ABSTRACT

The results shows that there are two kinds of repentance performed by the

protagonist in the novel. They are Repentance of Hatred to his Father and

Repentance of Hatred to his friend. The hatred analyzed is the protagonist's

misunderstanding of his father and friend and the lack of honesty and

communication. This study uses descriptive qualitative theory by (Aminuddin,

1990) the research design adopted in this study is descriptive qualitative because

the process of the analysis and the findings are accomplished descriptively.

Qualitative descriptive method is used to explain the hatred and repentance of the

protagonist from the quotations in the novel. The result of this research is to find

out the process of repentance in the protagonist, and repentance is what the

protagonist does to make amends for the mistakes he has experienced.

Keywords: protagonist, repentance, honesty, and misunderstanding.

iii