

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Second Act tells a woman in her forties who successfully pursues a second chance at a corporate career after a friend creates a fake resume and credentials for her. *Second Act* is a 2018 American romantic comedy film directed by Peter Segal and written by Elaine Goldsmith-Thomas and Justin Zackham. It stars Jennifer Lopez, Leah Remini, Vanessa Hudgens, Treat Williams and Milo Ventimiglia. This comedy drama genre film tells the story of women's struggles to change their own destinies. *Second Act* is an inspirational comedy starring Jennifer Lopez as Maya, Forty-year-old woman who struggles with frustration at not achieving more in her life. As an experienced, responsive, perceptive employee, she does not get a job promotion, simply because she does not have a college degree. She is an employee in a large shop who is reassembling her life and lifestyle. All of which allowed her to prove to Madison Avenue that smart, experienced, self-taught field woman were worth a bachelor's degree. With the help of social media and an attractive resume, Maya has managed to take advantage of new opportunities in her life by applying for and becoming a very influential executive position.

Justin Zackham is an American and British screenwriter, director and producer. Zackham graduated from NYU Film School. He wrote the films *The Bucket List*, *One Chance*, and *The Big Wedding*, the latter of which he also directed. After moving to Los Angeles in the 1990s, Zackham wrote and directed the 2001

fraternity comedy *Going Greek*. He also wrote himself a "List of Things to Do Before I Kick the Bucket", which he shortened to "Justin's Bucket List". While, Elaine Goldsmith-Thomas is a popular Hollywood Producer, who is famous in movies like *The Boy Next Door*, *Bandslam* etc. Elaine's previous film to hit the theatres was *The Boy Next Door* in the year 2015.

The writer prefers to analyze the internal and external factors of the protagonist's repentance in the movie "*Second Act*" by Justin Zackham because it has never been analyzed by other students. Furthermore, the writer is interested in digging into the daily life of the protagonist to have repentance in her life. Another reason why the writer chooses to analyze this *Second Act* story is that she is eager to know the moral lesson that might be obtained after analyzing the protagonist's repentance in the movie.

1.2 Problem of the Study

As described previously in the background of this study that the subject matter that would be analyzed is the protagonist's repentance; therefore, the problem of this study will be limited on to the internal and external factors of repentance of the protagonist. They are listed in the form of questions as follows:

1. What are the internal factors of the protagonist's repentance in the movie *Second Act*?
2. What are the external factors of the protagonist's repentance in the movie *Second Act*?

1.3 Objectives of the Study

The objectives of this study are to analyze what become the research problems in this study. They are as follows:

1. To reveal the internal factors of the protagonist's repentance in the movie script *Second Act*?
2. To reveal the external factors of the protagonist's repentance in the movie script *Second Act*?

1.4 Scope of Study

The Scope of this study is limited only on the internal and external of the protagonist's repentance in the movie script "Second Act" by Justin Zackham and Elaine Goldsmith-Thomas. This scope is made to direct specifically to the subject matter that will be analyzed in detail in this study. This research is focused on internal factors of repentance related to the story including self-evaluation, self-motivation, knowledge and external factors are peer of support, and social of support.

1.5 Significance of the Study

Practically, this research is expected to provide moral or life lessons to every reader of this study in their life. When they make mistake, they must immediately repent and start a new life and do not repeat the same fault. Furthermore, the results of this study are expected to provide input and knowledge for the reader, in

order to understand about repentance. Theoretically, this research is expected to provide additional references about repentance to other students.