

LOVE AND BELONGING NEEDS IN ISTIQOMAH'S NOVEL *SERIBU MUSIM MERINDUIMU*.

ABSTRACT

The aim of the study is to show the protagonist's effort in fulfilling her love and belonging needs viewed from Abraham Maslow's theory. There are five different levels of Maslow's hierarchy of needs, starting at the lowest level known as physiological needs: Physiological Needs, Security and Safety Needs, Social Needs, Esteem Needs, Self-Actualization Needs. Maslow's hierarchy of needs is often displayed as a pyramid. The lowest levels of the pyramid of needs are made up of the most basic needs while the most complex needs are at the top. Once lower-level needs have been met, people can move on to the next level of needs. The researchers identify the characteristics of Reysa as the protagonist in *Seribu Musim Merinduimu* Novel and analyze her fulfillment of love and belonging needs. This novel is chosen because nowadays people think that love is the right of everyone regardless of their marital status. The researchers use qualitative descriptive analysis method to reveal the findings as the focus of the research goes around people and their surroundings. All data are collected from the novel. From the analysis of the novel, the researchers find Reysa's characteristics in her struggle: they are: beautiful, smartness, creativity, and calmness. In the context of the hierarchy of needs, he gets obstacles in fulfilling his love and belonging needs because she loves a married man. But at the end she is able to fulfill her needs for love and belonging needs after going through various challenges.

Keywords: love, needs, marital status.