 19 other prisoners were transferred to a luxurious house run by Mama Kalong to work as prostitutes. Because of his work, he also had to serve the desires of the Japanese soldiers.

Dewi Ayu is a beautiful prostitute in colonial times. Dewi Ayu's line of life and lineage is very unique, starting from the father-mother lineage to her children who later brought a lot of influence in Halimunda, Eka Kurniawan's fiction area.

Since childhood, Dewi Ayu grew up without the care of her father and mother who were expelled because of inbreeding (half-sibling marriage). Dewi Ayu was raised by her grandparents. She grew up to be a strong and brave girl. One proof of his courage was his tenacity to live in prison when the Japanese attacked the Dutch East Indies. It was at that place of detention that Dewi Ayu gave up her chastity to help her colleagues in the shelter barracks. Two years later, Dewi Ayu was one of 19 detainees who were transferred to the luxurious house run by Mama Kalong. In that place, Dewi Ayu started her life as a prostitute to serve the lust of the Japanese soldiers. During her time as a prostitute, Dewi Ayu gave birth to four daughters. Everything is not clear the identity of his father. Like her mother, three of Dewi Ayu's daughters are very beautiful. Dewi Ayu felt that raising very beautiful children was very troublesome. That's why, when she was pregnant with her fourth child, she hoped that her child would become an ugly child and so it happened. However, Dewi Ayu did not get to see her youngest daughter. Ironically, before he died, Dewi Ayu gave the name of this ugly daughter the name Si Cantik. Such is the life of Beauty which is full of wounds. The name he bears is very burdensome for his life because in fact he is ugly, not beautiful at all.

During her time as a prostitute, Dewi Ayu has given birth to four daughters whose father's origins are not clear. His three children inherited his beautiful face. However, he found raising the three beautiful children very troublesome. So, when she was pregnant with her fourth child, she didn't want him to live. He also tried various ways to abort the womb. Unfortunately, he didn't make it. When his fourth child was born, the child was born with an ugly face. This youngest child has a very different appearance from his three children. He has jet black skin and a nose that looks like an electric plug. He also named it by the name of the Beauty.

Unfortunately, Dewi Ayu didn't get to see her youngest child because she died 12 days later. Dewi Ayu's beauty apparently not only left a curse for herself but also for her children. All of her daughters will be heartbroken forever. His first child, Alamanda, was forced to marry a general whom he did not love and only loved Comrade Kliwon, a true communist. As an attempt to resist the general, he once put a lock on his genitals. Dewi's second child, Adinda, married Kliwon, who was also loved by her sister, Alamanda. Even though he already knew this, Adinda still married Kliwon. His love story became very painful because he had loved someone who loved someone else. His third child, Maya Dewi, married the most powerful thug in Halimunda. Tragically, it was revealed that her husband had had sex with his mother which made the story of his lover very painful. Her last child, the Beauty, who has the ugliest face in the city of Halimunda, has the worst curse. His curse is that he has never loved and never married. In the end, the origin of this curse was known. Apparently, this curse stems from the suffering cry of a man who has to watch the girl he loves marry someone else. The girl he loves is none other than Dewi Ayu's mother, Ma Iyang, who is married to a Dutchman named Henri Stammler. The man also holds a very big grudge against Ma Iyang, Henri Stammler and all of their descendants. This grudge also became a curse so that the descendants of Ma Iyang and her husband felt what he had felt.

APPENDIX D

The Characters in the Novel

1. **Dewi Ayu:** Dewi Ayu is a beautiful woman and famous in Halimunda. She is also a main character of this novel who forced to be a prostitute. A beautiful woman who has who is full of courage, initiative, enthusiasm and optimism in living life is almost always depicted in every page of the novel.
2. **Alamanda:** Alamanda is the first child of Dewi Ayu, Alamanda inherits her mother's beauty, stubborn and active.
3. **Adinda:** Adinda is Dewi Ayu's second child, just like her sister she inherited the beauty of Dewi Ayu, innocent but since her sister named Alamanda married suddenly she spends most of her time outside the house.
4. **Maya Dewi:** Maya Dewi is the third child of Dewi Ayu, Maya Dewi also inherited beauty from her mother, diligent, obedient, and kind.
5. **Cantik:** Cantik is Dewi Ayu's last child and also the only character in this novel which is described as having a very ugly appearance, tough and intelligent.
6. **Shodanco:** Shodanco is the husband of Alamanda. Shodanco is a soldier who has twenty men. He has a strong character and his desires must be fulfilled.
7. **Kamerad Kliwon:** Kamerad Kliwon is Alamanda's boyfriend. Kamerad Kliwon is a male Halimunda who is famous for being handsome and dashing, brave and critical.
8. **Henri Stamler:** Henri Stammler is the son of Ted Stammler and Marietje Stammler, irresponsible.

9. **Aneu Stamler:** Aneu Stammler is the son of Ted Stamler and Ma Iyang, irresponsible.
10. **Ma Iyang:** Ma Iyang is a mistress of Ted Stammler, resigned.
11. **Ma Gedik:** Ma Gedik is a man who loves Ma Iyang very much, loyal and resigned.
12. **Maman Gendeng:** Maman Gendeng is Maya Dewi's husband, cruel.
13. **Krisan:** Krisan is the son of Adinda and Comrade Kliwon, only thinking about himself.