

**THE INTERNAL AND EXTERNAL FACTORS OF THE  
PROTAGONIST'S REPENTANCE IN THE MOVIE SCRIPT  
“SECOND ACT” BY JUSTIN ZACKHAM AND ELAINE  
GOLDSMITH-THOMAS**

**A THESIS**

**BY**

**ALMA RIZKA SIREGAR**

**Reg. No. : 71170411002**



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**SUBMITTED TO  
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